

Hogan, James.

I MISS YOU; w James Hogan m Ben Patton
© James Hogan & Ben Patton
24Apr50 EU201968

MAY 19 1950

Library of Congress
Copyright Office

Hogan, James.

IT'S INCREDIBLE, IT'S TRUE; w Jimmy
Mount Royal m Ben Patton © James
Hogan & Ben Patton 1Feb50 EU192313

(over)

Library of Congress
Copyright Office

FEB 20 1950

RECEIVED
MURKIN LIBRARY
1965 EDITION
BY A NEW BAGGAGE

① James Hogan
653 2nd ave.
Verdun, P.Q.
Canada

Hogan, James.

STROLLING ALONG WITH YOUR SWEETHEART
© w & m James Hogan 17Oct49 EU181925

Library of Congress
Copyright Office

HOGAN, JAMES, pseud.

SEE Murphy, Paul Henry, Jr.

over
AUG 30 1950

A

Paul Henry Murphy, Jr. 1922

1094 Chelsea

Glendale 22 No

HOGAN, JAMES ALOYSIUS.

Mrs. "Stonewall" Doe, a play in three acts.

c James Aloysius Hogan, Baltimore; lc 24Apr47;
D unp. 8913.

HOGAN, JAMES ALOYSIUS.

Some flowers of Eden, a play in three acts. © James A. Hogan; on revisions; 1c 26Jul48; DU15871. Prev. reg.
"Mrs. 'Stonewall' Doe", 24Apr47;
D8913.

HOGAN, JOHN Q.

The Hoganizer. [Whipstock or riding
crop made into blackjack weapon]
Technical sketch. © 1c 13Dec49;
IU6402.

HOGAN, JOHN C.

The John Hogan concrete form construction method. Mechanical drawing. © 1c 28Dec48; IU5188.

HOGAN, JOHN C.

John Hogan concrete form construction
method. Mechanical drawings. 4
sheets, dated Jan. 9, Jan. 8, Jan.
2, 1949. © 1c 17Jan49; IU5247.

HOGAN, JOHN CHARLES, 1919- ©,

Santa Monica, Calif.

Emancipation of foreign corporations. The boundaries of the state of incorporation no longer environ the activities of a corporation. Research report at the University of California at Los Angeles.
20 p. © 17Feb44; AA68741.

HOGAN, JOHN CHARLES, 1919- ©,

Santa Monica, Calif.

Prize law in the second world
war. Graduate research report
at the University of California
at Los Angeles. 41 p.

© 20Mar45; AA68740.

HOGAN, JOHN FRALEY.

The house of the Lord, a play in three acts.
© John Fraley Hogan; 21Aug51; DU28531.

SEP - 6 1951

HOGAN, JOHN FRALEY.

My love lies dying, a drama in three
acts. © John Fraley Hogan; 10Jul50;
DU24883.

AUG - 3 1950

Hogan, John J

1922-1945.

I am not alone; from the letters of combat infantryman John J. Hogan, killed at Okinawa. Ed. by John J. Hogan's friends. [1st ed.] Washington, Mackinac Press [1947]

130 p. illus., ports. 23 cm.

1. World War, 1939-1945—Personal narratives, American. 2. Moral rearmament. i. Title.

D811.H655

940.542

47-31245*

© Mackinac Press (A branch of the Oxford Group, Moral Re-armament, MRA, inc.) ; 15Oct47 ; A18430.

Hogan, John Joseph.

LOVE'S MEMORY © w Ruth Elizabeth
deSalis m John Joseph Hogan
12May48 EU129860

Revised

Library of Congress
Copyright Office

HOGAN, JOHN PATRICK.

Hair under a hat. London, Chaterson.

160 p. © John Patrick Hogan; 27Oct49;
1c 29Dec49; AI-2563.

FEB 24 1950

mds/r

Library of Congress
Copyright Office

HOGAN, JOSEPH E.

The virtue of prudence in the social philosophy of St. Thomas; a study in Thomistic social philosophy. [Thesis. Microprint copy of typescript] 6 cards. (Catholic University of America. Philosophical studies, v. 129) © The Catholic University of America Press, inc., Washington; 18May51; A57348.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office



md/r
DEC 18 1951

Hogan, Joy Foley.

I WANT YOU TO KNOW; w Joy Foley Hogan
m Mildred Foley Belcher © Joy Foley
Hogan & Mildred Foley Belcher
13Nov52 EU294068

Hogan, Joy Foley.

IN OLD ARIZONA; w Joy Foley Hogan m
Mildred Foley Belcher arr Paul Baker
© Joy Foley Hogan & Mildred Foley
Belcher 9Nov53 EU337336

Library of Congress
Copyright Office

HOGAN, LOLA. SEE
Rokusek, Lola Hogan, 1914-

EU350695

Hogan, Lon.

DOODLE BUG RAG; w Lon Hogan m Gary
Walker & Porter Wagoner © Earl
Barton Music, inc. 20ct53 EU332998

Library of Congress

Hogan, Lon.

M1978 HALL, DAVID.

.S6H It's not goodbye, just toodle oo,
words by Lon Hogan, music by
David Hall. © Nordyke Publishing
Co., Hollywood, Calif.; 8Oct48;
EP31514.

I. Hogan, Lon, lyricist. II. Title.

Hogan, Lon Vanis.

HITCH-HIKER'S BLUES; w, m & © Lon
Vanis Hogan 23Oct52 EU291754

Library of Congress
Copyright Office

HOGAN, LOUISE MAE ©.

So I wrote it down. *(Poems)*
50 p., illus. © 17 Dec 51;
AA200267.

JAN - 8 70

Hogan, Margaret.

FOLLOW YOUR HEART © w & m Margaret
Hogan 31Jan49 EU155763

Hogan, Margaret.

I used to love a guy; w M. Hogan, m
Louis Tobin. © Margaret Hogan,
Baltimore; 14Apr47; EU71809.

Hogan Margarit
GUESS WHAT THE HONEY-BEE DID m
Robert L. Carleton © w Margarit
Hogan 19Jan48 EU112953

Library of Congress
Copyright Office

Hogan, Margarit.

WHEN YOU WERE MINE © w & m Margarit
Hogan 1Aug49 EU174764



HOGAN, MARGARITA BLONDET.

Picaresque literature in Spanish
America. University Microfilms.
Microfilm copy of typescript.
Positive. © Margarita Blondet
Hogan; 29Jan54; A143370.

Prelim. card

Mic

Library of Congress
Copyright Office

r/mw

Hogan, Marjorie.

RECIPE FOR LOVE m Don George © w
Marjorie Hogan 3May48 EUL27831

Library of Congress
Copyright Office

Hogan, Marjorie.

YOU'RE GONNA MISS ME TOO © w Marjorie
Hogan n Ben Patton 3May48 EU129096

Library of Congress
Copyright Office

Hogan, Marty.

M1630 BEHRENS, ELVA.

.2 Don't shed your tears on me; [by] Charles
.B Maddox, Marty Hogan [and] Elva Behrens.
[For voice and piano] © Folio Music
Publishers, inc., Chicago; 6Mar52;
EP61389.

I. Maddox, Charles William. II. Hogan,
Marty. III. Title.

Hogan, Mary Alice.

BEWARE OF THE PRINCELY STRANGER ©

w Mary Alice Hogan, m James Bruce
24Aug47 EU93108

Hogan, Mary Alice.

M1630 STRAND, DAVID.

.2 Don't forsake me; words by Mary Alice
.S Hogan, music by David Strand. © Mary
Alice Hogan; 14Jun51; EP56450.

I. Title. [II. Hogan, Mary Alice]

SEP - 6 1951

Library of Congress
Copyright Office

Hogan, Mary Alice.

M1697 CLARK, AARON AUGUSTIN, 1907-

.C Our Western Hemisphere; words by Mary
Alice Hogan, music by Aaron A. Clark.
© Mary Alice Hogan; 25Sep50; EP49603.

I. Title.

NOV - 6 1950

Library of Congress
Copyright Office

M1630 HOGAN, MARY ALICE.

.2 This little home I mention; [by] Mary Alice
.H Hogan. [Melody and chord symbols, with
words] © Mary Alice Hogan; 14Jun51;
EP56451.

I. Title.

SEP - 6 1951

Library of Congress
Copyright Office

Hogan, Mary Alice.

WONDERFUL CITY OF PALMS m David Strand
© w Mary Alice Hogan 11Oct49
EU181613

HOGAN, MARY MENDOZA ©.

Aunque me duela el corazon. [Poem]

Sheet, illus. © 12Jan47;
AA91715.

Hogan, Mary Mendoza.

PRUEBA DE AMOR; w & m Mary Mendoza

Hogan © Maurice Garten 200ct52

EU291339

Library of Congress
Copyright Office

HOGAN, MARY MENDOZA ©.

Soy Mexicana. [Poem] Los Angeles,

c1934. Sheet. © 24Jun34;

AA103068.

Hogan, Mary Mendoza.

LA VIRGEN DE FATIMA. Canto a la virgen
de Fatima; w & m Mary Mendoza Hogan
© Maurice Garten 200ct52 EU2913⁴⁰

art.

Library of Congress
Copyright Office

HOGAN, MELVIN NELSON ©.

Flying disc. (All wood construction
game board) Label. © 13May49;
KK35931.

Hogan, Michael.

M1504 PRINCETON UNIVERSITY. TRIANGLE
. P8C6 CLUB.

Come across; a musical comedy, music
and lyrics by Walter Clemons, Jr.,
Michael Hogan, Eugene Goldberg [and
others] [Piano-vocal score] © Broad-
cast Music, inc., New York; 19Dec49;
EP43182.

MAN - 8 1050

I. Clemons, Walter, Jr. II. Hogan, Michael.
III. Goldberg, Eugene. IV. Title.

s.l.

Library of Congress
Copyright Office

HOGAN, MICHAEL JOHN.

Ocular toxoplasmosis. Published for the
American Ophthalmological Society.
86 p. illus. © Columbia University
Press, New York; 1Jun51; A56145.

I. Columbia University Press.

B11 1/8 1951
Basm/f

Library of Congress
Copyright Office

Hogan, Nick L.

SMILES AND DIMPLES; w Nick L. Hogan m
Louis Tobin © Nick L. Hogan 10Nov52
EU293665

M1649

HOGAN, NICK LARSON, 1893-

.H

Her smiles and dimples; words & music by
Nick L. Hogan. New York, S. English
Appl. states prev. reg. as Smiles and
dimples, 10Nov52, EU293665. © on new
lyrics; Nick Larson Hogan; 18Sep53;
EP75041.

I. Title.

Library of Congress



Hogan, Norma Elene.

THE LOVE IN DREAMLAND m Robert Louis
Carleton © w Norma Elene Hogan
14Nov49 EU185076

Hogan, Paddy.

THE IRISH POLKA; m Paddy Hogan ©
Valleydale Music, inc. 25Jun52
EU279421

Library of Congress
Copyright Office

Hogan, Patrick J

My buddy. [n. p., 1946]
folder. 17cm.

Poem.

"Copyright 1944."

Pub. 6 Dec 46; © author, Claremont,
N. H.; AA46494.

afp 31Mar47

Hogan, Patrick Joseph.

GIVE ME IRELAND AND SALLY m
Eldridge Durand Jones © w
Patrick Joseph Hogan 22Aug47
EU90033

HOGAN, PATRICK JOSEPH ©.

Shanghai Sal; a true story of the
San Francisco earthquake. [Poems]
Folder. © 9Aug48; AA91921.

Hogan, Mrs. Paul E.

THE ANSWER TO THE LEAF OF LOVE; w
Lydia Bolger m Louis Tobin w &
© Mrs. Paul E. Hogan 2Apr51 EU234176

MAY 28 1951

Library of Congress
Copyright Office

HOGAN, PAUL G. ©.

It's a boy! [Stork carrying baby
with card tied to him bearing the
above title] Col. print on cloth.
© 31 Oct 49; K22644.

HOGAN, PAUL G. ©

It's a girl! [Stork flying with dia-
pered baby hanging from beak] Re-
production of drawing. © 1900th49;
K23969.

APR - 6 1950.

D unp. 2983

Hogan, Pendleton

The flowering plum. A play in three acts.

Typewritten (carbon copy)

@ 1 c 5-9-46; Pendleton Hogan, New York;
D unp. 2983.

el 5-22-46

HOGAN, PETER EDWARD.

The Catholic University of America, 1896-
1903; the rectorship of Thomas J. Conaty.
[Thesis (M. A.)] 212 p. illus. © The
Catholic Univ. of America Press, inc.,
Washington; 20May49; A36338.

I. Catholic University of America Press.

Library of Congress
Copyright Office



ebc/r

Hogan, Ralph.

We're coming back to California.

See

R

G 158

Hogan, Raymond M
No banana boat.

Drawing for book cover showing boat in background being loaded, automobile being hoisted on board, man with arms around girl at left, girl handing slip of paper to two men at right front.

(c) l p o l-16-46; Chicago; G 158.

mmr 5-7-46

HOGAN, RICHARD.

Jim Taylor says: Cartoon strip. (In
Higginsville advance, Higginsville,
Mo., p. 2) © Amaco advertising co.,
Tulsa, Okl.; 9May47; K 9731.

hyb 22 July 7

HOGAN, ROBERT J.

Apache Landing. New York, Dodd, Mead.
256 p. (Silver star westerns) © Robert
J. Hogan; 27Sep51; A59604.

Library of Congress
Copyright Office

1352

Revised

sma/kw

HOGAN, ROBERT J.

Apache landing. Source title. SEE
The stand at Apache River.

HOGAN, ROBERT J.

The challenge of Smoke Wade. New York,
Dodd, Mead. 255 p. (Silver star
westerns) © Robert J. Hogan; 1May51;
A55186.

awm/r

MAY 28 1951

Library of Congress
Copyright Office

HOGAN, ROBERT J.

Feud at Sundown, by Bob Jasper [pseud.]

[Originally appeared in Two western
books] 246 p. © Houghton Mifflin Co.,
Boston; 6Aug51; A58474.

I. Houghton Mifflin Co.

Library of Congress
Copyright Office

OCT - 3 1951

rjm/kw

HOGAN, ROBERT J.

Howl at the moon; illustrated by
Frank Nicholas. Houghton Mifflin.
202 p. © Robert J. Hogan; 24Jul153;
A100649.

I. Nicholas, Frank, illus.

Library of Congress



j/m

HOGAN, ROBERT J.

Night riders' moon. Dodd, Mead.

215 p. © Robert J. Hogan;
11Jan54; A121585.

Library of Congress
Copyright Office

1/m

HOGAN, ROBERT J.

Night riders' moon. Dodd, Mead.

215 p. © Robert J. Hogan;
15Jan54; A122654.

1/
~~~

Library of Congress  
Copyright Office

HOGAN, ROBERT J.

Renegade guns. New York, Dodd, Mead  
[1952] 216 p. (Silver star westerns)  
© Robert J. Hogan; 30Sep52; A71096.

Library of Congress  
Copyright Office



/w

HOGAN, ROBERT J.

Savage rebel. New York, Dodd, Mead  
[1953] 245 p. (Silver star westerns)  
© Robert J. Hogan; 26Feb53; A81237.

Library of Congress  
Copyright Office

j/m

HOGAN, ROBERT J.

Stampede Canyon. New York, Dodd, Mead

[1952] 248 p. (Silver star westerns)

© Robert J. Hogan; 25Apr52; A66482.

Library of Congress  
Copyright Office



/r

HOGAN, ROBERT J.

Texas guns. Dodd, Mead. 218 p.

© Robert J. Hogan; 17Aug54;  
A149103.

Library of Congress  
Copyright Office

r/t

**HOGAN, ROBERT J.**

Two-gun law. New York, Dodd, Mead.

210 p. (Silver star westerns) © Robert  
J. Hogan; 20Oct50; A49485.

DEC 4 1950

dac/sbn

Library of Congress  
Copyright Office

Hogan, Sara Lee.  
A CITY GIRL, A COUNTRY BOY; w, m & ©  
Sara Lee Hogan 28Aug52 EU286706

Library of Congress  
Copyright Office

Hogan, Sara Lee.

HOME AGAIN BLUES; w, m & © Sara Lee  
Hogan 18Nov52 EU294591

Hogan, Stephen Patrick.

LAD O' MINE © w Stephen Patrick Hogan  
m Coleman Halpin Mulcahy 11Oct48  
EU145323

HOGAN, STEVEN, PSEUD. SEE  
Houle, Stanley William, 1904-

EU351385

HOGAN, THOMAS B.

Answers to questions and cases  
to accompany Bell and Johns'  
Auditing, Third edition. New  
York, Prentice-Hall, 1952.

109 p. (Prentice-Hall account-  
ing series) © on revisions;  
Prentice-Hall, inc.; 24Dec52;  
AA230831.

Hogan, Thomas B., joint author.

**BELL, WILLIAM HANSELL.**

Auditing, by William H. Bell and Ralph S. Johns, with Questions and cases, by Thomas B. Hogan. 3d ed. New York, 1952. 564 p. illus. (Prentice-Hall accounting series) © on revisions; Prentice-Hall, inc.; 21Nov52; A72889.

- I. Johns, Ralph S., joint author.
- II. Hogan, Thomas B., joint author.
- III. Prentice-Hall, inc., New York.

Library of Congress  
Copyright Office

j/e

Hogan, Thomas Francis

Oh how I wish; words by T. F. Hogan.

For voice and piano, and chord symbols.

© 4-17-46; T. F. Hogan, Chicago;  
EU 16845.

HOGAN, THOMAS VINCENT.

You're always welcome at Hogan's  
Tavern. SEE Morrison, Peter.

HOGAN, VINCENT PAUL.

The neutrality of Ireland in World  
War II. University Microfilms.

Microfilm copy of typescript.

Positive. © Vincent Paul Hogan;  
31Aug53; A146549.

Prelim. card

Mic

Library of Congress  
Copyright Office

cr/Jr

HOGAN, W. C., comp.

The Coast Guardsman's manual.

A66943. SEE U. S. Coast Guard.

Hogan, Whitey.

THERE'S ONLY ONE WAY w & m Arval  
Grant & Whitey Hogan © Hill &  
Range Songs, inc. 27May48  
EUI38230

HOGAN, WILLARD NEWTON ©.

Kentucky voters' guide. Berea,

Ky., Berea Pub. Co. 1 v.

© 15Jul48; AA92427.

Hogan, Willard Newton, joint author.

VANDENBOSCH, AMRY.

The United Nations: background, organization, functions, activities [by] Amry Vandenbosch [and] Willard N. Hogan.

1st ed. New York, 1952. 456 p.

(McGraw-Hill series in political science)

© McGraw-Hill Book Co., inc.; 30Jun52;  
A68243.

I. Hogan, Willard Newton, joint author.

II. McGraw-Hill Book Company, inc.

/p

Library of Congress  
Copyright Office

**Hogan, William Edward, 1909-**

... The development of Bishop Wilhelm Emmanuel von Ketteler's interpretation of the social problem, by William Edward Hogan ... Washington, D. C., The Catholic university of America press, 1946 (*i. e.* 1947),

xv, 297 p. 23 cm. (The School of social science, the Catholic university of America. Studies in sociology, v. 22)

Thesis (Ph. D.)—Catholic university of America, 1947.

Bibliography : p. 285-293.

1. Ketteler, Wilhelm Emmanuel, freiherr von, bp., 1811-1877.
2. Church and social problems—Catholic church.

**HX54.K5H6**

**A 47-3983**

© 15May47; Catholic university of America press, inc.;  
**AA54405.**

Catholic univ. of America.  
for Library of Congress



Library  
[4]†

**ekd/gwh/mb**

Hogan, William Ransom, joint author.

DAVIS, EDWIN ADAMS.

The barber of Natchez, by Edwin  
Adams Davis and William Ransom  
Hogan. 272 p. © Louisiana State  
University Press; 31Oct54;  
A159701.

I. Hogan, William Ransom, joint author.  
II. Louisiana State University Press.

Library of Congress  
Copyright Office

b/b

**Hogan, William Ransom, 1908-**

The Texas republic; a social and economic history, by William Ransom Hogan. Norman, University of Oklahoma press [1946]

xiii, 338 p. illus. (maps) plates, ports., facsimis. 22<sup>mm</sup>.

Bibliography: p. 299-326.

1. Texas—Hist.—Republic, 1836-1846. 2. Texas—Soc. condit.

i. Title.

F390.H6

976.4

46-8214

© 20Nov46; publisher; A8556.

Library of Congress



[7]

Hogan, William Ransom, ed.

JOHNSON, WILLIAM.

William Johnson's Natchez; the ante-bellum diary of a free Negro. Edited by William Ransom Hogan and Edwin Adams Davis.

[Baton Rouge, 1951] 812 p. illus.

(Source studies in Southern history, no. 1)

© Louisiana State University Press;

23Apr51; A55082.

I. Hogan, William Ransom, ed.

II. Davis, Edwin Adams, ed.

III. Louisiana State University Press ~~May~~ 24 1951

Library of Congress  
Copyright Office



hmp/r

HOGAN, WILLIAM T.

Productivity in the blast-furnace and  
open-hearth segments of the steel  
industry: 1920-1946. [Cover title:  
Productivity in the steel industry]

New York, Fordham University Press;  
D. X. McMullen Co., distributors.

150 p. illus. © Fordham University  
Press; 31Oct50; A50218.      JAN 11 1951

I. Fordham University Press.

Library of Congress  
Copyright Office



dac/ms

HOGAN, WILLIAM THOMAS.

The development of American heavy  
industry in the twentieth cen-  
tury. 220 p. © Fordham Univer-  
sity; 10Mar54; A132037.

I. Fordham University, New York.

Library of Congress  
Copyright Office



r/m

HOGAN, DUGAN AND BAKER; w, m & ©

Malcolm Henry Christian & Otto Louis  
Bremers Jr. 22Apr53 EU313221

Library of Congress  
Copyright Office

Hogan-Miller publishing co. see  
Alphabetical directory of the Pest  
control operators - United States and  
Canada. AAL7074.

HOGAN-MILLER PUBLISHING COMPANY.

SEE

PEST CONTROL AND SANITATION HOME AND GARDEN.

Library of Congress



Copyright Office

THE HOGAN POLKA; m & © William James  
Haugen 2Mar50 EU195936

MAR 30 1950

HOGAN psychology test. AA216479. SEE  
Hogan, Irene Virginia.

HOGAN-SPARBER PRODUCTS COMPANY. ©

Jr. Contractor set, an educational  
building toy. Over 100 pieces.

Label. Appl. author: Western  
Paper Box Co. © 9Feb54; KK94230.

HOGAN'S ALLEY, a photoplay in seven reels by  
Warner Bros. Pictures. © Nov 25, 1933.  
R119558, 27 Oct 53, Warner Bros. Pictures,  
Inc. (PWH)

HOGAN'S ALLEY; from Merry-go-round, w  
Morris Ryskind & Howard Dietz, m  
Henry Souvaine & Jay Gorney. ©  
6Jun27; E670028. Howard Dietz (A);  
7Jun54; R131442.

Library of Congress  
Copyright Office

HOGAN'S ALLEY; from Merry go round, w  
Morris Ryskind & Howard Dietz, m  
Henry Souvaine & Jay Gorney. ©  
2Jul27; E667858. Mabel Hill Souvaine  
(W), Morrie Ryskind, Howard Dietz &  
Jay Gorney (A's); 2Jul154; R132752.

✓

Library of Congress  
Copyright Office



HOGAN'S ALLEY; from Merry-go-round,  
w Morris Ryskind & Howard Dietz, m  
Henry Souvaine & Jay Gorney. ©  
2Ju127; E667858. Howard Dietz (A);  
2Ju154; R132628.

Library of Congress  
Copyright Office

HOGAN'S ALLEY; from Merry-go-round,  
w Morris Ryskind & Howard Dietz, m  
Henry Souvaine & Jay Gorney. ©  
6Jun27; E670028. Mabel Hill Souvaine  
(W), Morris Ryskind, Howard Dietz &  
Jay Gorney (A's); 21Jun54; R132217.

HOGAN'S daughter. DU15238. SEE Whedon,  
John Ogden.

HOGANSVILLE, TROUP CO., GA. SEE  
Sanborn Map Company.

Hogaromo.

THE MOON MAIDEN; from Hogaromo, m arr.

Rutland Boughton; choral dance for  
girls, solo & chorus. © 22Oct26;  
E647525. Rutland Boughton (A);  
22Mar54; R127388.

HOGARTH, ANN.

Muffin, the mule [by] Ann Hogarth  
(Mrs. Jan Bussell) Sculptured  
figurine. © The Muffin Syndicate;  
1c 2Dec48; GU10951.

HOGARTH, ANN, comp.

The red Muffin book. [London] Hodder &  
Stoughton. 94 p. illus. © Ann Hogarth;  
28Sep50; 1c 27Dec50; AI-3029.

sh/r

JAN 29 1951

Library of Congress  
Copyright Office

Hogarth, Arthur Paul, illus.

MORLEY, IRIS.

Here's Hampton Court; with 30 drawings by  
Paul Hogarth. [2d ed.] [1st ed. pub. in  
1951 under title: Hampton Court]  
[London] 1952. 30 p. © Newman Neame  
ltd.; 28Mar52; 2c 16May52; AI0-2126.

I. Hogarth, Arthur Paul, illus.

II. Newman Neame ltd., London.

Library of Congress  
Copyright Office



/r

HOGARTH, C. J., tr.

Figures of the passion of Our Lord.

R104437. SEE Miró Ferrer, Gabriel.

HOGARTH, C. J., tr.

Stories & dramas. SEE Tolstoi,  
Lev Nikolaevich, Graf.

R

HOGARTH, CHARLES PINCKNEY.

Policy making in colleges related to the  
Methodist Church. Nashville, George  
Peabody College for Teachers. 151 p.  
(George Peabody College for Teachers.  
Contribution to education no. 389)

© Bureau of Publications, George Pea-  
body College for Teachers; 12Jan49;  
A30106.

I. George Peabody College for Teachers,  
Nashville. Bureau of Publications.

Library of Congress  
Copyright Office

md/rk

HOGARTH, GRACE ALLEN.

John's journey; illustrated by Nora S.  
Unwin. [1st ed.] New York, Harcourt,  
Brace [1952] 214 p. © Grace Allen  
Hogarth; 13Mar52; A65001.

/ r

Library of Congress  
Copyright Office



HOGARTH, GRACE ALLEN.

Lucy's League; illustrated by Nora S.

Unwin. [1st ed.] New York, Harcourt,  
Brace. 208 p. © Grace Allen Hogarth;  
26Feb51; A52642.

sh/r

26 1951

Library of Congress  
Copyright Office

HOGARTH, GRACE ALLEN

SEE Allen, Grace.

BOGARTH, PAUL, illus.

Hampton Court. AIO-1249. SEE

Jacob, Iris Morley.

JUL 5 1951

**Hogarth, William, 1697-1764.**

**Marriage a la mode, and other engravings.** New York, Lear,  
1947.

vi, [90] p. illus. 29 cm.

Compiled by A. M. Krich.

"Commentaries accompanying the engravings are from one of the  
earliest printed editions of Hogarth's complete works."

i. Krich, A. M., 1916-      comp.    ii. Title.

NE642.H6K7                          769.2                          47-5328\*

© Lear Publishers, inc.; 1May47; A14188.

Library of Congress

[15]

ehd

**Hogarth, William, 1697-1764.**

... 10 reproductions of Hogarth's original engravings, including Beer street, Gin lane, The bench, The analysis of beauty ... New York, Touchstone press [1947]

cover-title, [4] p., 10 pl. 29 $\frac{1}{2}$ ".

In portfolio.

NE642.H6A4

769.2

47-4600

© descriptive leaflet, 1Mar47; Touchstone press (a partnership owned by Leslie Katz and Robert Sunley, New York); AA52584.

Library of Congress



[4]

ml/1d

L 367

Hogarth, William, source author

See

BEDLAM.

HOGARTH, William, Jr., pseud. SEE  
Kent, Rockwell.

Hogarth Press ltd.

PICKFORD, RALPH WILLIAM.

The analysis of an obsessional.

With a foreword by Angus MacNiven.

234 p. © Hogarth Press ltd.;  
22Mar54; AI-4246.

I. Hogarth Press ltd.

Library of Congress  
Copyright Office



cr/N

HOGARTH'S ELECTION SERIES. AI-3833.  
SEE Quennell, Peter Courtney.

Hogarth's literary relationships.

MOORE, ROBERT ETHERIDGE.

Hogarth's literary relationships.

Minneapolis, Univ. of Minnesota

Press. 202 p. illus. © Univ.  
of Minnesota; 8Dec48; A28401.

I. Minnesota. University.

mhd/pk

Hogback.

BONN, MARJORIE (FAULKNER)

Hogback. Vantage Press. 35 p.

© Marjorie F. Bonn; 25Jun54;  
A160425.

Library of Congress  
Copyright Office



b/4

Hogben, Joseph Forster.

GIVE ME NEVADA; w, m & © Joseph  
Forster Hogben 27Apr53 EU313841

Library of Congress  
Copyright Office

Hogben, Lancelot.

HAMILTON, HENRY.

History of the homeland; the story  
of the British background. 597 p.  
illus. (Primers for the age of  
plenty, ed. by Lancelot Hogben.  
No. 4) © George Allen & Unwin,  
ltd., London; 9Dec47; lc 10Nov47;  
AI-1431.

I. Hogben, Lancelot, ed.

II. Allen (George) and Unwin, ltd.

Library of Congress  
Copyright Office



fn/b

Hogben, Lancelot Thomas, 1895- ed.

**Hamilton, Henry, 1896-**

England, a history of the homeland. Lancelot Hogben,  
ed. [1st American ed.] New York, W. W. Norton [1948],  
597 p. illus., maps, facsimis. 22 cm.

"Published in England under the title History of the homeland."  
Bibliography: p. 565-579.

i. Gt. Brit.—Hist.      i. Hogben, Lancelot Thomas, 1895-      ed.  
ii. Title.

DA30.H35 1948      942      48-5131\*

Library of Congress

Copyright

[5]

**Hogben, Lancelot Thomas, 1895-**

... An introduction to mathematical genetics. New York,  
W. W. Norton & company, inc. [1946]

xii, 280 p. diagrs. 24<sup>cm</sup>.

At head of title: Lancelot Hogben, F. R. S.

"First edition."

"Based on a course of lectures delivered to postgraduate students in  
the Genetics department of the University of Wisconsin in the winter  
of 1940."—Foreword.

Includes "References for further reading."

1. Genetics. 2. Biomathematics. I. Title.

QH431.H583

575.12

46-8487

© 18Nov46; publisher; A8496.

HOGBEN, LANCELOT THOMAS.

Mathematics for the million; illustrated  
by J. F. Horrabin. 3d ed. 697 p.

© on additions & revisions; W. W. Norton  
& Co., inc., New York; 15Oct51; A60189.

I. Horrabin, James Francis, illus.

II. Norton (W. W.) and Co., inc.

NOV - 8 1951

Library of Congress  
Copyright Office

rjm/kw

HOBGEN, LANCELOT THOMAS.

Mensch und Wissenschaft; die Entstehung  
und Entwicklung der Naturwissenschaft aus  
den sozialen Bedürfnissen. Herausgeber  
der deutschen Ausgabe, J. Henry Wild.  
Bd. 1. 668 p. © Artemis Verlags, A. G.,  
Zürich; 22 May 48; AF10825.

3.

I. Wild, Henry, ed.

II. Artemis Verlags, A. G.

Library of Congress  
Copyright Office

jb/r

HOBGEN, LANCELOT THOMAS.

Mensch und Wissenschaft. 2. Bd. Die  
Entstehung und Entwicklung der Natur-  
wissenschaft aus den sozialen Bedürf-  
nissen. Ein Buch zur Weiterbildung.  
Herausgeber der deutschen Ausgabe:  
J. Henry Wild. 759 p. © Artemis  
Verlags-A.-G., Zürich; 17Aug50;  
AF0-2647.

I. Wild, J. Henry, ed.

II. Artemis Verlags A. G.

OCT 23 1950

Library of Congress  
Copyright Office

dr/r

**HOBGEN, LANCELOT THOMAS.**

The new authoritarianism; delivered at  
Conway Hall, Red Lion Square. London,  
Watts. 44 p. (Conway memorial  
lecture 1949) © South Place Ethical  
Society; 31Mar49; 1c 16May49; AI-2249.

**I. South Place Ethical Society, London.**

Library of Congress  
Copyright Office



vp/mg

**Hogbin, Herbert Ian, 1904—**

Peoples of the southwest Pacific, a book of photographs and introductory text, by H. Ian Hogbin ... New York, The John Day company [1946]

26, [69], p. illus. 28<sup>cm</sup>.

"An Asia press book."

© 100ct46; 2c 30ct46; Asia press, inc.,  
New York; A6578.

1. Ethnology—Oceanica.

I. Title.

GN662.H6

572.99

46-7873

Library of Congress

[8]

II. Asia press, New York.

HOGBIN, HERBERT IAN.

Transformation scene; the changing culture  
of a New Guinea village. London, Rout-  
ledge & Paul. 326 p. illus. (Internation-  
al library of sociology and social  
reconstruction) © Ian Hogbin; 19Oct51;  
2c 27Nov51; AI0-1608.

DEC 20 1951

lwg/r

Library of Congress  
Copyright Office

HOGBIN, HERBERT IAN PRIESTLEY  
SEE Hogbin, Herbert Ian.

A

DEC 20 1951

HOGBIN, IAN

SEE Hogbin, Herbert Ian.

A

DEC 20 1951

HOGE, Cecil C., d.b.a. Hastings  
Industries. SEE Hastings Industries.

HOGE, Edison R. Source author. SEE  
The Story of Palomar. MU3553.

HOGE (HUBER) AND SONS, INC.

Will your garden be dead this  
February? These flowers laugh  
at winter snow. Holland growers  
send amazing new snow-blooming  
miracle bulbs to America.

Adv. from Cleveland news, Oct.  
14, 1952, p. 11. © 28Sep52;  
KK78784.

HOGE (HUBER) AND SONS, INC. ©.

Wouldn't you like to grow flowers in  
the snow this winter? (Flower  
bulbs) Adv. from the Washington  
post, Sept. 7, 1952, p. 10.

© 7Sep52; KK77720.

HOGUE, JAMES FULTON.

Trade-mark infringement. A lecture  
delivered on Jan. 15, 1948 as part  
of a course on Trade-marks and the  
Lanham act. 193-222 p. © Practis-  
ing Law Institute, New York; Mar48;  
AA38324.

HOGE, Lee W. SEE

Georgia Drafting Company.

Map of the city of Athens, Georgia.

F5288.

HOGEBOOM, AMY.

Boats, and how to draw them. 39 p. illus.

© Vanguard Press, inc., New York;  
26Apr50; A43450.

I. Vanguard Press, inc.

Unit C

MAY 24 1950

hb/r

Library of Congress  
Copyright Office

Hogeboom, Amy, 1891-      *comp.*

The boys' book of the West, compiled by Amy Hogeboom,  
illustrated by Richard Bennett. New York, N. Y., Lothrop,  
Lee and Shepard company [1946]

vii, 419 p. illus. 21 $\frac{1}{2}$ ".

1. The West.      1. Title.

PZ9.H674Bo

46-22918

© 22Nov46; Lothrop, Lee & Shepard co., inc.; A8487.

**HOGEBOOM, AMY.**

**Cats, and how to draw them. 39 p. illus.**

**© Vanguard Press, inc., New York;  
6Sep49; A35775.**

**I. Vanguard Press, inc.**

**Library of Congress  
Copyright Office**



**vp/r**

**HOGEBOOM, AMY.**

**Christopher Columbus and his brothers,  
written and illustrated by Amy Hogeboom.  
188 p. © Lothrop, Lee & Shepard Co.,  
inc., New York; 13Sep51; A60087.**

**I. Lothrop, Lee and Shepard Co., inc.**

*NOV - 8 1951*

**vp/r**

**Library of Congress  
Copyright Office**

Hogeboom, Amy, 1891-

... Familiar animals and how to draw them. New York,  
The Vanguard press [1946]

39 p. illus., diagrs. 22 $\frac{1}{2}$  x 20".

1. Domestic animals. 2. Animal painting and illustration. 3. Drawing instruction. i. Title.

NC780.H62 743.6 46-11810

© 7 Oct 46; publisher; A6085.

**HOGEBOOM, AMY.**

Forest animals and how to draw them.

39 p. illus. © Vanguard Press, inc.,  
New York; 9Nov50; A49461.

**I. Vanguard Press, inc.**

DEC 4 1950

Library of Congress  
Copyright Office



DEC 4 1950  
m/s/ s/bn 1950

HOGEBOOM, AMY.

Horses and how to draw them. 39 p.

illus. © The Vanguard Press,  
inc., New York; 11Oct48; A26433.

I. Vanguard Press.

Library of Congress  
Copyright Office



vp/rk

**HOGEBOOM, AMY.**

**Sea animals and how to draw them. 39 p.  
illus. © Vanguard Press, inc., New York;  
29Jun51; A57067.**

**I. Vanguard Press, inc.**

**hmp/r**

**Library of Congress  
Copyright Office**

**AUG 10 1951**

HOGEBOOM, AMY, comp.

Tales from the high seas; with an  
introd. by Charles Lee Lewis and  
decorations by Richard Floethe.

[New York] Lothrop, Lee & Shepard  
Co. 302 p. © Lothrop, Lee &  
Shepard Co., inc.; 60ct48; A26213.

I. Floethe, Richard, illus.

II. Lothrop, Lee & Shepard Co., inc.

Library of Congress  
Copyright Office



vbp/p

HOGEBOOM, AMY.

Trains and how to draw them. 39 p.

© Vanguard Press, inc.; 220ct53;  
A111425.

I. Vanguard Press.

Library of Congress  
Copyright Office

J/A

Hogeboom, Amy, 1891-

Wild animals and how to draw them. New York, Vanguard  
Press [1947]

39 p. illus. 23 cm.

© Vanguard Press, inc.; 30Sep47; A17549.

1. Animal painting and illustration. I. Title.

NC780.H65

743.6

47-6717\*

Library of Congress

[7]

M.B.D.

Hogeboom, Floyde Eddy, 1896-

Practical pedodontia, or juvenile operative dentistry and  
public health dentistry ... Special chapters by Forrest Ander-  
son ... [and others] ... 5th ed. St. Louis, Mosby, 1946.

503 p. illus. (part col.) 24 $\frac{1}{2}$  cm.

© 17Dec46; 2c 18May47; C. V. Mosby co.; A12840.

Med 47—551

ed

**HOGEBOOM, FLOYDE EDDY.**

Practical pedodontia; or, Juvenile operative dentistry and public health dentistry, an introductory text for students and practitioners of dentistry. Special chapters by Forrest Anderson [and others] 6th ed. St. Louis, 1953. 642 p. illus. © on revisions, new text & illus.; The C. V. Mosby Co.; 21 May 53; A96591.

**I. Mosby (C. V.) Company.**

Library of Congress  
Copyright Office



j/l

Hogeboom, Orville R.

WHY DID YOU LEAVE ME © w & m Or-

ville R. Hogeboom 14.ug47

EU88590

AA 18511

Hogeland, William H

A blitz course in advertising. 1st ed. Burlington, Vt., Lucius Jackson, 1946.

pamphlet (38 p.) 23cm.

"In presenting this exposition on advertising the author is motivated by a desire to contribute to the well-being of the world's most gratifying avocation. stamp collecting." cf. Pref.

© 9-25-46; 2 c 9-29-46; William H. Hogeland, St. Louis; AA 18511.

afp 10-11-46

HOGEN, ROBERT ARTHUR, d.b.a.

ALLAN CRAIG, SEE Craig, Allan.

Hogenmiller, Ethel.

I WANT SOME SPOONING; m Charles  
Brundage w. & © Ethel Hogenmiller  
1Oct51 EU251671

Library of Congress  
Copyright Office

OCT 15 1951

HOGENSON, RAYMOND B. Q.

Mileage record and auto expense.

1 v. Q on revisions; 29 Dec 50;  
MA171894.

FEB 1 - 1951

AA 28185

L

[Hogenson, Raymond Bernard] 1904- ,  
claimant.

Locker rent chart. [Minneapolis,  
Printed by Japs-Olson co.] c1946.  
sheet. 13 1/2 x 23cm.

Chart.

© 11-18-46; 2 c 11-20-46; St. Paul;  
AA 28185.

afp 12-16-46

Hogenson, Raymond Bernard, 1904-  
Mileage record and auto expenses.  
[St. Paul, 1947]  
cover-title, [20] p. 17cm.

© author, St. Paul; 31May47;  
AA55462.

afp 4Aug47

HOGER DAN DE WESTERTOREN; foxtrot,  
tekst: Jan Van Den Berg, muziek: Pi  
Scheffer. Holland. (With Een wals  
in de nacht) © Holland-Music;  
10Nov53; EF26815.

1. Berg, Jan van den.
2. Scheffer, Pi.
3. Holland Music.

Jdl-L

▼



1961 reg.

Hogg, Andrew.

BORN ON THE 13TH; w & m Andrew Hogg

© Venice Music, inc. 13Apr52

EU272100

Library of Congress  
Copyright Office

Hogg, Andrew.

CRAWDAD; w & m Andrew Hogg © Venice  
Music, inc. 13Mar52 EU268479

Library of Congress  
Copyright Office

M1630 HOGG, ANDREW.

.2           Do it no more; [by] Smokey Hogg. [Melody  
.H           and chord symbols; with words] © Armo  
          Music Corp., Cincinnati; 1Dec52;  
          EP67240.

I. Title.

Library of Congress  
Copyright Office

M1630      HOGG, ANDREW.  
.2            Gone, gone, gone; [by] Smokey Hogg.  
.H            [Melody and chord symbols, with words]  
              © Armo Music Corp., Cincinnati; 13Apr53;  
              EP70715.

I. Title.

Library of Congress  
Copyright Office



M1630

HOGG, ANDREW.

.2

.H

I ain't got over it yet; [by] Smokey Hogg.

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati; 13Apr53;  
EP70714.

I. Title.

Library of Congress  
Copyright Office

M1630 HOGG, ANDREW.  
.2 Your little wagon; [by] Smokey Hogg.  
.H [Melody and chord symbols; with words]  
© Armo Music Corp., Cincinnati; 16Feb53;  
EP69278.

I. Title.

Hogg, Andrew Smokey.

LOW DOWN WOMAN BLUES; w & m Andrew  
Smokey Hogg © Venice Music, inc.  
27Feb50 EU195182

Library of Congress  
Copyright Office

MAR 30 1950

Hogg, Andrew Smokey.

TEAR ME DOWN; w & m Andrew Smokey Hogg

© Commodore Music Corp. 28Jan54

EU345698

Hogg, Andrew Smokey.

WHEN I'VE BEEN DRINKING. When I've  
been drinkin'; w & m Andrew Smokey  
Hogg © Commodore Music Corp.

28Jan54 EU345699

HOOG, ARTHUR.

Roses. Col. print. © Thomas

Ross & Son, Ltd., London;

15 Jun 47; K10448.

HOGG, ARTHUR.

[Tulip] Col. reproduction. © Thomas  
Ross & Son, ltd.; 15Sep47; K12146.

Hogg, Charles, lyricist. See  
Tobin, Louis. What have you done.

**HOGG, CHARLES EDGAR.**

Equity procedure; a treatise on practice and procedure in the courts of chancery of Virginia and West Virginia, with approved forms. 3d ed. Supplement, by Lewis H. Miller. 2 v. © The W. H. Anderson Co., Cincinnati; 5Oct50; AA163791.

I. Miller, Lewis Harrison, ed.

II. Anderson (W. H.) Co.

JAN 11 1951

Library of Congress  
Copyright Office



dr/r

HOGG, CHARLES EDGAR.

Hogg's Equity procedure; a treatise  
on practice and procedure in the  
courts of chancery of Virginia and  
West Virginia, with approved forms.  
3d ed. Supplement by Lewis H.  
Miller. Vols. 1-2. 2 v. © The  
W. H. Anderson Co., Cincinnati;  
50at50; AA163791.

OCT 30 1950

HOGG, Henry Arthur, author of reproduction. SEE

Fragonard, Jean Honoré.

Crowning of love. KF20894.

HOGG, Henry Arthur, author of reproduction.  
SEE

Fragonard, Jean Honoré.

Storming the citadel. KP20895.

MI572

.V

Hogg, James.  
VENE, RUGGERO, 1897-

Billy and me; for two part and  
piano [by] Ruggero Vené, [words  
by James Hogg] © G. Ricordi &  
Co., New York; 21Apr47; EP13904.

I. Hogg, James, lyricist. II. Title.

Library of Congress  
Copyright Office



Music Cat.

Hogg, James 1770-1835

BEETHOVEN, LUDWIG VAN, 1770-1827.

Bonny laddie, Highland laddie!

Poem by James Hogg, Scotch air

by Ludwig van Beethoven, arr. by

Marie Strasburger. (In his Marie

Strasburger arrangements of Beet-

hoven's Scotch airs [v.3]) ©

Mills Music, inc., New York;

28Jun48; on arrangement; EP29001.

M1621

.B

I. Hogg, James, 1770-1835, lyricist.

II. Strasburger, Marie, arr. III.Title.

Library of Congress  
Copyright Office



xM1747

Hogg, James.

A BOY'S SONG; w James Hogg, m for  
treble voices by C. Charlton Palmer;  
2-pt. © 25Aug25, E624092. R107170,  
9Feb53, Messrs. Kingsford, Arrowsmith  
& Wrightwick (E of C. C. Palmer)

Hogg, James.

\*1

M1603 GOW, NIEL.

.G Flora Macdonald's lament; for choir  
of women's voices, S.S.C., words  
by James Hogg, air by Niel Gow,  
jr., adapted and arr. by Hugh S.  
Roberton. © William Paxton & Co.,  
ltd., London; 23Jan47; on arrange-  
ment; EF8579.

Hogg, James, 1770-1835.

Strout, Alan Lang, 1895-

... The life and letters of James Hogg, the Ettrick shepherd  
... by Alan Lang Strout ... Lubbock, Tex., Texas tech press,  
1946 [*i. e.* 1947] -

v. 1 front. (port.) illus. (facsim.) 23 $\frac{1}{2}$ " (Texas technological  
college. Research publication, no. 15

Bibliographical foot-notes. "Books on Hogg": v. 1, p. [1]-6.

CONTENTS.—I. 1770-1825.

1. Hogg, James, 1770-1835.

PR4792.S65 928.2 47-18690

© 1Feb47; publisher; A10545.

R

Hogg, James.      See  
She's but a lassie yet.

Hogg, James.

THE SKYLARK; w James Hogg m & © Clara  
Deborah Learned Garden 15May50  
EU203740

Library of Congress  
Copyright Office



JUN 19 1950

Hogg, James.

THE SKYLARK, BIRD OF THE WILDERNESS;  
w James Hogg m & © on added m Clara  
Deborah Learned Garden 30Jun50  
EU209892. Copy states prev. reg.  
1948, EU203740.

AUG 28 1950

Library of Congress  
Copyright Office

I 1393

Hogg, James Oliver, jr.  
...Atoms, planets and stars.  
photostat.

Reproduced from drawing.  
© lc 9-30-46; Chicago; I 1393.

LLHH 11-21-46

HOGG, JAMES OLIVER, jr., Chicago,

Regarding atoms, planets and stars. Mechanical  
drawing. (c) 80Dec46; I 1893.

mfg 1Apr47

HOGG, JAMES STEPHEN.

Addresses and state papers. Edited and  
with a biographical sketch by Robert C.  
Cotner. Centennial ed. [A revision of the  
author's Speeches and state papers,  
published in 1905] Austin, 1951. 579 p.  
illus. © on additions & editorial matter;  
The University of Texas Press; 8Dec51;  
A64056.

I. Cotner, Robert C., ed.

II. Texas. University. Press. MAR 10 1952

Library of Congress  
Copyright Office

md-r

Hogg, John.

ANSWER TO BROKENHEARTED; w James Battee  
m John Hogg © James Battee & John  
Hogg 12Dec50 EU224152

JAN 11 1951

Library of Congress  
Copyright Office

Hogg, John.

BROKEN HEARTED © w & m John Hogg  
m arr Mark Hurley 14Sep49 oh changed  
w & new arr EU185152

Library of Congress  
Copyright Office

Hogg, John.

BROKEN HEARTED; w & m John Hogg &  
Mark Hurley © Preview Music Co.  
13Mar50 EU196870

Library of Congress  
Copyright Office

MAR 27 1950

Hogg, John.

BROKEN HEARTED BLUES © w & m John  
Hogg 23Mar48 EU121971

Library of Congress  
Copyright Office

Hogg, John.

DENVER BLUES © w & m John Hogg

9Dec47 EU107150

Library of Congress  
Copyright Office

Hogg, John.

LOVING WOMAN BLUES © w & m John Hogg  
200ct49 EU182251

Library of Congress  
Copyright Office

Hogg, John.

MY BABY COME HOME TO STAY BLUES ©  
w & m John Hogg 14Jun48 EU137447

Library of Congress  
Copyright Office

Hogg, John.

SWEET PEARLINE © w & m John Hogg  
14Jun48 EU137446

Library of Congress  
Copyright Office

Hogg, John.

SWEET PEARLINE; w & m John Hogg © Pre-  
view Music Co. 23Oct50 EU218995

NOV - 7 1950

Library of Congress  
Copyright Office

HOGG, JOHN C.

Chemistry, a course for high schools,  
by John C. Hogg, Otis E. Alley [and]  
Charles L. Bickel. 2d ed. 555 p.,  
illus. © D. Van Nostrand Co., inc.,  
New York; 12Jan48; AA73285.

HOGG, JOHN C.

Chemistry; a course for high schools.

Workbook. cBys John C. Hogg and  
others; 112 p. © D. Van Nostrand  
Co., inc.; 18Jun54; A142755.

HOGG, JOHN C.

Laboratory manual to Chemistry,  
a course for high schools. [By]  
John C. Hogg, Otis E. Alley [and]  
Charles L. Bickel. 2d ed. 122 p.,  
illus. © D. Van Nostrand Co.,  
inc., New York; 7Sep48; AA92995.

HOGG, JOHN C.

Laboratory manual to chemistry;  
a course for high schools cby:  
John C. Hogg, Otis E. Alley  
and Charles L. Bickel. 3d ed.  
New York, Van Nostrand. 122 p.  
illus. © on revisions; D. Van  
Nostrand Co., inc.; 17Mar53;  
A83278.

Hogg, John C 1893-  
Teacher's guide for use with  
Chemistry, a course for high schools,  
by John C. Hogg ... Otis E. Alley ...  
[and] Charles L. Bickel. New York,  
D. Van Nostrand co., inc. [1947]  
cover-title, 83 p. 23cm.

① publisher; 10Apr47; AA50920.

vr 23Jun47

HOGG, JOHN C.

Teacher's guide for use with Physical  
sciences for high schools, by John  
C. Hogg [and others] 53 p. © D.  
Van Nostrand Co., inc., New York;  
17Apr51; AA182937.

MAY 31 1951

HOGG, JOHN C.

Unit tests to accompany Chemistry;  
a course for high schools abys  
John C. Hogg and others; 3d ed.  
42 p. © on additions & revisions;  
D. Van Nostrand Co., inc.;  
14Sep53; A106116.

HOGG, JOHN C.

Workbook for physical sciences for  
high schools, by John C. Hogg  
and Otis E. Alley. New York,  
Van Nostrand. 119 p. illus.  
© D. Van Nostrand Co., Inc.;  
14Feb52; AA206290.

APR - 1 1952

**Hogg, John Clarence, 1893-**

Chemistry, a course for high schools, by John C. Hogg, Otis E. Alley [and] Charles L. Bickel. Answers to questions and solutions of problems. New York, D. Van Nostrand Co., 1947.

144 p. 23 cm.

1. Chemistry. I. Alley, Otis Edward, 1899- joint author.  
II. Bickel, Charles Lester, 1907- Joint author.

QD33.H758 1947 Answers 540 47-6851

© D. Van Nostrand Co., inc., 4Sep47; A15857.



HOGG, JOHN CLARENCE

Chemistry, a course for high schools,  
by John C. Hogg, Otis E. Alley [and]  
Charles L. Bickel. 2d ed. 555 p.  
illus. © D. Van Nostrand Co., inc.,  
New York; 12Jan48; AA73285.

I. Alley, Otis Edward, joint author.

II. Bickel, Charles Lester, joint author.

III. Van Nostrand (D.) Co., inc.



HOGG, JOHN CLARENCE.

Chemistry, a course for high schools [by]  
John C. Hogg, Otis E. Alley [and] Charles  
L. Bickel. [3d ed.] New York [1953]  
772 p. illus. © on additions & revisions;  
D. Van Nostrand Co., inc.; 29Jan53;  
A76394.

- I. Alley, Otis Edward, joint author.
- II. Bickel, Charles Lester, joint author.
- III. Van Nostrand (D.) Company, inc.

Library of Congress  
Copyright Office



j/1

HOGG, JOHN CLARENCE.

Chemistry; a course for high schools.

3d ed. Teacher's guide cby: Hogg  
and others; 38 p. © on additions  
& revisions; D. Van Nostrand Co.,  
inc.; 26Oct53; All1821.

HOGG, JOHN CLARENCE.

Physical sciences for Canadian high schools, by John C. Hogg, Judson B. Cross, and Elbert P. Little. Toronto, New York [1952] 567 p. illus.

© D. Van Nostrand Co., inc.; 4Jul52; 1c  
13Aug52; AI-3575.

- I. Cross, Judson B., joint author.
- II. Little, Elbert P., joint author.
- III. Van Nostrand (D.) Company, inc.

Library of Congress  
Copyright Office



/p

**HOGG, JOHN CLARENCE.**

**Physical sciences for high schools, by**  
**John C. Hogg, Judson B. Cross and Elbert**  
**P. Little, in collaboration with Otis E.**  
**Alley [and] Albert E. Navez. 531 p.**  
**illus. © D. Van Nostrand Co., inc.,**  
**New York; 27Mar51; A53871.**

**I. Cross, Judson B., joint author.**

**II. Little, Elbert P., joint author.**

**III. Van Nostrand (D.) Co., inc. APR 27 1951**

Library of Congress  
Copyright Office



jb/r

HOGG, KEN. SEE

Hogg, Kenneth Talmage, 1922-

EU283341

Hogg, Kenneth Talmage.

AIN'T GOT TIME; w, m & © Kenneth  
Talmage Hogg 14Jul52 EU283341

Library of Congress  
Copyright Office

HOGG, Patty.

University of Kansas. K29575. SEE  
Hogg, Victor Herbert.

OCT - 1 1951

HOGG, S. SEE

Hogg, Andrew Smokey

EU195182 (1950)

MAR - 8 1950

Hogg, Smokey.

MY BABY'S GONE; w & m Smokey Hogg ©

Commodore Music Corp. 10Jun54 EU360924

Library of Congress  
Copyright Office

Hogg, Smokey.

TRAIN WHISTLE; w & m Smokey Hogg ©  
Commodore Music Corp. 10Jun54 EU360925

Library of Congress  
Copyright Office

HOGG, SMOKEY. SEE  
Hogg, Andrew.

CCC

xM

Library of Congress  
Copyright Office

HOGG, SMOKEY. SEE  
Hogg, Andrew Smokey.

EU345698

Hogg, Sol.

I TURNED MY BACK ON HEAVEN WHEN I  
WALKED OUT ON YOU; w, m & © Erwin  
King & Sol Hogg 31Jan52 EU263077

FEB 18 1952

Library of Congress  
Copyright Office

HOGG, SOL. SEE  
Hogg, Solomon, 1925-

EU271144

Hogg, Solomon.

BENEATH THE STARS arr Lloyd Marvin  
© w & m Solomon Hogg 27Jan49  
EU155157

Library of Congress  
Copyright Office

Hogg, Solomon.

BLUER THAN BLUE m Ronald Buck, © w  
Solomon Hogg 60ct47 EU96691

Library of Congress  
Copyright Office

Hogg, Solomon.

PLAYBOY; w & m Solomon Hogg & Al Mc-  
Kenzie arr Lloyd Marvin © Solomon  
Hogg & Al McKenzie 10Apr52 EU271144

Library of Congress  
Copyright Office

Hogg, Solomon.

WEDDING ROSES; w, m & © Erwin King &  
Solomon Hogg 6Sep51 EU249157

SEP 21 1951

Library of Congress  
Copyright Office

HOGG, VICTOR HERBERT.

University of Kansas, designed by  
Victor and Patty Hogg. [Comic in-  
terpretation of campus grounds]  
Col. reproduction of drawing.  
© Victor H. Hogg, Lawrence, Kans.;  
8Sep51; K29575.

OCT - 1 1951

HOGG, WILLIAM RICHEY.

Ecumenical foundations; a history of  
the International Missionary Council  
and its nineteenth-century background.  
[1st ed.] New York [1952] 466 p.  
illus. © Harper & Bros.; 2Jan52;  
A62548.

I. Harper and Brothers.

Library of Congress  
Copyright Office



FEB 26 1952  
sh/kw

Hogg, William Richey, 1921- joint  
author.

Latourette, Kenneth Scott, 1884-

Tomorrow is here; the mission and work of the church as seen from the meeting of the International Missionary Council at Whitby, Ontario, July 5-24, 1947, by Kenneth Scott Latourette and William Richey Hogg. New York, Pub. for the International Missionary Council by Friendship Press [1948]

xiv, 145 p. 19 cm.

"A reference list": p. [143]-145.

1. Missions.      i. Hogg, William Richey, 1921- joint author.  
ii. International Missionary Council. iii. Title.

BV2060.L27

266

48-5214\*

Library of Congress

[25]

HOGG FOUNDATION, UNIVERSITY OF TEXAS.

SEE Texas. University. Hogg  
Foundation.

Hoggan, James Robertson, arr. See  
Watta, George Arthur. It's written  
in the stars.

HOGGAN, MABLE HUNTER.

Christmas gems; recitations, motion  
songs, acrostics, pageants, plays,  
pantomimes, dialogues, and skits  
for the grammar grades. 122 p.

© T. S. Denison & Co., Minneapolis;  
20Sep50; AA162800.

OCT 16 1950

M2094 HOGGARD, LARA, arr.

.3

.H

Boundless mercy; American folk hymn,  
for treble choir, words adapted by Jay  
Johnson, [music] arr. by Lara Hoggard.

© Shawnee Press, inc., East Strouds-  
burg, Pa.; 23Sep49; on adaptation of  
words and arrangement; EP40513. With  
piano reduction.

I. Johnson, Jay. II. Title.

Library of Congress  
Copyright Office



Hoggard, Lara.

M2007

.M

**MENDELSSOHN-BARTHOLDY, FELIX,**  
**1809-1847.**

(Elias) He, watching over all the world;  
[from the oratorio Elijah] for mixed voices,  
music by Felix Mendelssohn, edited by  
Lara Hoggard [With organ or piano acc.]  
Appl. author: Shawnee Press, inc.,  
employer for hire of Lara Hoggard.  
NM: editing. © Shawnee Press, inc.,  
Delaware Water Gap, Pa.; 18Jan54;  
EP78039.

I. Title. II. Title: Elias. [III. Hoggard,  
Library of Congress Lara]

Hoggard, Lara.

M1556

.L

LOCKWOOD, NORMAND, 1906-

I hear America singing; composed by  
Normand Lockwood, for mixed voices,  
poems by Walt Whitman [edited by Lara  
Hoggard] [With piano acc.] 50¢

© Shawnee Press, inc., Delaware Water  
Gap, Pa.; 1Feb54; EP80408.

I. Title. [II. Hoggard, Lara]

Library of Congress

xM1630

Hoggard, Lara.  
M2092 LEISRING, VOLCKMAR.  
.6 Let all the nations praise the Lord.  
.L O filii et filiae. By Volckmar  
Leisring; arr. by Lara Hoggard;  
Fred Waring choral arrangement for  
mixed chorus. © Shawnee Press,  
inc., New York; 8Sep48; on arrange-  
ment; EP29891.

I. Hoggard, Lara, arr. II. Title.  
III. Title: O filii et filiae.

Hoggard, Lara.

M1573 BRAHMS, JOHANNES, 1833-1897.

.B (Lieder, op.94, no.4) Ode to starlight;  
[from Fünf Lieder, op.94] music by  
Johannes Brahms, trans. by Jay Johnson,  
arr. by Lara Hoggard. [Score: chorus  
(SSA) and piano] © on arrangement &  
translation; Shawnee Press, inc., East  
Stroudsburg, Pa.; 13Jun51; EP55656.

I. Title. [II. Johnson, Jay. III. Hoggard,  
Lara]

AUG 17 1951

Library of Congress  
Copyright Office

Hoggard, Lara.

M1607      BELL, LESLIE R  
.B      Red rose bush; Appalachian folk song,  
arr. by Leslie Bell [edited by Lara  
Hoggard] [Score: alto, chorus (SSAA)  
and piano reduction] 20¢ Appl. author:  
Shawnee Press, inc., employer for hire of  
Lara Hoggard. NM: arrangement.  
© Shawnee Press, inc., Delaware Water  
Gap, Pa.; 28Jun54; EP82387.

I. Title. [II. Hoggard, Lara]

Library of Congress



xM1630

Hoggard, Lara.

M2014 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.  
.M (Requiem, K.626) Lacrymosa; from the Requiem, by W. A. Mozart, English words by Jay Johnston, edited by Lara Hoggard for treble voices. [With piano or organ acc.] © on arrangement & English words; Shawnee Press, inc., East Stroudsburg, Pa.; 9Oct51; EP59165.

I. Title. II. Title: Requiem. [III. Johnson, Jay. IV. Hoggard, Lara]

Library of Congress  
Copyright Office



JAN 16 1952

Hoggard, Lara.

M2014 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.  
.M (Requiem, K.626) Lacrymosa; from the Requiem, by W. A. Mozart, English words by Jay Johnson, edited by Lara Hoggard for two-part girls choir. [With piano or organ acc.] © on English words & arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 9Oct51; EP59164.

JAN 16 1952

I. Title. II. Title: Requiem. [III. Johnson,  
Library of Congress Copyright Office] C  
Jay. IV. Hoggard, Lara]

Hoggard, Lara.

M2072 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.  
.4  
.M (Requiem) Lacrymosa; for mixed chorus  
from the Requiem by W. A. Mozart,  
English words by Jay Johnson, ed. by  
Lara Hoggard. © Shawnee Press, inc.,  
East Stroudsburg, Pa.; 30Mar49; EP36719.  
Latin and English words.

I. Johnson, Jay, tr.  
III. Title.

II. Hoggard, Lara, ed.  
IV. Title: Requiem.

Hoggard, Lara.

M2073 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

.4  
.M (Requiem) Lacrymosa; from the Requiem by W. A. Mozart, English words by Jay Johnson, ed. by Lara Hoggard for male chorus. © Shawnee Press, inc., East Stroudsburg, Pa.; 22Apr49; EP36721.  
Latin and English words.

I. Johnson, Jay, tr.  
III. Title.

II. Hoggard, Lara, ed.  
IV. Title: Requiem.

\*1

Hoggard, Lara.

M1630 NEWTON, MILDRED WILLIS.

.2 Rolling river; words and music by  
.N Mildred Willis Newton. [Arr. Lara  
Hoggard] © Nordyke Publishing Co.,  
Hollywood, Calif.; 3Apr48; EP25373.

Hoggard, Lara.

M2023 RINGWALD, ROY.

.R6

S62

The song of Easter; based upon fourteen Negro spirituals with narration from the Bible, by Roy Ringwald, transcribed from the original score by Lara Hoggard and Roy Ringwald. [Score: chorus (SATB) and piano] 75¢ © on transcription; Shawnee Press, inc., East Stroudsburg, Pa.; 2Jan51; EP52387. Appl. states prev. reg. 9Dec49, EU189542.

I. Title. [II. Hoggard, Lara]

MAY 1 - 1951

s.l.

Library of Congress  
Copyright Office



xM1670

Hoggard, Lara.

M1556 McGARITY, HUGH.

.M Stars of the summer night; for mixed  
chorus, poem by Henry Wadsworth Long-  
fellow, music by Hugh McGarity [piano  
acc. and choral editing by Lara Hoggard)  
© Shawnee Press, inc., East Stroudsburg,  
Pa.; 15Jan52; EP60359.

B 26 1952

I. Title. [II. Hoggard, Lara]

Library of Congress  
Copyright Office

M2095 HOGGARD, LARA, arr.  
.H Three Christmas carols; for male chorus,  
arr. by Lara Hoggard. © Shawnee Press,  
inc., East Stroudsburg, Pa.; set 1, 1 Nov 49;  
on arrangement; EP41928. With piano  
reduction.

I. Title.

Library of Congress  
Copyright Office

xM2093.4

M2085  
.H6C5  
set 2

HOGGARD, LARA.

Three Christmas carols; for treble voices,  
arr. by Lara Hoggard. © Shawnee Press,  
inc., East Stroudsburg, Pa.; set 2, 21Oct49;  
on arrangement; EP42183. With piano  
reduction.

I. Title.

s.l.

Library of Congress  
Copyright Office

xM2084

M2095 HOGGARD, LARA, arr.  
.H Three Christmas carols; for treble voices,  
arr. by Lara Hoggard. © Shawnee Press,  
inc., East Stroudsburg, Pa.; set 1, 1 Nov 49;  
on arrangement; EP41927. With piano  
reduction.

I. Title.

Library of Congress  
Copyright Office

xM2094.4

M2075 HOGGARD, LARA.

.H Three kings; French carol, arr. [and  
translated] by Lara Hoggard. © Shawnee  
Press, inc., East Stroudsburg, Pa.;  
25Oct49; on translation & arrangement;  
EP41574. Score: SSA and piano or organ.

I. Title.

Library of Congress  
Copyright Office

xM2074.3

M2075

HOGGARD, LARA.

.H Three kings; French carol, arr. [and  
translated] by Lara Hoggard. © Shawnee  
Press, inc., East Stroudsburg, Pa.;  
26Oct49; on arrangement & translation;  
EP41575. Score: chorus (TTBB) and  
piano or organ.

I. Title.

Library of Congress  
Copyright Office

xM2073.4

<sup>5</sup>  
M2073

.H

HOGGARD, LARA.

Three kings; mixed voices with optional piano and/or organ accompaniment, arr. by Lara Hoggard. French carol, trans. by L. H. © Shawnee Press, inc., East Stroudsburg, Pa.; 21Oct49; on arrangement; EP42182.

I. Title.

Library of Congress  
Copyright Office

xM2072.6

Hoggard, Lara.

M1556 SIDAY, ERIC.

.S

The twelve days of Christmas; [old English song] arr. by Eric Siday, transcribed for mixed chorus by Lara Hoggard. © Shawnee Press, inc., New York; 31Dec48; on transcription & arrangement; EP34176. Score: chorus (SSSAATTBBB) and two pianos.

I. Hoggard, Lara, arr. II. Title.

Library of Congress  
Copyright Office



Hoggard, Lara.

M1553

.S

**SCOTT, THOMAS JEFFERSON, 1912-**

Where go the boats? Poem by Robert Louis Stevenson, music by Tom Scott, edited by Lara Hoggard, for S.A.B.

[With piano acc.] 25¢ Appl. author:  
Shawnee Press, inc., employer for hire  
of Tom Scott and Lara Hoggard.

© Shawnee Press, inc., Delaware Water  
Gap, Pa.; 21Apr54; EP80406.

I. Title. [II. Hoggard, Lara]

Library of Congress

Hoggard, Lara.

M1992  
.S55Y7

SIMEONE, HARRY, arr.

Youth sings; two and three-part songs for  
'teen-age choral groups, S.B. and S.A.B.  
in schools and churches by Harry Simeone  
[and others, arr. by Harry Simeone,  
edited by Lara Hoggard] [With piano acc.]  
\$1.25 Appl. author: Shawnee Press, inc.,  
employer for hire of Harry Simeon & Lara  
Hoggard. © Shawnee Press, inc.,  
Delaware Water Gap, Pa.; 18Mar54;  
EP80409.

Library of Congress

SL



(Continued on next card)

M1992  
.S55Y7

SIMEONE, HARRY, arr.  
Youth sings; EP80409. (Card 2)

I. Title. [II. Hoggard, Lara]

SL

Library of Congress

HOGGARD, LARA G. C.

Improving music reading in the  
choral rehearsal. 24 p., illus.  
© 3 Dec 73 AA121194.

E unpub. 956

Hoggard, Mildred, words.  
Do you care?

see

Richard, Leo

mgc 3-5-46

Hoggard, Sarah.

Junior, oh, junior; w S. Hoggard,  
m Ronald Buck. © Sarah Hoggard,  
Brooklyn; 11Jun47; EU79706.

Library of Congress  
Copyright Office



HOGGART, RICHARD.

Auden; an introductory essay. London,  
Chatto & Windus. 256 p. illus.

© Richard Hoggart; 11Jul51; 1c 13Jul51;  
AI-3172.

vp/r

Library of Congress  
Copyright Office



AUG 29 1951

Hogge, Alice.

SING ME THE OLD SONGS m Ronald  
Buck, © w Alice Hogge 20Jul47  
EU85648

HOGGE, MARIE SUZANNE.

Las aventuras de Boubou. A Spanish version of a musical play for children by Jan Favola, pseud. A rewrite and revision of her Les aventures de Boubou and Boubou's adventures. Includes 9 new songs. Text and music on separate leaves. © Marie Suzanne Hogge; 10ct54; DU38103.

HOGGE, MARIE SUZANNE.

Boubou's adventures. [English version  
of a musical play for children by  
Jan Favola, pseud. A rewrite and  
revision of her Les aventures de  
Boubou and Boubou's adventures.  
Text only] © Marie Suzanne Hogge;  
24 Nov 54; DU38624.

D unp. 97

Hogger Maginnis.

See

Wilding picture productions, inc.

el 4-2-46

Hoggie.

WATSON, JULIAN.

Hoggie; illustrated by Joan Kiddell-Monroe.

London, Hollis & Carter. 179 p.

© Julian Watson; 26Oct49; 1c 6Dec49;  
AI-2535.

FEB 10 1950

sh/r

Library of Congress  
Copyright Office

HOGGSON BROTHERS, INC.

Hoggson Brothers, inc., America's  
first bank building specialists.

Appl. author: Joseph Boland,  
Jr. © Hoggson Bros., inc.;  
21Dec54; A165958.

HOGI. SEE Barrett, Alfred L.  
Rules for playing two great new  
games "Hogi" and "Boka."  
AA63893.

HOGLE, EUGENE ELLSWORTH. SEE  
Touring guide of the Pacific  
Coast. A94465.

HOGLE DADDY w & m Mel Hankinson &  
Stan Hankinson © Hill and Range  
Songs, inc. 15Dec47 EU110518

Hoglin, Oscar Albin.

THE KINDERGARTEN JIVE; w, m & ©

Oscar Albin Hoglin 13Jul53 EU323240

Library of Congress  
Copyright Office

Hoglin, Oscar Albin.

SATURDAY NIGHT MASQUERADE © w Oscar  
Albin Hoglin m Roy Willard Gunderson  
11Aug49 EU185110

HOGLUND, ANTON C.

Unique holders of perforate sheet  
material. Prospectus. Toledo,  
c1949. 4 l., illus. © 23 Jul 49;  
AA126288.

HOGLUND, EDGAR R.

Brockelman's Gold Bond. KK70699.

SEE Brockelman Brothers, inc.

MAR 17 1952

HOGLUND ENGINEERING AND MANUFACTURING  
COMPANY, INC.

Involute rectangular coordinates;  
seven place table for values of  
rectangular coordinates of the  
unit involute. 89 p. Appl.  
author: Nils Hoglund. © Hoglund  
Engineering & Manufacturing Co.,  
inc.; 22Dec54; A165949.

Library of Congress  
Copyright Office



h/m

Hogmanay.

M1747 MacPHERSON, IAN, 1886-

.2 Hogmanay. The last day o' December,  
.M words and music by Ian MacPherson.

2/- © James S. Kerr, Glasgow; 27Dec51;  
EF0-11763.

I. Title. II. Title: The last day o' December.

Library of Congress  
Copyright Office

MAR 17 1952

HOGNER, DOROTHY (CHILDS)

Barnyard family; pictures by Nils  
Hogner. New York, Oxford Univ.  
Press. 70 p. © Dorothy Childs  
Hogner; 9Sep48; A26304.

I. Hogner, Nils, illus.

ml/rk

Hogner, Dorothy (Childs)

Blue swamp; story by Dorothy Childs Hogner, pictures by Nils Hogner. New York, Oxford university press, 1947.

46, [2] p. illus. (part col.) 23 x 20".

© 17Apr47; author, New York; A12146

i. Hogner, Nils, 1893—      illus. ii. Title.

PZ10.3.H69B1

Library of Congress

Copyright

47-2543

[8]

ml/ml/geh

**HOGNER, DOROTHY (CHILDS)**

Daisy; a farm fable. Pictures by Nils  
Hogner. New York, Oxford Univ. Press.  
[48] p. [Oxford books for boys and girls]  
© Dorothy Childs Hogner & Nils Hogner;  
18Aug49; A35227.

I. Hogner, Nils, illus.

vp/r

Library of Congress  
Copyright Office

HOGNER, DOROTHY (CHILDS)

The dog family. Pictures by Nils  
Hogner. Oxford University Press.  
80 p. © Dorothy Childs Hogner;  
14 Oct 54; A158098.

Library of Congress  
Copyright Office



b/4

HOGNER, DOROTHY (CHILDS)

Dusty's return. Illus. by Nils Hogner.

New York, Oxford University Press.

190 p. [Oxford books for boys and  
girls] © Dorothy Childs Hogner;  
17Aug50; A47181.

awm/r

OCT 5 - 1950

Library of Congress  
Copyright Office

HOGNER, DOROTHY (CHILDS)

Earthworms; illustrated by Nils  
Hogner. Crowell. 51 p. © Dorothy  
Childs Hogner; 1Sep53; A107993.

I. Hogner, Nils, illus.

Library of Congress

bj/b

HOGNER, DOROTHY (CHILDS)

Herbs from the garden to the table.

Illus. by Nils Hogner. Oxford

University Press. 236 p.

© Dorothy Childs Hogner; 220ct53;  
A111592.

J/v

Library of Congress  
Copyright Office

HOGNER, DOROTHY (CHILDS)

The horse family. Pictures by Nils  
Hogner. Oxford University Press.  
70 p. © Dorothy Childs Hogner;  
10Sep53; A106600.

Library of Congress

bj/l

HOGNER, DOROTHY (CHILDS)

Odd pets. Photos. by Lilo Hess. New

York, Crowell. 166 p. © on text;

Dorothy Childs Hogner; 12Sep51; A61101.

© on illus.; Lilo Hess; 12Sep51; A61102.

I. Hess, Lilo, illus.

DEC 11 1951

Library of Congress  
Copyright Office

g/r

HOGNER, DOROTHY (CHILDS)

Snowflake. Pictures by Nils Hogner.

New York, Oxford University Press,

1952. 30 p. © Dorothy Childs Hogner;  
7Aug52; A71787.

j/e

Library of Congress  
Copyright Office

HOGNER, DOROTHY (CHILDS)

Wide River. Pictures by Nils Hogner.

Lippincott. 64 p. © Dorothy  
Childs Hogner; 4May54; A136494.

Library of Congress  
Copyright Office

r/m

HOGNER, DOROTHY (CHILDS)

The wild little honker. Pictures by Nils  
Hogner. New York, Oxford University  
Press. [48] p. [Oxford books for boys  
and girls] © Dorothy & Nils Hogner;  
1 Mar 51; A52959.

I. Hogner, Nils, illus.

APR 3 - 1951

rjm/r

Library of Congress  
Copyright Office

Hogner, Dorothy Childs.

Winky, king of the garden, by Dorothy  
Childs Hogner; pictures by Nils Hogner.  
London, New York, Oxford university  
press [1946]

[32] p. illus. 22<sup>cm</sup>.

© 18Apr46; 2c 12Apr46; author, New  
York; Al4440.

I. Hogner, Nils, illus. II. Title.

Library of Congress  
Copyright Office

HOGNER, Dorothy Childs. SEE Hemlock  
Hill Herb Farm.

Hogner, Nils, 1893- illus.

PZ10

.3

D513

Ad

De Voe, Ralph Godwin, 1883-

Adventures of Midgie, by Ralph Devoe; pictures by Nils Hogner. New York, Thomas Y. Crowell company [1946],

[48] p. col. illus. 21 x 17".

i. Hogner, Nils, 1893- illus. ii. Title.

PZ10.3.D513Ad

46-7704

© 15 Oct 46; Ralph De Voe, New York; A6376.

C

Library of Congress



71

Hogner, Nils, 1893- illus.

PN6110

.D6B8 Burtis, Edwin, ed.

All the best dog poems, collected by Edwin Burtis. An anthology of poetry about dogs. Illustrated by Nils Hogner. New York, Thomas Y. Crowell company [1946]

11 p. l., 231 p. illus. 234<sup>m</sup>.

1. Dogs—Poetry.    l. Hogner, Nils, 1893—    illus.    II. Title.

PN6110.D6B8 808.81 47-441

© 15Nov46; publisher: A9182.

Hogner, Nils, illus.

HOGNER, DOROTHY (CHILDS)

Barnyard family; pictures by Nils  
Hogner. New York, Oxford Univ.  
Press. 70 p. © Dorothy Childs  
Hogner; 9Sep48; A26304.

I. Hogner, Nils, illus.

ml/rk

PZ10

.3

.H69

Bl

Hogner, Nils, 1893- illus.

Hogner, Dorothy (Childs)

Blue swamp; story by Dorothy Childs Hogner, pictures by Nils Hogner. New York, Oxford university press, 1947.

46, [2] p. illus. (part col.) 23 x 20".

© 17Apr47; author, New York; A12146

i. Hogner, Nils, 1893- illus. ii. Title.

PZ10.3.H69Bl

Library of Congress

L

Copyright



[8]

47-2543

HOGNER, NILS.

Boldy; written and illustrated by  
Nils Hogner. Abelard Press.

© Nils Hogner; 150ct53; A110125.

Library of Congress



bj/k

Hogner, Nils, illus.

**HOGNER, DOROTHY (CHILDS)**

Daisy; a farm fable. Pictures by Nils  
Hogner. New York, Oxford Univ. Press.  
[48] p. [Oxford books for boys and girls]  
© Dorothy Childs Hogner & Nils Hogner;  
18Aug49; A35227.

I. Hogner, Nils, illus.

vp/r

Library of Congress  
Copyright Office

HOGNER, NILS.

Dynamite, the wild stallion, written and  
illustrated by Nils Hogner. New York,  
Aladdin Books, c1953. 1 v. © Nils  
Hogner; 13Apr53; A86230.

Library of Congress  
Copyright Office

j/b

Hogner, Nils, illus.

HOGNER, DOROTHY (CHILDS)

Earthworms; illustrated by Nils  
Hogner. Crowell. 51 p. © Dorothy  
Childs Hogner; 1Sep53; A107993.

I. Hogner, Nils, illus.

Library of Congress



bj/b

Hogner, Nils, illus.

CHAPIN, EARL V.

Heavy water; illustrated by Nils  
Hogner. [A shorter version pub.  
serially in 1952 in Young Catholic  
messenger] Abelard-Schuman. 192 p.  
© Earl V. Chapin; 12Apr54; A134687.

I. Hogner, Nils, illus.

Library of Congress  
Copyright Office



r/4

HOGNER, NILS.

The lost tugboat; illustrated by the author.

New York, Abelard Press [1952] 1 v.

© Nils Hogner; 23May52; A67095.

/r

Library of Congress  
Copyright Office

Hogner, Nils, illus.

YOUNG, BEN T.

Rock River ranger; illustrated by  
Nils Hogner. Abelard Press.

157 p. © Ben T. Young; 200ct53;  
A126071.

I. Hogner, Nils, illus.

Library of Congress  
Copyright Office

1/4

Hogner, Nils, 1893- illus.

Neilson, Frances Fullerton.

The Ten commandments in today's world, by Frances Fullerton Neilson, illustrated by Nils Hogner. New York, Toronto [etc.] T. Nelson & sons [1946],

40 p. illus. 26<sup>cm</sup>.

© 11 Sep 46; author, New York; A5637.

i. Commandments, Ten—Juvenile literature.  
illus. ii. Title.

i. Hogner, Nils, 1893-

46-21158

Library of Congress

BV4656.N4

[2]

222.16

Hogner, Nils, illus.

TOWNSEND, OLGA.

The white-tailed deer; illustrated by Nils  
Hogner. New York, Whittlesey House.  
224 p. © Olga Townsend; 29Jun51;  
A56926.

I. Hogner, Nils, illus.

Aug 14 1951  
1wg/r

Library of Congress  
Copyright Office

Hogner, Nils, illus.

**HOGNER, DOROTHY (CHILDS)**

The wild little honker. Pictures by Nils  
Hogner. New York, Oxford University  
Press. [48] p. [Oxford books for boys  
and girls] © Dorothy & Nils Hogner;  
1 Mar 51; A52959.

I. Hogner, Nils, illus.

APR 3 - 1951

rjm/r

Library of Congress  
Copyright Office

Hogner, Nils, illus.

Hogner, Dorothy Childs.

Winky, king of the garden, by Dorothy  
Childs Hogner; pictures by Nils Hogner.  
London, New York, Oxford university  
press [1946]

[32] p. illus. 22<sup>cm</sup>.

© 18Apr46; 2c 12Apr46; author, New  
York; A14440.

I. Hogner, Nils, illus. II. Title.

Library of Congress  
Copyright Office

HOGNER, Nils. SEE Hemlock Hill Herb Farm.

Hogness, Thorfin Rusten, 1894—

Ionic equilibrium as applied to qualitative analysis, by T. R. Hogness and Warren C. Johnson. Rev. ed. New York, H. Holt [1947],

ix, 322 p. 22 cm.

"Consists of the theoretical portion (Part 1) and the essential part of the Appendix of the revised (third) edition of the complete text, Qualitative analysis and chemical equilibrium."

© T. R. Hogness & Warren C. Johnson, Chicago; 22Jul47;  
A14675.

1. Ionization. 2. Chemistry, Analytic—Qualitative.  
Warren Charles, 1901— joint author.

i. Johnson,

47-5555\*

QD561.H815 1947

544

Library of Congress

[4]

HOGNESS, THORFIN RUSTEN.

Ionic equilibrium as applied to  
qualitative analysis [by] T. R.  
Hogness [and] Warren C. Johnson.  
3d ed. Holt. 381 p. © T. R.  
Hogness & Warren C. Johnson;  
18May54; A139764.

I. Johnson, Warren Charles, joint  
author.

Library of Congress  
Copyright Office



r/  
m

**Hogness, Thorfin Rusten, 1894-**

Qualitative analysis and chemical equilibrium, by T. R. Hogness and Warren C. Johnson. 3d ed. New York, H. Holt [1947]

xv, 553 p. illus. 22 cm.

"Answers to problems": p. 546-553.

1. Chemistry, Analytic—Qualitative. 2. Chemical equilibrium.

r. Johnson, Warren Charles, 1901- joint author.

QD81.H66 1947 544 47-5384\*

© T. R. Hogness & Warren C. Johnson, Chicago; 19Jun47;  
A14552.

Library of Congress

[4]

CH

HOGNESS, THORFIN RUSTEN.

Qualitative analysis and chemical equilibrium [by] T. R. Hogness [and] Warren C. Johnson. 4th ed. Holt. 621 p. © T. R. Hogness & Warren C. Johnson; 18May54: A139076.

I. Johnson, Warren Charles, joint author.

Library of Congress  
Copyright Office

r/f

HOGNOSED snake. K 9334 soo Weber,  
Walter A.

HOGREFE (DR. C. J.) VERLAG FÜR  
PSYCHOLOGIE. SEE Verlag für Psychologie.

HOGREFE, JÜRGEN (VERLAG PSYCHOLO-  
GISCHE RUNDSCHAU)

SEE Verlag Psychologische Rundschau.

Hogrefe, Pearl.

The process of creative writing; growth through self-understanding. New York, Harper [1947]

x, 369 p. 22 cm.

1. Authorship.      1. Title.

PN145.H55                          808                          48-239\*

© Harper & Bros.; 10Dec47; A19622.

Library of Congress

[4]

E13

HOGS; sell more of each litter more profitably. KK66516. SEE Pillsbury Mills, inc.

Oct 25 1951

Hogsed, Don.

AIN'T A BUMP IN THE ROAD; w & m Roy

Hogsed & Don Hogsed © Vanguard

Songs 4Feb53 EU302759

Library of Congress  
Copyright Office

Hogsed, Don.

THE FLYING JET; m Don Hogsed © Van-  
guard Songs 22Aug51 EU248571

Library of Congress  
Copyright Office

SEP 12 1951

Hogsed, Donald.

EASTERN STAR; w, m & © Richard Hiorns  
& Donald Hogsed 5Mar53 EU306323

Library of Congress  
Copyright Office

Hogsed, Roy.

AIN'T A BUMP IN THE ROAD; w & m Roy

Hogsed & Don Hogsed © Vanguard

Songs 4Feb53 EU302759

Library of Congress  
Copyright Office

Hogsed, Roy.

DAISY MAE w & m Roy Hogsed © Fairway  
Music Corp. 2Mar48 EU122782

Hogsed, Roy.

I'M GONNA GET ALONG WITHOUT YOU; w & m

Roy Hogsed & Rex May © Vanguard  
Songs 22Aug51 EU248573

Library of Congress  
Copyright Office

SEP 12 1951

Hogsed, Roy.

I'M HURTIN' AGAIN; w & m Roy Hogsed  
© Vanguard Songs 29Nov54 EU378424

Library of Congress  
Copyright Office

Hogsed, Roy.

The lady known as Lou; w & m R. Hogsod.

© Roy Hogsod, San Diego, Calif.,  
9A pr47; EU48742.

Library of Congress  
Copyright Office

Hogsed, Roy.

MY LOVE AIN'T WORTH A DIME; w & m Roy  
Hogsed © Vanguard Songs 26Jun50  
EU210015

Library of Congress  
Copyright Office

SEP - 8 1950

Hogsed, Roy.

The road is way too long; w & m R.

Hogsed. © Roy Hogsed, San Diego,  
Calif.; 94.pr47; EU48743.

Library of Congress  
Copyright Office

Hogsed, Roy.

SHUFFLEBOARD SHUFFLE; w Jimmy Kersey  
m Roy Hogsed © Vanguard Songs  
15May51 EU238589

JUN 13 1951

Library of Congress  
Copyright Office

Hogsed, Roy.  
SITTIN' ON A STUMP; w & m Al Dorsey &  
Roy Hogsed © Vanguard Songs 26Jun50  
EU210014

SEP - 6 1950

Library of Congress  
Copyright Office

Hogsed, Roy.

SUGAR IN YOUR SHOES; w & m Cecil  
Phillips & Roy Hogsed © Johnstone-  
Montei, inc. 8Feb52 EU263821

- 4 1952

Library of Congress  
Copyright Office

Hogsed, Roy.

TONIGHT I'M ALL ALONE; w & m Jerry  
Croom & Roy Hogsed © Vanguard Songs  
26Jun50 EU210010

AUG 16 1950

Library of Congress  
Copyright Office

Hogsett, Jimmy.

I AM JUST A PRISONER OF YOUR HEART

© w Jimmy Hogsett m Ben Patton

12Dec49 EU187445

HOGSETT, ROBERT N., Jr.

Magi-Calc drilling and reaming

chart. Hartsdale, N. Y., cl952.

Sheet. © Robert N. Hogsett, Jr.;  
11Jun52; AA224311.

Hogue, Agnes.

I hope you will be happy some day;  
W & m A. Hogue. © Agnes Hogue,  
Crestview, Fla.; 10Jun47; EU79902.

Library of Congress  
Copyright Office

HOGUE, ALBERT ROSS.

Mark Twain's Obedstown and Knobs of Tennessee; a history of Jamestown and Fentress County, Tennessee. [Jamestown, Tenn., Cumberland Print. Co. 91 p. illus. © Albert R. Hogue; 4Apr51 (in notice: 1950); AA182423.

ma/r

1951/  
Recd

Library of Congress  
Copyright Office

G 370

Hogue, Alexandre

Avalanche by wind.

Painting showing sand drifts which have nearly covered fence, telephone poles and railroad tracks; in background man signals train to stop.

© 1 p.c. 2-7-46; Encyclopaedia britannica, inc., Chicago; G 370.

mfp 4-23-46

HOGUE, ALEXANDRE.

Spindletop runs wild, 1901. Oil  
well blowing in, workers and  
spectators watching; Oil painting.  
© Summerfield G. Roberts; 10Jun52;  
GU19864.

Hogue, Arthur Reed, ed.

SCHURZ, CARL.

Charles Sumner, an essay; edited by Arthur Reed Hogue. 152 p. illus. © University of Illinois Press, Urbana; 12Feb51; A52403.

- I. Sumner, Charles.
- II. Hogue, Arthur Reed, ed.
- III. Illinois. University. Press.

MAR 21 1951

Library of Congress  
Copyright Office



vp/r

HOGUE, DOCK

SEE Hogue, Wilbur Owings.

NOV - 2 1950



Hogue, Eloise.

I WANT YOU; m James Charles McNeil  
w & © Eloise Hogue 14Apr50 EU201330

MAY 22 1960

Library of Congress  
Copyright Office

**HOGUE, HARLAND E.**

**Christian faith and the campus mind.** New  
**York, Abingdon-Cokesbury Press.** 92 p.  
© Pierce & Stone; 2Jun49; A33788.

**I. Pierce and Stone.**

**mds/r**

Library of Congress  
Copyright Office

Hogue, Harland E.

M2023 CLOKEY, JOSEPH WADDELL, 1890-

.C63 D5 The Divine Commission; a devotion with  
music on the Life Eternal, suitable for  
Easter and other seasons, music by  
Joseph W. Clokey, text compiled by Har-  
land E. Hogue and Joseph W. Clokey.

(Fischer edition, no. 8670) [Organ-vocal  
score] \$1.75 © J. Fischer & Bro., New  
York; 7Feb52; EP60861.

I. Title. [II. Hogue, Harland E.]

SL

Library of Congress  
Copyright Office

Hogue, Harland E.

M2016

.9

.C

CLOKEY, JOSEPH WADDELL, 1890-  
\*The Word made flesh; a devotion with  
music on the Incarnation, music by  
Joseph W. Clokey, text compiled by Har-  
land E. Hogue and Joseph W. Clokey.  
(Fischer edition, 8576) [Score: 2 nar-  
rators, solo voices (S or T, Bar or A),  
chorus (SATB) and organ] \$1.50 © J.  
Fischer & Bro., New York; 24Oct50;  
EP50338.

I. Hogue, Har-

Library of Congress  
Copyright Office

land E. II. Title.

DEC 18 1950

HOGUE, HELEN STEADMAN D.

Peaceful now the trails.

[Central Valley, Calif.] Shasta  
Lake Area News. 1 v., illus.

© 28Jun48; AA88921.

Hogue, Howard Scott.

IN LOVER'S LANE; w Howard Scott Hogue  
m Mary Pauline Cahill © Howard Scott  
Hogue & Mary Pauline Cahill 14May51  
EU238823

Library of Congress  
Copyright Office

JUN 21 1951

Hogue, Howard Scott.

IT MIGHT HAVE BEEN; w & m Howard Scott  
Hogue arr Mary Pauline Cahill ©  
Howard Scott Hogue & Mary Pauline  
Cahill 6Apr51 EU234651

MAY 16 1951

Library of Congress  
Copyright Office

Hogue, Howard Scott

see also

Hogue, Scott Howard

1951

Hogue, Katie Pearl.

JUST WALKING IN MY SLEEP m Robert  
Louis Carleton © w Katie Pearl  
Hogue 6Dec48 EU150451

Library of Congress  
Copyright Office

Hogue, Lenora La. See

La Hogue, Lenora.

Library of Congress  
Copyright Office

HOGUE, O. WENDELL.

Stories and studies. Book 4. By O.

Wendell Hogue, John G. Vett, Jr.

[and] Doris Brown. 74 p., illus.

(Child-interest series) © Bar-  
deen's, inc., Syracuse, N. Y.;

19Apr48; AA83321.

HOGUE, O. WENDELL.

Stories and studies. Book 5.

By O. Wendell Hogue, John G.

Vett, jr. [and] Gertrude Drinkwine.

69 p., illus. (Child-interest  
series) © Bardeen's, inc., Syra-  
cuse, N. Y.; 30Apr48; AA83322.

HOGUE, O. WENDELL.

Stories and studies. Book 6. By  
O. Wendell Hogue, John G. Vett,  
jr. [and] Helen Brodbeck. 74 p.,  
illus. (Child-interest series)

© Bardeen's, inc., Syracuse,  
N. Y.; 1Apr48; AA83323.

HOGUE, OAKLEY CLINTON.

Thoughts in verse. © Oakley  
Clinton Hogue; 100ct54; A160900.

r

Hogue, Oakley Clinton. *See*

When I'm a soldier boy.

R

Hogue, Okie.

LEAVE HER TO HIGH HEAVEN arr Karl Fred  
Johnson © w & m Okie Hogue 24May48  
EU134002

Library of Congress  
Copyright Office

Hogue, Okie.

WHY DID YOU LET ME GO ON DREAMING arr

Karl Fred Johnson © w & m Okie Hogue  
24 May 48 EU134001

Hogue, Paul.

BE STILL AND LISTEN w & m Paul

Hogue, (C) Moral Re-Armament, MRA,  
inc. 31Oct47 EU100969

Hogue, Paul.

RESTITUTION w & m Paul Hogue, ©

Moral Re-Armament, MRA, inc.

31Oct47 EUL00970

HOGUE, PAUL DWIGHT.

Painless childbirth and painless  
dentistry. Sheet. © Paul  
Dwight Hogue; 19Mar53; A83833.

HOGUE, RALPH C. ©, Maywood, Calif.

Hogue modern chart system for

piano - organ - accordion.

© 1c 5Jul47; IU3128.

Hogue, Raymond.

THE LITTLE GIRL'S STORY; w, m & ©  
Raymond Hogue & Edward Lee Ashcraft  
2Sep52 EU286518

Library of Congress  
Copyright Office

HOGUE, ROBERT J. SEE National Sales  
Service.

AUG 24 1951

HOGUE, ROBERT MURRAY.

Collected poems. [Washington?] Priv.  
print., 1950. 169 p. © Mrs. Robert  
Murray Hogue; 20Feb50; A43288.

I. Hogue, Mrs. Robert Murray.

mds/r

Library of Congress  
Copyright Office



MAY 18 1950

Hogue, Mrs. Robert Murray.

**HOGUE, ROBERT MURRAY.**

Collected poems. [Washington?] Priv.  
print., 1950. 169 p. © Mrs. Robert  
Murray Hogue; 20Feb50; A43288.

I. Hogue, Mrs. Robert Murray.

mds/r

Library of Congress  
Copyright Office



MAY 18 1950

HOGUE, ROSWELL A.

Centennial, 1853-1953: St. Peter's  
Roman Catholic Church, Platts-  
burgh, N. Y. 192 p. © Saint  
Peter's Roman Catholic Church;  
18Dec53; All9600.

I. Plattsburg, N. Y. St. Peter's  
Church.

Library of Congress  
Copyright Office

14

Hogue, S. Mark.

M2072 WILLSON, MEREDITH, 1902-  
.4 Anthem of the atomic age; words by S.  
.W Mark Hogue, music by Meredith Willson.  
(Bourne series of choral music, 657)  
[Score: chorus (SATB) and organ] 20¢  
© Bourne, inc., New York; 6Jul50;  
EP48118.

I. Title. [II. Hogue, S. Mark]

SEP 13 1950

Library of Congress  
Copyright Office

HOGUE, SCOTT. SEE ALSO  
Hogue, Howard Scott, 1923-

EU234651

APR 16 1951

ksk/ej

Euln

"A. nigrum" Name soon

@ W. M. Leonard Scott Aug 1923 -  
100 N.W. 123 Miami Fla

Hogue, Scott Howard.

THAT OLD PORCH SWING; w, m & © Scott  
Howard Hogue & Bernard Bennett  
22May50 EU204687

JUN 1 2 1950

over

② Scott Hague 2514 SW 25 Ter Miami Fla  
wt m Scott Howard Hague 1923-  
same add

Miami Dir = Howard S Hague  
2514 SW 25th ter

Hogue, Scott Howard

see also

Hogue, Howard Scott

351

**HOGUE, WILBUR OWINGS.**

**Bob Clifton, African planter, by Dock  
Hogue. Illus. by Kurt Wiese. [1st ed.]  
New York [1953] 152 p. © Henry Holt  
and Co., inc.; 16Feb53; A80237.**

**I. Holt (Henry) and Company, inc.**

Library of Congress  
Copyright Office

j/b

HOGUE, WILBUR OWINGS.

Bob Clifton, Congo crusader, by Dock Hogue. Illustrated by Kurt Wiese.

[1st ed.] [Sequel to Bob Clifton, jungle traveler] New York, Holt. 152 p.

© Dock Hogue; 29Oct51; A60820.

lwg/r

Library of Congress  
Copyright Office

DEC - 6 1951

HOGUE, WILBUR OWINGS.

Bob Clifton, elephant hunter, by Dock Hogue;  
illus. by Kurt Wiese. New York, H. Holt.  
151 p. © Dock Hogue, pseud. (Wilbur  
Owings Hogue); 22Mar49; A31094.

I. Wiese, Kurt, illus.

Library of Congress  
Copyright Office



ebc/mg

HOGUE, WILBUR OWINGS.

Bob Clifton, jungle traveler, by Dock  
Hogue; illustrated by Kurt Wiese.

New York, Holt. 146 p. © Dock Hogue;  
18Sep50; A47736.

I. Wiese, Kurt, illus.

NOV - 2 1950

Library of Congress  
Copyright Office

jb/ms

[ HOGUE, WILBURN O.]

Fatal footsteps, by Carl Shannon

[pseud.] 254 p. © Phoenix

Press, New York; 15Sep48; A25475.

I. Phoenix Press.

Library of Congress  
Copyright Office

ml/pam

Hogue, Wilburn O

Lady, that's my skull [by] Carl Shannon [*pseud.*] New  
York, Phoenix Press, 1947,

256 p. 20 cm.

© Phoenix Press; 1 Aug 47; A15027.

i. Title.

PZ3.H68444Lad

47-30780\*

Library of Congress

[2]

M.B.D.

HOGUE, WILLIAM MARSTON.

The Church of England in the  
northern colonies and the great  
awakening. Abstract of a disser-  
tation submitted to the Catholic  
University of America for the  
degree of doctor of philosophy.

27 p. © Catholic University of  
America Press, inc.; 24Jun54;  
A145531.

HOGUE, WOODROW G. Q.

Lax-A-Tone. (Medicoal preparation)

Label. ① 13 Mar 50; KK47295.

APR 12 1950

HOGUE modern chart system for piano  
- organ - accordion. IU3128. SEE  
Hogue, Ralph C.

La hoguera. See  
Sherman, Solomon. Cantamos todo  
el dia.

Hogueras de San Juan.

M1350 ALONSO, FRANCISCO, d. 1948.

.A La festa del poble. La fiesta del pueblo.

Pasodoble morisco escrito expresamente para las fiestas de las Hogueras de San Juan por Francisco Alonso. [Bilbao, Unión musical española] © Francisco Alonso; 30Dec34; EF12332. Condensed score: orchestra.

I. Title. II. Title: La fiesta del pueblo.  
III. Title: Hogueras de San Juan.

Library of Congress  
Copyright Office

HOGYE, MICHAEL.

The Paris Peace Conference of 1946;  
the role of the Hungarian com-  
munists and the Soviet Union.  
68 p. © Free Europe Committee,  
inc.; 6Sep54; A161639.

I. Free Europe Committee.

Library of Congress  
Copyright Office

b/1

Hogyha Olykor Ejféltajban.

KÁDAS, GYÖRGY.

Hogyha Olykor Éjféltajban. (If at  
Night a Band of Gypsies) English  
lyric by Olga Paul, music by Kádas  
György. (In Pasti, Barbara, comp.  
Memories of Hungary. p. 26-27)  
© Edward B. Marks Music Corp.,  
New York; 19Nov47; on English ly-  
ric; EP19000.

M1706

.P

I. Title. II. Title: If at Night a  
Band of Gypsies.

Library of Congress  
Copyright Office

Hogyha Szeretnéllek.

SAS, NÁCI.

Hogyha Szeretnéllek. (Never Have I Said I Loved You) English lyric by Olga Paul, music by Sas Náci. (In Pasti, Barbara, comp. Memo- ries of Hungary. p. 48-49) © Edward B. Marks Music Corp., New York; 19Nov47; on English lyric; EP19011.

M1706

.P

I. Title. II. Title: Never Have I Said I Loved You.

Library of Congress  
Copyright Office

Hoh, MARJORIE MORGAN

Bible cross-word puzzle book.

SEE

Hoh, Paul Jacob.

Bible cross-word puzzle book.

R92478.

HOH, MARJORIE MORGAN

Bible cross-word puzzle book. SEE  
Hoh, Paul Jacob.

Bible cross-word puzzle book.

R92479.

Hoh, Paul J., joint author. Christian  
growth, unto the fulness of Christ.  
AA94345. SEE Nolde, O. Frederick.

HOH, PAUL JACOB.

Bible cross-word puzzle book.

© 20Feb25, A823715. R92478,  
21Mar52, Marjorie Morgan Hoh (W)

I. Hoh, Marjorie Morgan.

HOH, PAUL JACOB.

Bible cross-word puzzle book. Book  
of solutions. © 20Feb25, A829112.  
R92479, 21Mar52, Marjorie Morgan  
Hoh (W)

Hoh, Paul Jacob, joint author.

**NOLDE, OTTO FREDERICK.**

God's master builders; methods of leading  
group sessions, by O. Frederick Nolde  
and Paul J. Hoh. 95 p. illus.  
© Muhlenberg Press, Philadelphia;  
13Feb50; A40835.

I. Hoh, Paul Jacob, joint author.

II. Muhlenberg Press.

MAR 1 7 1950

egm/r

Library of Congress  
Copyright Office

HOHAUSER, WILLIAM I.

[Plans for structure] New York

[1953] Drawing on 2 sheets 17 x  
30 in. and 11 x 26 in. Scales:  
1/8" equals 1'. © William I.  
Hohauer; 10Dec52; IPL604.

Hohberg, Wolfgang Helmhard, Freiherr von.

**BRUNNER, OTTO.**

Adeliges Landleben und europäischer Geist; Leben und Werk Wolf Helmhards von Hohberg, 1612-1688. 376 p. illus.  
© Verlag Otto Müller, Salzburg; 16 May 49;  
AF-0230.

I. Hohberg, Wolfgang Helmhard, Freiherr von.

II. Müller (Otto) Verlag.

Library of Congress  
Copyright Office



maa/r

Hohe, Donald Glennon.

IN MY HEART; w Lois McCay m Donald  
Glennon Hohe © Lois McCay & Donald  
Glennon Hohe 2Jul51 EU243071

AUG 13 1951

Library of Congress  
Copyright Office

Das hohe pferd. See  
Fire sange.

R

Der hohe Preis.

LAMBERT, KÄTHE.

Der hohe Preis, Roman. 253 p.

(Romanreihe für Jedermann [4])

© Verlag des Druckhauses Tempelhof  
(vorm. Deutscher Verlag) Berlin;  
30Jun49; AF-0466.

I. Verlag des Druckhauses Tempelhof.

Library of Congress  
Copyright Office

ekd/r

Hohe Schule der Liebe und Ehe.

KARSTEN, OSWIN.

Hohe Schule der Liebe und Ehe. [7.-8.

Aufl.] Büdingen-Gettenbach [1951]

468 p. illus. © Lebensweiser-Verlag,

Pfister & Schwab; 11Nov51; AF0-7490.

I. Lebensweiser-Verlag.

Library of Congress  
Copyright Office



/r

Höhe Schule des Violoncellspiels.

M230

POPPER, DAVID, 1843-1913.

.P6

\*(Höhe Schule des Violoncellspiels)

H6

Four studies for violoncello [by]

David Popper, with added piano acc.

by Dezsö Kordy. London, Novello

[1948] Contents separately registered:  
EF9671-9674.

\*1

Hohe Schule des Violoncellspiels.

POPPER, DAVID, 1843-1913.

(Hohe Schule des Violoncellspiels)

Study in F major [by] David Popper.

Op. 73, no. 6. Piano acc. by Dezsö Kordy. (In his Four studies for violoncello. p. [1]-6) © Novello & Co., ltd., London; 20 May 48; on acc.; EF9672. Score and part.

M230  
•P6H6

\*1

Hohe Schule des Violoncellspiels.

POPPER, DAVID, 1843-1913.

(Hohe Schule des Violoncellspiels)

Study in C minor [by] David Popper.

Op. 73, no. 10. Piano acc. by Dezsö Kordy. (In his Four studies for violoncello. p. 7-10) © Novello & Co., ltd., London; 20 May 48; on acc.; EF9671. Score and part.

M230  
.P6H6

Library of Congress  
Copyright Office

Hohe Schule des Violoncellspiels.

\*1

POPPER, DAVID, 1843-1913.

(Hohe Schule des Violoncellspiels)

Study in G major [by] David Popper.

Op. 73, no. 22. Piano acc. by Dezsö

Kordy. (In his Four studies for vio-  
loncello. p. 11-15) © Novello &

Co., ltd., London; 20 May 48; on acc.;  
EF9673. Score and part.

M230  
.P6H6

\*1

Hohe Schule des Violoncellspiels.

POPPER, DAVID, 1843-1913.

(Hohe Schule des Violoncellspiels)

Study in A major [by] David Popper.

Op. 73, no. 28. Piano acc. by Dezsö

Kordy. (In his Four studies for  
violincello. p. 16-20) © Novello

& Co., ltd., London; 20 May 48; on  
acc.; EF9674. Score and part.

M230  
.P6H6

**Hohe Stunde.**

M1594

BÜCHTGER, FRITZ, 1903-

.B

Hohe Stunde; [Text:] Ernst du Vinage  
[Musik:] Fritz Büchtger. [Score: TTBB]  
© P. J. Tonger, Musikverlag, Rodenkirchen  
b. Köln; 25Nov53; EF0-26963.

I. Title. [II. Vinage, Ernst du, 1890- ]

Library of Congress

**Das hohe Ziel.**

**DOS PASSOS, JOHN.**

**Das hohe Ziel, Roman. [Übertragen von  
Harry Kahn] 451 p. © Diana Verlag,  
Zürich; 7Nov49 (in notice: 1950);  
AFO-1152.**

**I. Kahn, Harry, tr.**

**II. Diana Verlag.**

Library of Congress  
Copyright Office

mds/r

APR 20 1950

Hohein, Charles R.

SAY GOODBYE; w Charles R. Hohein  
m Joseph H. Spicer arr Charles  
Cliff © Joseph H. Spicer & Charles  
R. Hohein 12Jun53 EU321064

Library of Congress  
Copyright Office

Hohein, Charles R.

WHAT A BEATING YOU TAKE; w Charles R.

Hohein m Joseph H. Spicer arr

Charles J. Cliff © Charles R. Hohein  
& Joseph H. Spicer 6Jan54 EU343328

Hohein, Charles Robert.

MY HEART'S ON AN EVEN KEEL; w Charles  
Robert Hohein m Joseph Hume Spicer  
arr Sammy Richardson © on changed w  
& m Charles Robert Hohein & Joseph  
Hume Spicer 14Oct54 EU373931. Appl.  
states prev. reg. 1940

Hohein, Charles Robert.

ONLY A DANCE; w Charles Robert Hohein  
m Joseph Hume Spicer arr Charles J.  
Cliff © on changed w & arr Charles  
Robert Hohein & Joseph Hume Spicer  
9Dec53 EU340646. Appl. states  
prev. reg. 1939

Hohein, Charles Robert.

TONGATABU © w & m Charles Robert  
Hohein m Joseph Hume Spicer 5Apr48  
EU123971

Hohlein, Charles Robert.

Tongatabu; w C. R. Hohlein, m J. H.  
Spicer. © Joseph H[ume] Spicer,  
Washington, D. C. & Charles R[obert]  
Hohlein, Arlington, Va.; 20May47;  
EU76581.

Library of Congress  
Copyright Office

HOHEIN, CHARLIE. SEE

Hohein, Charles R., 1910-

EU321064

HOHEIN, CHARLIE. SEE  
Hohein, Charles Robert, 1910-

EU340646

Hoheisel, Henry Paul, ed.

**CAMPBELL, ANSON BURTON.**

Stalwart sooners [ed. by H. Paul Hoheisel;  
written by Anson B. Campbell; illus. by  
Paul H. Hunt. Oklahoma City, Paul &  
Paul] 1 v. © Paul and Paul, Publishers,  
Paul Hoheisel & Paul H. Hunt; 18Jul49;  
A35667.

- I. Hoheisel, Henry Paul, ed.
- II. Hunt, Paul Howard, illus.
- III. Paul and Paul, Publishers.

Library of Congress  
Copyright Office



md/r

HOHEISAL, JACK LEONARD, joint author.  
Square dancing. A91024. SEE  
Osgood, Bob.

HOHEISAL, JACK LEONARD, joint author.  
Square dancing for beginners. SEE  
Osgood, Bob.

HOHEISAL, Jack Leonard, joint author.  
Square dancing for beginners, with  
glossary of terms. AA128491.  
SEE Osgood, Bob Lewis.

HOHEISAL, JACK LEONARD, joint author.  
Square dancing for intermediates.  
SEE Osgood, Bob.

HOHNISAL, Jack Leonard, joint author.  
Square dancing for intermediates,  
with glossary of terms. AA140216.  
SEE Osgood, Bob Lewis.

FEB 10 1950

Hoheit lassen bitten.

M1508      KOLLO, WILLI, 1906-

(Hoheit lassen bitten) Du bist die Königin;  
Lied und langs. Foxtrot, aus dem Farbfilm,  
Hoheit lassen bitten, Worte und Musik:  
Willi Kollo. (In his: Hoheit lassen bitten.  
p.849) © Tempoton-Verlag Hans Sikorski;  
23Oct54; EF0-30590.

I. Title. II. Title: Hoheit lassen bitten.

Library of Congress

SL



xM1508.9

Hoheit lassen bitten.

M1508

KOLLO, WILLI, 1906-

Hoheit lassen bitten; Farbfilm, Text und  
Musik: Willi Kollo. Hamburg, Tempoton-  
Verlag Hans Sikorski [1954] Contents  
separately reg.: EF0-30588-30591.

I. Title.

SL

Library of Congress

xM1508.9

Hoheit lassen bitten.

M1508

KOLLO, WILLI, 1906-

(Hoheit lassen bitten) Irgendwann an  
irgendeinem Tag im Jahr; langs. Foxtrot  
aus dem Farbfilm, Hoheit lassen bitten,  
Worte und Musik: Willi Kollo. (In his:  
Hoheit lassen bitten. p.4-5) © Tempoton-  
Verlag Hans Sikorski; 23Oct54; EF0-30588.

I. Title. II. Title: Hoheit lassen bitten.

SL

Library of Congress



xM1508.9

Hoheit lassen bitten.

M1508      KOLLO, WILLI, 1906-

(Hoheit lassen bitten) Weil du der erste  
bist; Ländler , aus dem Farbfilm, Hoheit  
lassen bitten, Text und Musik: Willi Kollo.

(In his: Hoheit lassen bitten. p.10-11)

© Tempoton-Verlag Hans Sikorski;  
23Oct54; EF0-30591.

I. Title. II. Title: Hoheit lassen bitten.

Library of Congress

SL



xM1508.9

Hoheit lassen bitten.

M1508    **KOLLO, WILLI, 1906-**

(Hoheit lassen bitten) Wenn man liebt  
ist immer Sonntag; swing Fox, aus dem  
Farbfilm, Hoheit lassen bitten, Worte und  
Musik: Willi Kollo. (In his: Hoheit  
lassen bitten. p.6-7) © Tempoton-Verlag  
Hans Sikorski; 23Oct54; EF0-30589.

I. Title. II. Title: Hoheit lassen bitten.

SL

Library of Congress



xM1508.9

Das Hohelied der Mädchen.

GORGES, PAULA.

Das Hohelied der Mädchen; Lesungen  
zum täglichen Gedächtnis [von]  
Paula Gorges [und] Mechtilde  
Leineweber. 158 p. © Butzon &  
Bercker GmbH; 16Sep54; AFO-15775.

I. Leineweber, Mechtilde, joint author.  
II. Butzon und Bercker G.m.b.H.

Library of Congress  
Copyright Office



b/e

HOHEN, LUDGER.

All Saints. ~~Robed~~ religious figures standing and kneeling on each side of central figure, Christ; Collegeville, Minn., Order St. Benedict c1953; Col. reproduction of painting. 10 x 14 in. "LP-511A." Author of reproduction: Liturgical Press, Dept. of Order of St. Benedict, inc. © Order of St. Benedict, inc., St. John's Abbey; 23Mar53; H3005.

t.

a.r.

HOHEN, LUDGER.

Assumption. [Christ and Mary sitting on thrones] Collegeville,  
Minn., Order St. Benedict [1953]  
Col. reproduction of painting.  
10 x 14 in. "LP-508A." Author  
of reproduction: Liturgical  
Press, Dept. of Order of St.  
Benedict, inc. © Order of St.  
Benedict, inc., St. John's Abbey;  
23Mar53; H3003.

t.

a.r.

HOREN, LUDGER.

Corpus Christi. *[Shepherd in cloak, carrying lamb on his shoulders]*  
Collegeville, Minn., Order St. Benedict c1953; Col. reproduction of painting. 10 x 14 in.  
"LP-505A." Author of reproduction: Liturgical Press, Dept. of Order of St. Benedict, Inc.  
© Order of St. Benedict, Inc., St. John's Abbey; 23Mar53; H3002.

HOHEN, LUDGER.

Epiphany. *[Three wisemen kneeling before Mary and Christ Child sitting on thrones]* Collegeville, Minn., Order St. Benedict c1953.  
Col. reproduction of painting.

10 x 14 in. "LP-501A." Author of reproduction: Liturgical Press, Dept. of Order of St. Benedict, inc. © Order of St. Benedict, inc., St. John's Abbey; 23Mar53; H3004.

t.

a.r.s.

KK 8389

Hohenadel (John) brewery, inc., claimant.

When the 2nd tastes as good as the first that's  
Hohenadel beer. (Beer) [Philadelphia, Printed by  
Martin & Andrews] c1947.

sheet. illus. 25 1 2 x 16 1 2 cm.

Print.

Appl. author: George Coleman Martin.

© 22Jan47; author, Philadelphia; KK8389.

elg 3-7-47

HOHENADEL, JOHN F.

Illinois brushes are sweeping the  
country. KK84124. SEE Illinois  
Duster and Brush Company.

HOHENADL, Claire Patek. SEE Patek-Hohenadl,  
Claire.

NOV 21 1950

HOHENBERGER, FRANK MICHAEL.

Down in the hills o' Brown County.

[Nashville, Ind.] c1952. 63 p. illus.

© Frank M. Hohenberger; 19Aug52;  
A69369.

Library of Congress  
Copyright Office



/r

M1735

HOHENBERGER, KURT, 1908-

.2

.H

Ich kann Dich nicht vergessen; Musik:

Kurt Hohenberger, Worte: Heinz Tornow.

© Maestro, Intern. Musik- und Bühnenverlag G.m.b.H., Düsseldorf; 10Dec50;  
EF0-5993.

I. Title. [II. Tornow, Heinz, 1902- ]

MAR 20 1951

Library of Congress  
Copyright Office

M1355

.H

HOHENBERGER, KURT, 1908-

Mein Glück bist du; Tango, Musik: Kurt Hohenberger, Text: Karl Jakob [pseud.] arrangement: Franz Mück. [Piano-conductor score (orchestra, with words) and parts] © Francis, Day & Hunter G.m.b.H., Berlin; 1Jun53; EF0-22009.

I. Title. [II. Veit, Karl Jakob, 1910-  
III. Mück, Franz, 1898- ]

Library of Congress

Hohengarten, Carl.

GOOD NIGHT, I'LL SEE YOU IN THE  
MORNING; w & m Carl Hohengarten,  
William Roettger & Paul Small. ©  
15Feb26, E634628. R117170, 2Sep53,  
Carl Hohengarten, William Roettger &  
Paul Small (A's)

Library of Congress

Hohengarten, Carl.

GOOD NIGHT, I'LL SEE YOU IN THE MORNING;  
w & m Paul Small, Carl Hohengarten &  
William Roettger. © 30Dec25, E632071.  
R105708, 9Jan53, Carl Hohengarten,  
William Roettger & Paul Small (A's)

Library of Congress  
Copyright Office

HOHENHEIM, PHILIPPUS AUREOLUS  
THEOPHRASTUS BOMBASTUS VON  
SEE Paraclesus.



A

MAY 18 1951

Hohenheimer Tänze.

M1420

.S393

S3

SCHNEIDER, WILLY, 1907-

Hohenheimer Tänze; [by] Willy Schneider,  
op.48, für Streichorchester und Klavier.  
(Schulmusik) [Score (string orchestra &  
piano, or woodwinds & accordion) and  
parts] © Heinrichshofen's Verlag,  
Wilhelmshaven, Ger.; 10Feb53;  
EF19677.

I. Title. (Series)

Library of Congress  
Copyright Office

xM1415

Hohenlohe-Schillingsfürst, Marie (Sayn-Wittgenstein)  
prinzessin zu.

LISZT, FRANZ.

The letters of Franz Liszt to Marie zu  
Sayn-Wittgenstein; translated and edited  
by Howard E. Hugo. Cambridge, Harvard  
University Press, 1953. 376 p. © The  
President and Fellows of Harvard College;  
28Apr53; A89285.

I. Hohenlohe-Schillingsfürst, Marie (Sayn-  
Wittgenstein) prinzessin zu. II. Hugo,  
Howard Eppens, ed. and tr. III. Harvard  
University. President and Fellows of  
Harvard College.

Library of Congress  
Copyright Office



Music

jk

HOHENSCHILD WELDERS SUPPLY COMPANY.

Everything for the welder.

Kansas City, Mo. [1947] 92 p.,

illus. © Photologue Pub. Co.;

20 Dec 47; AA 78749.

Hahnsee, Adelgatus -

1 card

Hohenshell, Nita.

\*1

M1630 HALL, DAVID.

.2 So long, darling, not goodbye;  
.H words by Nita Hohenshell, music  
by David Hall. © Nordyke Publish-  
ing Co., Hollywood, Calif.;  
20Mar48; EP25954.

Library of Congress  
Copyright Office

Hohenstein, John B                      lyricist.  
Tobin, Louis. I miss you so.

A 618

Hohenstein, Walter E

Paying the ransom, a series of Lenten sermons by Walter E. Hohenstein and Victor A. W. Mennicke. Saint Louis, Mo., Concordia publishing house, 1945.

vii p., 1 l. 125 p. 19 $\frac{1}{2}$ ".

⑤ 12-31-45; 2 c 1-27-46; Concordia pub. house,  
St. Louis; A 618.

1. Lenten sermons. 2. Lutheran church—Sermons. 3. Sermons, American.  
I. Mennicke, Victor A. W. II. Title.

46-13487

Library of Congress



BV85.H64

[3]

252.6

HOHENSTEIN, WALTER ERNEST.

Daily devotions from June 7 to

July 28, 1953. (Portals of  
prayer, no. 119) 64 p.

© Concordia Pub. House; 1Jun53;  
A101095.

Hoher Gesang.

STIMMEN DER SEELE, Op. 25; m Erwin  
Lendvai; acht-stimmigen Doppelchor.  
Partitur. © 30Apr22, E592998.  
R56267, 23Dec49, Charlotte Lendvai  
(W) Contents.- Hoher Gesang.  
(w Herman Kasack)- Psalm der  
Erkennung. (w Karl Bröger)

Library of Congress  
Copyright Office

FEB 3 1950

Hohfeld, Alexander Rudolf, joint ed.

**MORGAN, BAYARD QUINCY, ed.**

German literature in British magazines  
1750-1860; by Walter Roloff for 1750-  
1810, Morton E. Mix for 1811-1835, and  
Martha Nicolai for 1836-1860. Ed. by  
Bayard Quincy Morgan and A. R. Hohlfeld.  
With a historical foreword by A. R. Hohlfeld.  
Madison, Univ. of Wisconsin Press.  
364 p. © The Regents of the Univ. of  
Wisconsin; 20Jul49; A34503.

(Cont. on next card)

Library of Congress  
Copyright Office

MORGAN, BAYARD QUINCY, ed.  
German literature in British magazines  
1750-1860.  
(Card 2)

- I. Hohlfeld, Alexander Rudolf, joint ed.
- II. Roloff, Walter E.
- III. Wisconsin. University. Regents.

Library of Congress  
Copyright Office



lwg/mn

Hohfeld, Rosa, claimant

Fundamental legal conceptions, as applied to  
judicial reasoning and other legal essays, by  
Wesley Newcomb Hohfeld. R8522.

egn 10Feb47

Hohfeld, Wesley Newcomb

Fundamental legal conceptions, as applied to  
judicial reasoning and other legal essays.

(c) 8Nov19, A561276. R8522, 11Dec46; Rosa  
Hohfeld (W) San Francisco.

sgn 3Feb47

Hohl, Herman R.

THE STANDARD MARCH; m & © Herman R.  
Hohl 9May47 EU74584

Library of Congress  
Copyright Office

HOHL, HOWARD L. ©, St. Paul.

The "Da-Bal" system. 1 v. of  
forms. © 9Oct47; AA64755.

I 674

Hohl, P E

9 ton center dump elec. scale car.  
blueprint (Dwg. 1-635)

Reproduced from drawing.

© 1c 5-15-46; Atlas bolt & screw co.,  
Cleveland; I 674.

mfp 9-30-46

I 673

Hohl, P E  
150 cu. ft.-9 ton center dump elect.  
scale car.  
blueprint (Dwg. 2-635-A)

Reproduced from drawing.  
© 1c 5-15-46; Atlas bolt & screw co.,  
Cleveland; I 673.

mfp 9-30-46

**HOHLBAUM, ROBERT.**

**Jesuslegende. Salzburg [1951] 238 p.  
illus. © Verlag Rabenstein; 6Dec51;  
AF0-7839.**

**I. Verlag Rabenstein, Salzburg.**

/ r

Library of Congress  
Copyright Office

HOHLBAUM, ROBERT.

König Volk, Roman. Salzburg [1951]

413 p. © Pilgram Verlag K.G., Dr.  
Gerlich & Co.; 25Nov51; AF0-8034.

I. Pilgram Verlag K.G., Salzburg.

/r

Library of Congress  
Copyright Office

Hohlbaum, Robert.

DER STILLE TAG, OP.8, NR.4; m Egon  
Kornauth, w Robert Hohlbaum. ©  
22Jan26; E638206. Egon Kornauth  
(A); 29Dec53; R123411.

art.

Library of Congress  
Copyright Office

HOHLENBERG, JOHANNES EDOUARD.

Søren Kierkegaard; translated by  
T. H. Croxall. 321 p. © Pantheon  
Books, inc.; 14May54; A139527.

I. Croxall, T. H., tr.

II. Pantheon Books, inc.

Library of Congress  
Copyright Office



r/g

Hohler, Helen.

BECAUSE YOU WON'T BE MINE; m Robert  
Louis Carleton w & © Helen Hohler  
11May50 EU203509

1950

Hohler, Helen.

YOU LEFT ME ALONE TO CRY; m Robert  
Louis Carleton w & © Helen Hohler  
23Oct50 EU219081

Library of Congress  
Copyright Office



NOV - 9 1950

**HOHLFELD, ALEXANDER RUDOLF.**

Fifty years with Goethe, 1901-1951; collected studies. [Articles, except for one new essay, pub. in various journals over the last fifty years] Madison, University of Wisconsin Press, 1953. 400 p. © on revisions & new essay; The Regents of the University of Wisconsin; 9Jan53; A75581.

**I. Wisconsin. University. Regents.**

Library of Congress  
Copyright Office

j/e

**HOHLFELD, JOHN MAURICE.**

An experiment employing two methods of  
teaching Spanish to college freshmen.

[Thesis—University of Pennsylvania]

Philadelphia, 1950. 88 p. © John  
Maurice Hohlfeld; 12Dec50; A50432.

ebc/r

Library of Congress  
Copyright Office

JAN 22 1951

HOHLFELD, JOSEPHINE.

Charley's song; a dramatic reading with music. 2 l. © Wetmore Declamation Bureau; 1Sep53;  
A109852.

r



HOHLFELD, JOSEPHINE.

The gift of the little shepherd;  
a Christmas reading with carols.  
3 l. © Wetmore Declamation Bureau;  
Sep53; A109846.

r

HOHLFELD, JOSEPHINE.

The lilies of Golgotha; an inspiring Easter entertainment  
(for a reader and chorus) 5 l.  
© Wetmore Declamation Bureau;  
1Sep53; A109848.

r

HOHLFELD, JOSEPHINE.

The pageantry that is America; a  
dramatic reading with music.

3 l. © Wetmore Declamation  
Bureau; 1Sep53; A109849.

r

Hohlnaht- und Zierstiche. SEE  
Beyers Bunte Reihe Handarbeit.  
Bd. 2049.

p

Hohlt, Alvin William, 1919-

Radiologue of favorite programs; a unique method of assuring the most in radio enjoyment. [Seattle, 1946]

1 v. forms. 14 x 22cm.

"Copyright 1947."

Pub. 17Apr46; © author, Seattle;  
26 8May47; AA51727.

vr 10Jul47

**HOHMAN, ELMO PAUL.**

**Seamen ashore; a study of the United  
Seamen's Service and of merchant  
seamen in port. Foreword by William  
S. Newell and E. S. Land. Published  
for the Dept. of Sociology, Yale Univer-  
sity. New Haven, 1952. 426 p.  
(Merchant seamen studies, v. 2)  
© Yale University Press; 17Sep52;  
A70631.**

**I. Yale University Press.**

Library of Congress  
Copyright Office



/p

Hohman, M. L.

M1258 LISLE, ANNIE.

.L Alma Mater; [conductor: M. L. Hohman,  
melody by Annie Lisle] arr. by Clair  
W. Johnson, for band alone or with  
mixed chorus (S.A.T.B.) (Victor band  
series, no. 427) [Condensed score and  
parts] \$4.50 © on new arrangement;  
Rubank, inc., Chicago; 1Feb51; EP52728.

I. Hohman, M. L. II. Title. [III. Johnson,  
Clair W., 1902- ]

Library of Congress  
Copyright Office

APR 12 1951  
xM1531

M1356

.C

Hohman, M. L., lyricist.

Chenette, Ed

Hey, hey, ho; a merry Christmas  
melody ... lyrics by M. L. Hohman, dance  
orchestration by Herman A. Hummel.

Chicago, Rubank, inc. 75¢

© arrangement, 25 Nov 46; 2e 23 Nov 46;  
publisher; EP9652.

I. Hohman, M. L., lyricist. II.

Hummel, Herman A., lyricist. III.

Title.

Library of Congress  
Copyright Office



Music Cat.

Hohman, Minnie L., 1897-

M1200

WALTERS, HAROLD L.

1918-

.W

Short & snappy band folio; by Harold L.

Walters [words by Minnie L. Hohman  
and Ada Molloy] [Condensed score (band,  
in part with words) and parts] © Rubank,  
inc., Chicago; 20Aug51; EP56988.

I. Title. [II. Hohman, Minnie L., 1897-  
III. Molloy, Ada]

SEP 27 1951

Library of Congress  
Copyright Office

MT262

Hohmann, Christian Heinrich, 1811-1861.

.W

WHISTLER, HARVEY S 1907- edc

Modern Hohmann-Wohlfahrt beginning  
method for violin ... a compila-  
tion of two famous methods, en-  
tirely rev., re-ed. and re-  
styled ... by Harvey S. Whistler.

© Rubank, inc., Chicago; v.2,  
2Jan47; EP11046.

I. Hohmann, Christian Heinrich, 1811-  
1861. II. Wohlfahrt, Franz, 1833-  
1884. III. Title.

Music Cat.

Hohmann, Christian Heinrich.

PRACTICAL METHOD FOR THE VIOLIN; by  
Christian Heinrich Hohmann, ed.  
Louis J. Bostelmann, rev. Th. Baker;  
English & Spanish text. Rev. & enl.  
ed. © 22Mar26, E635517. R121289,  
23Nov53, G. Schirmer, inc. (PWH of  
L. J. Bostelmann & T. Baker)

Library of Congress  
Copyright Office

Hohmann, Christian Heinrich.

PRACTICAL METHOD FOR THE VIOLIN, BK.1.

Método práctico para el violin; by  
Christian Heinrich Hohmann, rev. &  
enlarged edition ed. Louis J. Bostel-  
mann, rev. Th. Baker. © on new mat-  
ter, 23Nov25, E627186. R118428,  
10ct53, G. Schirmer, inc. (PWH of  
L. J. Bostelmann & T. Baker)

Library of Congress

Hohmann, Christian Heinrich.

PRACTICAL METHOD FOR THE VIOLIN.

Método practico para el violin, book  
5; by Christian Heinrich Hohmann,  
rev. Th. Baker, ed. Louis J. Bostel-  
mann. © on new matter; 30Oct25,  
E627159. R111711, 4May53, G.  
Schirmer, inc. {PWH of L. J. Bostel-  
mann & T. Baker}

AA 6786

Hohmann, Fritz C

Jungle house and Hide-n-seek, by F. C. Hohmann. Two new fascinating games; fun for all. [Bayside, N. Y., Printed by Elwin machine co.] cl946.

stapled sheets in folder. illus.  
30 cm.

© 3-11-46; 2 c 3-12-46; Elwin machine  
co., Bayside, N. Y.; AA 6786.

afp 3- 27-46

HOHmann, GEORG.

Fuss und Bein, ihre Erkrankungen und  
deren Behandlung, ein Lehrbuch.

4., neubearb. Aufl. 504 p. illus.

© J. F. Bergmann, München; 17Apr48;  
AF11551.

I. Bergmann, J. F.

/r

Library of Congress  
Copyright Office

MAY 18 1950

HOHMANN, GEORG.

Fuss und Bein; ihre Erkrankungen und  
deren Behandlung, ein Lehrbuch.

5., ergänzte Aufl. 514 p. illus.

© J. F. Bergmann-Verlag, München;  
10Sep51; AF12581.

I. Bergmann (J. F.) Verlag.

JAN 28 1952

sh/r

Library of Congress  
Copyright Office

HOHMANN, GEORG.

Hand und Arm, ihre Erkrankungen und  
deren Behandlung, ein Lehrbuch. 271 p.  
illus. © Verlag J. F. Bergmann,  
München; 22Jul49; AF11557.

I. Bergmann (J. F.) Verlag.

jb/r

Library of Congress  
Copyright Office



MAY 15 1950

\*1

Hohmann, Mary A.

M1630 FRANKLIN, DAN.

.2 Blue tears; words by Mary A. Hohmann,  
.F music by Dan Franklin. © Rialto  
Music Pub. Corp., New York;  
17Sep41; EP23050.

Hohmann, Mary A

Poor little melancholy me; [words and,  
music] by Mary A. Hohmann.

Melody unaccompanied.

First line: I used to sigh.

© 1c 2-22-46; Mary Hohmann, Hamilton,  
~~Ohio~~; E unp 8963.

eag 6-17-46

M2099 HOHMANN, WALTER HUGO, 1892-  
.E17H Bless thou the Lord, anthem for mixed  
voices, a cappella, S.S.A.A.T.T.B.B.  
[By] Walter H. Hohmann, [words from]  
Psalm 103, adapted. (Choral octavos,  
no. 1666) © Hall & McCreary Co.,  
Chicago; 20Dec48; EP33212.

I. Title.

Library of Congress  
Copyright Office



xM2092.6

M2092

.6 HOHMANN, WALTER HUGO, 1892-  
.H Christ walks into the hills; sacred  
chorus for mixed voices, optional  
a cappella (S.A.T.B.-divided)  
[By] Walter H. Hohmann, [words by]  
W. H. H. © Hall & McCreary Co.,  
Chicago; 12Apr47; EP13761.

I. Title.

Music Cat.

M2092

HOHMANN, WALTER HUGO, 1892-

.6

.H

Jesus put forth His hand; sacred chorus  
for mixed voices, optional a cappella,  
S.A.T.B. divided, [by] Walter H. Hohmann,  
[words by] W. H. H., based on St. Mat-  
thew 14. (Choral octavos, no. 1676)  
© Hall & McCreary Co., Chicago;  
29Aug49; EP39849.

I. Title.

Library of Congress  
Copyright Office



M1671

.H

HOHMANN, WALTER HUGO, 1892-

Po' good Jesus ... for mixed voices  
with soprano solo, optional  
a cappella (S.A.T.B., div.) [By]  
Walter H. Hohmann, [words by] Waring  
Cuney. © Hall & McCreary Co.,  
Chicago; 14Apr47; EP13762.

I. Cuney, Waring, 1906-      lyricist.  
II. Title.

x M1587

M1556 HOHMANN, WALTER HUGO, 1892-  
.H Wind in the pine; chorus for mixed voices,  
accompañed S.A.T.B.-div., [by] Walter  
H. Hohmann, [words by] Lew Sarett.  
(Choral octavos, no. 1122) © Hall &  
McCreary Co., Chicago; 29Aug49;  
EP39843.

I. Sarett, Lew, lyricist. II. Title.

Library of Congress  
Copyright Office

R

HOHMANN'S (CH. H.) PRACTICAL VIOLIN  
SCHOOL; rev. edition Hamilton A.  
Gordon. Pts. 1-3. © 11Aug19;  
A530568. R15279; 26Feb47; Hamil-  
ton S. Gordon, inc. (PWH), New  
York.

**HOHMUTH, OTTO.**

**Die Baumwollfärberei. Leipzig, 1952.**

**78 p. illus. © Fachbuchverlag G.m.b.H.;**  
**1Apr52; AF0-8007.**

**I. Fachbuchverlag G.m.b.H., Leipzig.**

Library of Congress  
Copyright Office



/r

HOHN, FRANZ EDWARD.

Elementary matrix theory with  
applications. 256 l. © Franz  
Edward Hohn; 17Mar52; AA207916.

Hohn, Max T.

**MELVILLE, HERMAN.**

Moby Dick; or, The whale; adapted by  
Max T. Hohn and Grace A. Benscoter.  
Chicago, Laidlaw Bros. 299 p. illus.  
(Classics for enjoyment) © on adaptation;  
Laidlaw Bros., inc., Chicago; 15Feb49;  
A51350.

I. Hohn, Max T.

II. Benscoter, Grace A.

III. Laidlaw Brothers, inc.

FEB 1 0

Library of Congress  
Copyright Office



ma/r

Hohncke, Stella Halsten.

LOVE'S LULLABY; w Stella Halsten

Hohncke m Ruth Irene Quin © on new w  
Ruth Irene Quin 9Apr53 EU312585.

Appl. states prev. reg. as A father's  
prayer, 20Feb52, EU265274; EU269439.

Hohner, Albert.

PLANTATION LULLABY; ballad, w & m Vernon T. Stevens, Gladys Gillette & Albert Hohner. © 16May21, E509991.  
R45388, 15Mar49, Stasny Music Corp.  
(PWH)

Library of Congress  
Copyright Office

HOHNER (M.) INC. ©

Hohner harmonicas, "the world's best."

Pamphlet. © 15 May 50; KK50555.

JUL - 5 1950

HOHNER (M.) INC. ©

Hohner piano accordions and accordions. Pamphlet. © 15 May 50;  
KK50554.

JUL - 5 1950

HOHNER (M.) INC. ©

The story of Hohner harmonicas and  
how to play them. 48 p. © 10Jul50;  
KK51730.

AUG 17 1950

Hohner (Matth.) A.G.

M1350      SIEBERT, FRIEDRICH, 1906-  
.S            Al fresco. Kleine Serenade, Musik und  
              Arrangement: Friedrich Siebert. (Hohner-  
              Salon-Orchester-Reihe, Nr.648) [Piano-  
              conductor score and parts] © Matth.  
              Hohner A.G., Trossingen/Württ., Ger.;  
              26May54; EF0-28446.

I. Title.

Library of Congress

Hohner (Matth.) AG.

M1350      MARECZEK, FRITZ, 1910-  
.M            (Altwiener Tänze) Zwei Altwiener Tänze;  
              von Fritz Mareczek. [Piano-conductor  
              score (orchestra) and parts] © Matth.  
              Hohner AG., Trossingen/Württ, Ger.;  
              15Sep53; EF0-25624.

I. Title: Altwiener Tänze.

Library of Congress

Hohner (Matthew) AG.

M1735

WENDHOF, FRANZ.

.2

.W

Auf der Leiter steht ein Mädchen; Foxtrott,  
Text und Musik: Franz Wendhof [Klavier-  
bearb: Hans Klanke] (Hohner-Schlager-  
Reihe, Nr.4692K) © Matth. Hohner AG.,  
Trossingen/Württ., Ger.; 18Feb54;  
EF0-27994.

I. Title. [II. Klanke, Hans]

Library of Congress

Hohner (Matth.) AG.

M1735 SCHMITZ, JUPP, 1901-

.2 Auf uns kann der Wirt sich verlassen;

.S Walzerlied, Text: Walter Rothenburg,

Musik: Jupp Schmitz [Arrangement:

Edgar Gernet] (Reihe: Funk, Film,  
Bühne, Bestell-Nr. 4645KA) © Matth.

Hohner, AG., Trossingen, Ger.; 6Nov51;  
EF0-12267.

I. Title. [II. Rothenburg, Walter R.  
III. Gernet, Edgar]

Library of Congress  
Copyright Office



MAR 26 1952

Hohner (Matth.) A.G.

M1356

SCHMITZ, JUPP, 1901-

MAR 27 1952

.S

Auf uns kann der Wirt sich verlassen;  
Walzerlied, Text: Walter Rothenburg,  
Musik: Jupp Schmitz [Arrangement:  
Edgar Gernet, Colibri-Arr.: Alois Reich]  
(Reihe: Funk, Film, Bühne, Bestell-  
Nr. 4645KA) [Parts: orchestra (with  
words)] © Matth. Hohner, A.G., Tros-  
singen, Ger.; 30Nov51; EF0-12268.

I. Title. [II. Rothenburg, Walter R.

III. Gernet, Edgar. IV. Reich, Alois,

Library of Congress  
Copyright Office

1902- ]

Hohner (Matth.) AG.

M1350      KLETSCH, LUDWIG, 1908-  
.K           Burleske; Musik und Arrangement: Ludwig  
              Kletsch. (Hohner-Salon-Orchester-Reihe.  
              Bestell Nr.:637) [Piano-conductor score  
              and parts] © Matth. Hohner AG,  
              Trossingen/Württ, Ger.; 8Dec53;  
              EF0-25697.

I. Title.

Library of Congress

Hohner (Matth.) A.G.

M1735

KREUDER, PETER, 1905-

.2 Denn ich spel' auf meiner Handharmonika;

.K

Lied und Foxtrott, Worte: Günther

Schwenn [pseud.] Musik: Peter Kreuder.

(Hohner-Schlager-Reihe, Nr.4697K)

© Matth. Hohner A.G., Trossingen/Württ.,  
Ger.; 13May54; EF0-28443.

I. Title. [II. Franzke, Günther, 1903- ]

Library of Congress

Hohner (Matth.) AG.

M1735 OLIAS, LOTAR.

.2 Du, darf ich Dich mal küssen? Foxtrott,  
.O Text: Walter Rothenburg, Musik: Lotar  
Olias. © Matth. Hohner AG., Trossingen/  
Württ, Ger.; 20Sep53; EF0-25622.

I. Title. [II. Rothenburg, Walter R.,  
1889- ]

✓

Library of Congress

Hohner (Matth.) AG.

M1735

OLIAS, LOTAR.

.2

Du sollst mir keine Treue schwör'n;

.O

Schunkelwalzer, Text: Walter Rothenburg,

Musik: Lotar Olias. © Matth. Hohner

AG., Trossingen/Württ, Ger.; 20Sep53;

EF0-25623.

I. Title. [II. Rothenburg, Walter R.,

1899- ]

Library of Congress



Hohner (Matth.) AG.

M1356

OLIAS, LOTAR,

.S

Du sollst mir keine Treue schwör'n;  
Schunkelwalzer, Text: Walter Rothenburg,  
Musik: Lotar Olias, Arrangement: Ulrich  
Sommerlatte. (Hohner-Salon-Orchester-  
Reihe, 0616) (With Schütz, H. G. Othello)  
[Piano-conductor score and parts]  
NM: arrangement. © Matth. Hohner  
AG.; 6Jan54 (in notice: 1953); EF0-25693.

I. Title. [II. Rothenburg, Walter R.,

1889- III. Sommerlatte, Ulrich, 1914- ]

Library of Congress

Hohner (Matth.) A.G.

M1350 VESELY-RAYMOND, FRIEDRICH, 1900-  
.V Flieder aus Wien; Konzertwalzer, aus der  
gleichnamigen Operette, Musik: Fred  
Raymond [pseud.] Arrangement: Wilhelm  
Wilke. (Hohner Salon Orchester Reihe,  
Bestell-Nr. SOB 4) [Piano-conductor  
score (orchestra) and parts] © Matth.  
Hohner, A.G., Trossingen, Ger.;  
27Sep51; EF0-12266.

MAR 27 1952

I. Title. [II. Wilke, Wilhelm, 1898- ]

Library of Congress  
Copyright Office

Hohner (Matth.) A.G.

M25 NIEHUES, WERNER, 1926-  
.N (Eine Frau von heute) Weekend-Boogie;  
[by] Pit Brown [pseud.] [For piano]  
© Matth. Hohner A.G., Trossingen/Württ.,  
Ger.; 26May54; EF0-28445.

I. Title. II. Title: Frau von heute.

(art.)

Library of Congress

xM25.5

Revised  
28Dec54

Hohner (Matth.) A.G.

M1350      HAUCK, FRANZ, 1892-  
.H           Frohe fahrt ins Wochenend; Galopp, Musik  
          und Arrangement: Franz Hauck. (Hohner-  
          Salon-Orchester-Reihe. Bestell-Nr.:638)  
          [Piano-conductor score and parts]  
          © Matth. Hohner A.G., Trossingen/Württ,  
          Ger.; 22Dec53 (in notice: 1954); EF0-25696.

I. Title.

Library of Congress

M1735

.2

.K

Hohner (Matth.) AG.

KAROW, HEINZ, 1910-

Ja, der Wetterstein; [or] Hm-hm-hm, Text:

Werner Cyprys, Musik: Heinz Karow

[Klaviersatz: Hans Klanke] (Hohner-Schlager-Reihe, Nr.:4684) © Matth.

Hohner AG., Trossingen/Württ, Ger.;

11Nov53; EF0-25699.

I. Title. II. Title: Hm-hm-hm.

[III. Cyprys, Werner, 1920- IV. Klanke,  
Hans]

Library of Congress

M1350

.L

Hohner (Matth.) AG.

LÖHR, HANNS, 1892-

Kroatisch; rhapsodisches Fragment,  
Musik und Arrangement: Hanns Löhr.  
(Hohner-Salon-Orchester-Reihe, Bestell-  
Nr. 623SOU) [Piano-conductor score  
(orchestra) and parts] © Matth. Hohner  
AG., Trossingen/Württ., Ger.; 13 Nov 51;  
EF 0-13489.

I. Title.

Library of Congress  
Copyright Office



Hohner (Matth.) A.G.

M1350

KLETSCH, LUDWIG, 1908-

.K

Legende; Musik und Arrangement: Ludwig  
Kletsch. (Hohner-Salon-Orchester-Reihe,  
Nr.645) [Piano-conductor score and  
parts] © Matth. Hohner A.G., Trossingen/  
Württ., Ger.; 10May54; EF0-28444.

I. Title.

Library of Congress

Hohner (Matth.) AG.

M1508

WÜRTHNER, RUDOLF, 1920-

(Maria Johanna) Kleines Baby hoppla-hopp!  
Foxtrott, aus dem Film, Maria Johanna,  
Text: Walter Rothenburg, Musik: Rudolf  
Würthner. (Hohner-Schlager-Reihe,  
Nr.:4694) © Matth. Hohner AG.,  
Trossingen/Württ, Ger.; 21Dec53 (in  
notice: 1954); EF0-25698.

I. Title. II. Title: Maria Johanna.  
[III. Rothenburg, Walter R., 1889- ]

Library of Congress

SL

xM1508.9

Hohner (Matth.) AG.

M1350

ZANDER, HANS, 1905-

.Z

Marusja; russisches Tonbild, Musik und  
Arrangement: Hans Zander. (Hohner-  
Salon-Orchester-Reihe. Bestell-Nr.:  
602) [Piano-conductor score and parts]  
© Edition Hohner, Matth. Hohner AG.,  
Trossingen/Württ, Ger.; 29Sep53  
(in notice: 1951); EF0-25689.

I. Title.

Library of Congress

Hohner (Matth.) AG.

M1356

**LOGES, KARL HEINZ, 1923-**

.L

Nach der kleinen Südseeinsel; Lied und  
Foxtrott, Text: Walter Rothenburg, Musik:  
Karl Heinz Loges, Arrangement: Ulrich  
Sommerlatte. (Hohner-Salon-Orchester-  
Reihe, 0610) (With his: Was mir dein  
Mund verspricht) [Piano-conductor score  
and parts] NM: arrangement © Matth.  
Hohner AG.; 6Jan54 (in notice: 1953);  
EF0-25691.

I. Title.

Library of Congress

(Continued on next card)

M1356

LOGES, KARL HEINZ, 1923-

.L

Nach der kleinen Südseeinsel. EF0-25691.

(Card 2)

[II. Rothenburg, Walter R., 1889-

III. Sommerlatte, Ulrich, 1914- ]

Library of Congress

Hohner (Matth.) AG.

M1356

SCHÜTZ, HANS GEORG, 1912-

.S

Othello; Polka-Fox, Text: Willy Dehmel,  
Musik: Hans Georg Schütz, Arrangement:  
Ulrich Sommerlatte. (Hohner-Salon-  
Orchester-Reihe, 0617) [Piano-conductor  
score and parts] NM: arrangement  
© Matth. Hohner AG., Trossingen/Württ,  
Ger.; 6Jan54 (in notice: 1953); EF0-25692.

I. Title. [II. Dehmel, Willy, 1909-  
III. Sommerlatte, Ulrich, 1914- ]

Library of Congress



Hohner (Matth.) AG.

M1735

.2

.S

SCHÜTZ, HANS GEORG, 1912-

Othello; Polka-Fox, Text; Willy Dehmel,  
Musik: Hans Georg Schütz. © Matth.  
Hohner AG., Trossingen/Württ, Ger.;  
16Sep53; EF0-25621.

I. Title. [II. Dehmel, Willy, 1909- ]

Library of Congress

Hohner (Matth.) A. G.

M1353

STEINBACHER, ERWIN, 1903-

.S

Promenade printanière. Musik: Erwin Steinbacher, Arrangement: Werner Niehues. [Piano-conductor score (orchestra, with saxophone or accordion solo) and parts] © Matth. Hohner A. G., Trossingen/Württ, Ger.; 15Sep53; EF0-25616.

I. Title. [II. Niehues, Werner, 1926- ]

Library of Congress

Hohner (Matth.) AG.

M1350

KNEIP, GUSTAV, 1905-

.K

Puppenkirmes; Galopp, Musik: Gustav  
Kneip, Arrangement: Helmut Ritter.  
(Hohner-Salon-Orchester-Reihe. Bestell-  
Nr.:639) [Piano-conductor score and  
parts] © Matth. Hohner AG., Trossingen/  
Württ, Ger.; 22Dec53 (in notice: 1954);  
EF0-25695.

I. Title. [II. Ritter, Helmut, 1907- ]

Library of Congress

Hohner (Matth.) A.G.

M1735

KREUDER, PETER, 1905-

.K

Das Schwarzwald-Lied; Worte: Günther  
Schwenn [pseud.] Musik: Peter Kreuder.  
(Hohner-Schlager-Reihe, Nr.4696K)  
© Matth. Hohner A.G., Trossingen/Württ.,  
Ger.; 13May54; EF0-28442.

I. Title. [II. Franzke, Günther, 1903- ]  
art.

Library of Congress

Hohner (Matth.) A.G.

M1350

SIEBERT, FRIEDRICH, 1906-

.S

Tarantella malagueña. Musik und Arrangement: Friedrich Siebert. (Hohner-Salon-Orchester-Reihe, 620) [Piano-conductor score and parts] © Matth. Hohner A.G., Trossingen/Württ, Ger.; 7Mar52; EF20061.

I. Title.

Library of Congress

Hohner (Matth.) AG.

M1356

LOGES, KARL HEINZ, 1923-

.L

Was mir dein Mund verspricht; Foxtrott,

Text: Kurt Schwabach und Erich Wallnau,

Musik: Karl Heinz Loges, Arrangement:

Ulrich Sommerlatte. (Hohner-Salon-

Orchester-Reihe, 0611 [Piano-conductor  
score and parts] NM: arrangement.

© Matth. Hohner AG., Trossingen/Württ,

Ger.; 6Jan54 (in notice: 1953); EF0-25690.

I. Title. [II. Schwabach, Kurt.

III. Schäfer-

Library of Congress

Wallnau, Erik, 1909-

IV. Sommerlatte,  
Ulrich, 1914- ]

Hohner (Matth.) AG.

M1735

.2

.O

OLIAS, LOTAR.

Wenn ich mit Dir tanze; Rheinländer-Fox  
Text: Walter Rothenburg, Musik: Lotar  
Olias. © Matth. Hohner AG., Trossing-  
en/Württ, Ger.; 16Sep53; EF0-25620.

I. Title. [II. Rothenburg, Walter R.,  
1889- ]

Library of Congress

Hohner (Matth.) AG.

M1735

.2

.K

KÜCK, LEO HEINRICH, 1906-

Wenn zwei wie wir durch's Leben geh'n;

Medium-Fox, Text und Musik: Lutz  
Templin u. Heinz Kück [Klavier-Bearbei-  
tung: Hans Klanke] (Hohner-Schlager-  
Reihe, Nr.4693K) © Matth. Hohner AG.,  
Trossingen/Württ., Ger.; 18Feb54;  
EF0-27995.

I. Templin, Lutz, 1901-  
[III. Klanke, Hans]

II. Title.

Library of Congress

Hohner (Matth.) A.G.

M1350  
.G

GERHARDT, FRITZ, 1906-

Zigeunerromanze; Musik und Arrangement:  
Fritz Gerhardt. (Hohner-Salon-Orchester-  
Reihe. Bestell-Nr.:640) [Piano-conductor  
score and parts] © Matth. Hohner A.G.,  
Trossingen/Württ, Ger.; 22Dec53 (in  
notice: 1954); EF0-25694.

I. Title.

Library of Congress

Hohner (Matth.) AG.

see also

Hohner (Matth.) AG., Musikverlag.

Hohner (Edition)

Edition Hohner.

1952 file

Hohner (Matth.) AG., Musikverlag.

WEILLE, BENNY DE, 1915-

Der alte Schlossteich; Lied und Slow-Fox,  
Text: Werner Loeper und Werner Cyprys,  
Musik: Benny de Weille, Arr.: Walter  
Kiesow. (With his Eine kleine Maus)  
[Piano-conductor score (orchestra, with  
words) and parts] © on arrangement;  
Matth. Hohner AG., Musikverlag, Tros-  
singen, Ger.; 25Apr52; EF0-15292.

M1356  
.W

I. Title. [II. Loeper, Werner, 1927-

Library of Congress  
Copyright Office



(Continued on next  
card)

Hohner (Matth.) AG., Musikverlag.

M1356 WEILLE, BENNY DE, 1915-

.W Der alte Schlossteich; Lied und Slow-Fox,  
Text: EF0-15292.  
(Card 2)

III. Cyprys, Werner, 1920-

IV. Kiesow, Walter, 1905- ]

art.

Library of Congress  
Copyright Office

Hohner (Matth.) A.G., Musikverlag.

M1735 JUSSENHOVEN, GERHARD, 1911-

.2 Eine alte Weise; langsamer Foxtrott,

.J Text: K. H. Kröll [pseud.] Musik: Gerhard  
Jussenhoven. © Matth. Hohner AG.,  
Musikverlag, Trossingen, Ger.; 27May52;  
EF0-15774.

I. Title. [II. Neumann, Heinz, 1920- ]

art.

Library of Congress  
Copyright Office

Hohner (Matth.) AG., Musikverlag.

M1356 JUSSENHOVEN, GERHARD, 1911-

.W Eine alte Weise; langsamer Foxtrott, Text:  
K. H. Kröll [pseud.] Musik: Gerhard  
Jussenoven, Arr.: Helmuth Wernicke.  
(With Wernicke, Helmuth. Mathilde, ach  
Mathilde) (Hohner-Salon-Orchester-Reihe,  
595) [Piano-conductor score (orchestra,  
with words) and parts] Appl. states prev.  
reg. EF0-15774. © on arrangement; Matth.  
Hohner AG., Musikverlag, Trossingen-  
Württ, Ger.; 18May53; EF0-20866.

Library of Congress  
Copyright Office

(Continued on next card)

Hohner (Matth.) AG., Musikverlag.

M1356 JUSSENHOVEN, GERHARD, 1911-  
.W Eine alte Weise. EF0-20866. (Card 2)

I. Title. [II. Neumann, Heinz, 1920-  
III. Wernicke, Helmuth]

art.

Hohner (Matth.) AG. Musikverlag.

M1350 LÖHR, HANNS, 1892-

.L Andalusische Novelle; von Hanns Löhr.

[Piano-conductor score (orchestra) and parts] © Matth. Hohner AG. Musikverlag, Trossingen; 29Dec52 (in notice: 1953); EF0-18274.

I. Title.

Library of Congress  
Copyright Office

Hohner (Matth.) AG. Musikverlag.

SCHÜTZ, HANS GEORG, 1912-

Andalusischer Tanz; Musik und Arrangement: Hans Georg Schütz. Danse andalouse; valse espagnole. (With his Yvonne) [Piano-conductor score (1 or 2 accordions and orchestra) and parts] © Matth. Hohner AG. Musikverlag; 31Dec52 (in notice: 1953); EF0-19480.

I. Title. II. Title: Danse andalouse.

Hohner (Matth.) Musikverlag, A.G.

M1508

KREUDER, PETER, 1905-

(Arlette erobert Paris) In Paris wohnt das Glück; Valse musette aus dem Film, Arlette erobert Paris. Text: H. F. Beckmann, Musik: Peter Kreuder.

(With his (Arlette erobert Paris) In Paris wohnt das Glück) © Matth. Hohner A.G., Musikverlag, Trossingen, Ger.; 20Jul53; EF0-22011.

I. Title. II. Title: Arlette erobert Paris.

[III. Beckmann, Hans Fritz, 1909- ]

Library of Congress

xM1508

.9

SL

Hohner (Matth.) Musikverlag, A.G.

M1356

.K

KREUDER, PETER, 1905-

(Arlette erobert Paris) In Paris wohnt das Glück; Valse musette aus dem Film Arlette erobert Paris. Text: H. F. Beckmann, Musik: Peter Kreuder, Arr.: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe, 0609) (With ~~his~~ (Arlette erobert Paris) Voilà, c'est l'amour) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner A.G., Musikverlag, Trossingen, Ger.; 19Aug53; EF0-22018.

Library of Congress

(Continued on next card)

Hohner (Matth.) Musikverlag.

M1356      KREUDER, PETER, 1905-  
.K            (Arlette erobert Paris) In Paris wohnt das  
              Glück. EF0-22018. (Card 2)

I. Title. II. Title: Arlette erobert Paris.  
[III. Beckmann, Hans Fritz, 1909-  
IV. Sommerlatte, Ulrich, 1914-      ]

Library of Congress

Hohner (Matth.) Musikverlag A.G.

M1508

KREUDER, PETER, 1905-

(Arlette erobert Paris) Voilà, c'est l'amour.  
Chanson-Foxtrott aus dem Film, Arlette  
erobert Paris. Text: H. F. Beckmann,  
Musik: Peter Kreuder. [German words]  
© Matth. Hohner A. G., Musikverlag,  
Trossingen, Ger.; 20Jul53; EF0-22010.

I. Title. II. Title: Arlette erobert Paris.  
[III. Beckmann, Hans Fritz, 1909- ]

Library of Congress



xM1508

.9

SL

Hohner (Matth.) AG., Musikverlag.

M1356

KREUDER, PETER, 1905-

.G .

(Arlette erobert Paris) Voilà, c'est  
l'amour. Chanson-Foxtrott aus dem Film  
Arlette erobert Paris, Text: H. F. Beck-  
mann, Musik: Peter Kreuder [Arr.: Ulrich  
Sommerlatte] (Colibri Serie, 1) (With  
Grothe, F. J. A. (Fanfaren der Ehe) Du  
kennst mein Herz noch lange nicht) [Piano-  
conductor score (orchestra, with German  
words) and parts] Appl. states prev. reg.  
11Sep53, EF0-22019-22010. NM: arrange-

EF0-30225.  
Library of Congress

(Continued on next card)

M1356

KREUDER, PETER, 1905-

.G

(Arlette erobert Paris) Voilà, c'est l'amour.  
EF0-30225. (Card 2)

ment. © Matth. Hohner AG., Musikverlag;  
2Aug54; EF0-30225.

I. Title. II. Title: Arlette erobert Paris.  
[III. Beckmann, Hans Fritz, 1909-  
IV. Sommerlatte, Ulrich, 1914- ]

Library of Congress

Hohner (Matth.) Musikverlag, A.G.

M1356 KREUDER, PETER, 1905-

.K (Arlette erobert Paris) Voilà, c'est l'amour.  
Foxtrott aus dem Film, Arlette erobert  
Paris; Text: H. F. Beckmann, Musik:  
Peter Kreuder, Arr.: Ulrich Sommerlatte.  
(Hohner-Salon-Orchester-Reihe, 0608)  
[Piano-conductor score orchestra, with  
words) and parts] © on arrangement;  
Matth. Hohner A.G., Musikverlag,  
Trossingen, Ger.; 19Aug53; EF0-22019.

I. Title. II. Title: Arlette erobert Paris.

Library of Congress

(Continued on next card)

Hohner (Matth.) Musikverlag, A.G.

M1356 KREUDER, PETER, 1905-

.K (Arlette erobert Paris) Voilà, c'est l'amour..

EF0,22019. (Card 2)

[III. Beckmann, Hans Fritz, 1909-

IV. Sommerlatte, Ulrich, 1914- ]

Library of Congress

Hohner (Matth.) AG., Musikverlag.

M1356

WENDHOF, FRANZ,

.W Auf der Leiter steht ein Mädelchen; Foxtrott.

Text und Musik: Franz Wendhoff,

Arrangement: Ulrich Sommerlatte.

(Hohner-Salon-Orchester-Reihe, 0621)

(With Würthner, Rudolf. Kleines Baby  
hoppla-hopp) [Piano-conductor score  
and parts] Appl. states prev. reg. 2Jun54,

no. 27994. NM: arrangement. © Matth.  
Hohner AG., Musikverlag; 21Jun54;

EF0-30231.

I. Title. [II.  
Library of Congress

Sommerlatte, Ulrich,  
1914- ]

Hohner (Matth.) AG., Musikverlag.

M1508 GROTHE, FRANZ JOHANNES AUGUST,  
1908-  
(Bildnis einer Unbekannten) Ich kann Dich  
leider nicht vergessen; Rumba, Text:  
Helmut Käutner, Musik: Franz Grothe  
[from] ein Film Bildnis einer Unbekannten.  
(With his: (Bildnis einer Unbekannten)  
Warum ist nur mein Herz so dumm?)  
(Reihe: Funk Film Bühne, Bestell-  
Nr.4707) © Matth. Hohner AG., Musik-  
verlag; 28Jul54; EF0-30665.

Library of Congress

(Continued on next card)

SL

M1508

GROTHE, FRANZ JOHANNES AUGUST,  
1908-

(Bildnis einer Unbekannten) Ich kann Dich  
leider nicht vergessen. EF0-30665.  
(Card 2)

I. Title. II. Title: Bildnis einer Un-  
bekannten. [III. Käutner, Helmut, 1908- ]

Library of Congress

SL



xM1508.9

Hohner (Matth.) AG., Musikverlag.

M1508 GROTHE, FRANZ JOHANNES AUGUST,  
1908-  
(Bildnis einer Unbekannten) Ich weiss das  
erste Mal noch ganz genau; Slow-Fox,  
Text: Helmut Käutner, Musik: Franz  
Grothe [from] ein Film Bildnis einer  
Unbekannten. (With his: (Bildnis einer  
Unbekannten) Warum ist nur mein Herz  
so dumm?) (Reihe: Funk Film Bühne,  
Bestell-Nr.6708K) © Matth. Hohner AG.,  
Musikverlag; 28Jul54; EF0-30666.

SL

Library of Congress

(Continued on next card)

M1508

GROTHE, FRANZ JOHANNES AUGUST,  
1908-

(Bildnis einer Unbekannten) Ich weiss das  
erste Mal noch ganz genau. EF0-30666.  
(Card 2)

I. Title. II. Title: Bildnis einer Unbekann-  
ten. [III. Käutner, Helmut, 1908- ]

SL

Library of Congress



xM1508.9

Hohner (Matth.) AG., Musikverlag.

M1508

GROTHE, FRANZ JOHANNES AUGUST,  
1908-

(Bildnis einer Unbekannten) Kolibri; Valse  
musette, Text: Helmut Käutner, Musik:  
Franz Grothe [from] ein Film Bildnis  
einer Unbekannten. (With his: (Bildnis  
einer Unbekannten) Warum ist nur mein  
Herz so dumm?) (Reihe: Funk Film  
Bühne, Bestell-Nr.4709K) © Matth.  
Hohner AG., Musikverlag; 28Jul54;  
EF0-30667.

Library of Congress

SL



(Continued on next card)

M1508      GROTHE, FRANZ JOHANNES AUGUST,  
                1908-  
                (Bildnis einer Unbekannten) Kolibri.  
                EF0-30667. (Card 2)

I. Title. II. Title: Bildnis einer Un-  
bekannten. [III. Käutner, Helmut,  
1908- ]

Library of Congress

SL



xM1508.9

Hohner (Matth.) A.G. Musikverlag.

M1508 GROTHE, FRANZ JOHANNES AUGUST,  
1908-  
(Bildnis einer Unbekannten) Warum ist nur  
mein Herz so dumm? Slow-Fox, Text:  
Helmut Käutner, Musik: Franz Grothe  
[from] ein Film, Bildnis einer Unbekann-  
ten. (Reihe: Funk Film Bühne, Bestell-  
Nr. 4706K) © Matth. Hohner AG., Musik-  
verlag, Trossingen-Württ., Ger.; 28Jul54;  
EF0-30664.

I. Title.

Library of Congress

(Continued on next card)

SL

M1508      GROTHE, FRANZ JOHANNES AUGUST,  
                1908-  
                (Bildnis einer Unbekannten) Warum ist nur  
                mein Herz so dumm? EF0-30664.  
                (Card 2)

II. Title: Bildnis einer Unbekannten.  
[III. Käutner, Helmut, 1908-        ]

Library of Congress

SL



xM1508.9

Hohner (Matth.) Musikverlag AG.

M31

.Z

ZANDER, HANS, 1905-

Böhmische Mädelchen; böhmische Polka,  
Text und Musik: Hans Zander. Klavier-  
Akkordeon-Ausg. [With words] © Matth.  
Hohner AG., Musikverlag, Trossingen/  
Württ., Ger.; 10Jul51; EF0-11271.

FEB 26 1952

I. Title.

xM175.A4  
xM1735.2

Library of Congress  
Copyright Office

Hohner (Matth.) Musikverlag AG.

ZANDER, HANS, 1905-

Böhmische Mädchen; böhmische Polka,  
Text, Musik und Arrangement: Hans  
Zander. (Hohner-Salon-Orchester-  
Reihe, 576) (With his Ilonka) [Piano-  
conductor score (orchestra, with words)  
and parts] © Matth. Hohner AG., Musik-  
verlag, Trossingen/Württ., Ger.; 3Nov51;  
EF0-11273.

M1356  
.Z

FEB 26 1952

I. Title.

Library of Congress  
Copyright Office

2/2

Hohner (Matth.) Musikverlag, A.G.

M1350 ZANDER, HANS, 1905-

.Z Cartagena; spanischer Marsch, Musik  
und Arrangement: Hans Zander. (Hohner-  
Salon-Orchester-Reihe, 633) [Piano-  
conductor score (orchestra) and parts]  
© Matth. Hohner A.G., Musikverlag,  
Trossingen, Ger.; 28Jul53; EF0-22021.

I. Title.

Library of Congress

Hohner (Matth.) AG Musikverlag.

M1353 KELLER, KARL MARIA, 1914-  
.K Clownerie; Foxtrott, Musik und Arrange-  
ment: Karl Maria Keller. (Hohner Salon  
Orchester Reihe, Bestell Nr. M.H.320II)  
[Der Akkordeon-Virtuose, Best.Nr.4036A]  
Piano-conductor score { accordion and  
orchestra) and parts] © Matth. Hohner  
AG Musikverlag, Trossingen; 16Sep52;  
EF0-18275.

I. Title.

Library of Congress  
Copyright Office

Hohner (Matth.) Musikverlag AG.

BLAUTH, JOHN, 1917-

M1356  
.W

Coquinta; Tango argentino, Musik und  
Arrangement: John Blauth. (Hohner  
Salon Orchester Reihe, 587) (With  
Weille, B. Schönes Traumbild) [Piano-  
conductor score (orchestra, ~~with words~~)  
and parts] © Matth. Hohner AG Musik-  
verlag, Trossingen; 29Sep52; EF0-18279.

I. Title.

Hohner (Matth.) AG., Musikverlag.

M1735 KRÜGER, MAX C 1893-  
.2 Dämmerschein; Lied und Slow-Fox, Worte:  
.K M. C. Krüger, Musik: Krüger-Hansch-  
mann. (Reihe: Funk, Film, Bühne,  
Bestell-Nr.: 4635K) © Matth. Hohner AG,  
Musikverlag, Trossingen, Ger.; 28Jul51;  
EF0-10308.

I. Hanschmann, Erich, 1900-

II. Title.

Library of Congress  
Copyright Office

DEC 11 1951

Hohner (Matth.) Musikverlag, AG.

M1735 GROTHE, FRANZ, 1908-

.2 Das ist Liebe auf den ersten Blick;  
.G langsam Walzer, Text: Willy Dehmel,  
Musik: Franz Grothe. (Reihe: Funk,  
Film, Bühne, Bestell- Nr.4646K)  
© Matth. Hohner AG., Musikverlag,  
Trossingen, Ger.; 6Nov51; EF0-11830.

I. Title. [II. Dehmel, Willy, 1909- ]

Library of Congress  
Copyright Office

Mar 24 1952

Hohner (Matth.) AG., Musikverlag.

M1356 GROTHE, FRANZ, 1908-

.G      Das ist Liebe auf den ersten Blick; lang-  
          samer Walzer, Text: Willy Dehmel, Musik:  
          Franz Grothe, Arrangement: Jonny G.  
          Liljeberg. (Hohner Salon Orchester Reihe,  
          588) [Piano-conductor score (orchestra,  
          with words) and parts] © on arrangement;  
          Matth. Hohner AG., Musikverlag, Tross-  
          ingen, Ger.; 24Jun52; EF0-15771. Appl.  
          states prev. reg. 2Jan52, EF0-11830.

I. Title. [II. Dehmel, Willy, 1909-

III.

Library of Congress  
Copyright Office

Liljeberg, Jonny Gustav,  
1909- ]

Hohner (Matth.) Musikverlag AG.

M1350 HAENTZSCHEL, GEORG, 1907-

.H Drei Skizzen für Orchester; von Georg  
Haentzschel, arrangement: Ludwig  
Kletsch. (Hohner-Salon-Orchester-  
Reihe, Bestell-Nr. 609 SOU) [Piano-con-  
ductor score (orchestra) and parts]  
© Matth. Hohner AG., Musikverlag,  
Trossingen/Württ., Ger.; 13Jul51;  
EF0-11274.

FEB 26 1952

I. Title. [II. Kletsch, Ludwig, 1908- ]

Library of Congress  
Copyright Office

Hohner (Matth.) Musikverlag, AG.

M1356

OLIAS, LOTAR.

.O

Du, darf ich Dich mal küssen? Foxtrott  
Text: Walter Rothenburg, Musik: Lotar  
Olias, Arrangement: Ulrich Sommerlatte.  
[Piano-conductor score (orchestra) and  
parts] Appl. states prev. reg. 26Feb54,  
EF0-25622. NM: arrangement. © Matth.  
Hohner AG., Musikverlag, Trossingen/  
Württ, Ger.; 16Mar54 (in notice: 1953);  
EF0-27629.

Library of Congress



(Continued on next card)

Hohner (Matth.) A.G., Musikverlag.

M1350 JÄGER, A ERNST, 1913-  
.J Erinnerungen ans Schwarze Meer; Skizze,  
Musik und Arrangement: A. Ernst Jäger.  
(Hohner-Salon-Orchester-Reihe, Bestell-  
Nr. 625 SOU) [Piano-conductor score  
(orchestra) and parts] © Matth. Hohner  
A.G., Musikverlag, Trossingen-Württ,  
Ger.; 12Jan53 (in notice: 1952); EFO-20862.

I. Title.

Library of Congress  
Copyright Office

Hohner (Matth.) Musikverlag, A.G.

M1356

.G

GROTHE, FRANZ, 1908-

(Fanfaren der Ehe) Auf dem blauen Meer  
fährt ein weisses Schiff; Lied und Lang-  
samer Foxtrott aus dem Film, Fanfaren  
der Ehe. Text: Willy Dehmel, Musik:  
Franz Grothe, Arr.: Ulrich Sommerlatte.  
(Hohner-Salon-Orchester-Reihe, 0603)  
[Piano-conductor score (orchestra, with  
words) and parts] © on arrangement;  
Matth. Hohner A.G., Musikverlag,  
Trossingen, Ger.; 12Aug53; EF0-22025.

Library of Congress



(Continued on next card)

Hohner (Matth.) Musikverlag, A.G.

M1356

.G

GROTHE, FRANZ, 1908-

(Fanfaren der Ehe) Auf dem blauen Meer  
fährt ein weisses Schiff. EF0-22025.  
(Card 2)

I. Title. II. Title: Fanfaren der Ehe.  
[III. Dehmel, Willy, 1909-  
IV. Sommerlatte, Ulrich, 1914- ]

Library of Congress

Hohner (Matth.) Musikverlag, A.G.

M1508

GROTHE, FRANZ, 1908-

(Fanfaren der Ehe) Auf dem blauen Meer  
fährt ein weisses Schiff; Lied und lang-  
samer Foxtrott, aus dem Film Fanfaren  
der Ehe, Text: Willy Dehmel, Musik:  
Franz Grothe. © Matth. Hohner A.G.,  
Musikverlag, Trossingen/Württ, Ger.;  
4Sep53; EF0-22344.

I. Title. II. Title: Fanfaren der Ehe.  
[III. Dehmel, Willy, 1909- ]

Library of Congress

SL



xM1508.9

Hohner (Matth.) AG., Musikverlag.

M1356  
.G

GROTHE, FRANZ JOHANNES AUGUST,  
1908-

(Fanfaren der Ehe) Du kennst mein Herz  
noch lange nicht; Foxtrott aus dem Film  
Fanfaren der Ehe, Text: Willy Dehmel,  
Musik: Franz Grothe. [Arr.: Ulrich  
Sommerlatte] (Colibri Serie, 1) [Piano-  
conductor score (orchestra) and parts]  
Appl. states prev. reg. 11Sep53,  
EF0-22024. NM: arrangement. © Matth.  
Hohner AG., Musikverlag, Trossingen

EF0-30224  
Library of Congress

(Continued on next card)

M1356  
.G

GROTHE, FRANZ JOHANNES AUGUST,  
1908-

(Fanfaren der Ehe) Du kennst mein Herz  
noch lange nicht. EF0-30224. (Card 2)

Würtemberg, Ger.; 2Aug54; EF0-30224.

I. Title. II. Title: Fanfaren der Ehe.  
[III. Dehmel, Willy, 1909-      IV. Sommer-  
latte, Ulrich, 1914-      ]

Library of Congress

Hohner (Matth.) Musikverlag, A.G.

M1356

GROTHE, FRANZ, 1908-

.G (Fanfaren der Ehe) Du kennst mein Herz  
noch lange nicht. Foxtrott aus dem Film,  
Fanfaren der Ehe. Text: Willy Dehmel,  
Musik: Franz Grothe, Arr.: Ulrich  
Sommerlatte. (Hohner-Salon-Orchester-  
Reihe, 0603) (With his (Fanfaren der Ehe)  
Auf dem blauen Meer fährt ein weisses  
Schiff) [Piano-conductor score (orchestra,  
with words) and parts] © on arrangement;  
Matth. Hohner A.G., Musikverlag,

EF0-22024.

Library of Congress



(Continued on next card)

Hohner (Matth.) Musikverlag, A.G.

M1356

.G

GROTHE, FRANZ, 1908-

(Fanfaren der Ehe) Du kennst mein Herz  
noch lange nicht. EF0-22024 (Card 2)

Trossingen, Ger.; 12Aug53; EF0-22024.

I. Title. II. Title: Fanfaren der Ehe.

[III. Dehmel, Willy, 1909-

IV. Sommerlatte, Ulrich, 1914- ]

Library of Congress

Hohner (Matth.) Musikverlag, A.G.

M1508 GROTHE, FRANZ, 1908-  
(Fanfaren der Ehe) Du kennst mein Herz  
noch lange nicht! Foxtrott, aus dem Film  
Fanfaren der Ehe, Text: Willy Dehmel,  
Musik: Franz Grothe. (With his (Fanfaren  
der Ehe) Auf dem blauen Meer fährt ein  
weisses Schiff) © Matth. Hohner A.G.,  
Musikverlag; 4Sep53; EF0-22343.

I. Title. II. Title: Fanfaren der Ehe.  
[III. Dehmel, Willy, 1909- ]

Library of Congress

SL



xM1508.9

Hohner (Matth.) Musikverlag, AG.

M1355

GROTHE, FRANZ, 1908-

.G (Fanfaren der Liebe) Ich zähl' mir's  
an den Knöpfen ab; [from] Fanfaren der  
Liebe, Swing-Foxtrott, Text: Willy Deh-  
mel, Musik: Franz Grothe, Arrangement:  
Ulrich Sommerlatte. (Hohner-Salon-  
Orchester-Reihe, 42) [Piano-conductor  
score (orchestra, with words) and parts]  
© on arrangement; Matth. Hohner AG.,  
Musikverlag, Trossingen; 11Oct51;  
EF0-12926.

Library of Congress  
Copyright Office



(Continued on next card)

Hohner (Matth.) Musikverlag, AG.

M1355

GROTHE, FRANZ, 1908-

.G (Fanfaren der Liebe) Ich zähl' mir's  
an den Knöpfen ab. EF0-12926. (Card 2)

I. Title. II. Title: Fanfaren der Liebe.

[III. Dehmel, Willy, 1909- IV. Sommer-  
latte, Ulrich, 1914- ]

Library of Congress  
Copyright Office

Hohner (Matth.) AG., Musikverlag.

M1508 GROTHE, FRANZ, 1908-

(Fanfaren der Liebe) Ich zähl' mir's an  
den Knöpfen ab; Swing-Foxtrott, aus dem  
[Film] Fanfaren der Liebe, Text: Willy  
Dehmel, Musik: Franz Grothe. (Reihe:  
Funk, Film, Bühne, Bestell-Nr.: 4642K)  
© Matth. Hohner AG., Musikverlag,  
Trossingen, Ger.; 8Sep51; EF0-10311.

I. Title. II. Title: Fanfaren der Liebe.  
[III. Dehmel, Willy, 1909- ]

s.1.

Library of Congress  
Copyright Office

xM1508 DEC 2 8 1951

Hohner (Matth.) Musikverlag, AG.

M1508 GROTHE, FRANZ, 1908-  
(Fanfaren der Liebe) Lass mich nie mit  
Dir allein! Lied und langsamer Foxtrott  
aus dem [Film] Fanfaren der Liebe,  
Text: Willy Dehmel, Musik: Franz Grothe.  
(Reihe: Funk, Film, Bühne, Bestell-  
Nr.: 4643K) © Matth. Hohner AG., Musik-  
verlag, Trossingen, Ger.; 8Sep51;  
EF0-10310.

I. Title. II. Title: Fanfaren der Liebe.  
[III. Dehmel, Willy, 1909- ]

s.l.

Library of Congress  
Copyright Office



DEC 08 1951  
xM1508.9

Hohner (Matth.) Musikverlag, AG.

GROTHE, FRANZ, 1908-

(Fanfaren der Liebe) Lass mich nie mit  
dir allein; [from] Fanfaren der Liebe,  
Lied und langsamer Foxtrott, Text:  
Willy Dehmel, Musik: Franz Grothe,  
Arrangement: Ulrich Sommerlatte.

(Hohner-Salon-Orchester-Reihe, 42)

(With his (Fanfaren der Liebe) Ich zähl'  
mir's an den Knöpfen ab) [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © on arrangement; Matth. Hohner  
AG., Musikverlag, Trossingen; 11Oct51;  
EF 0-12927.

Library of Congress  
Copyright Office



Continued on next card)

Hohner (Matth.) Musikverlag, AG.

M1355

GROTHE, FRANZ, 1908-

.G

(Fanfaren der Liebe) Lass mich nie mit  
dir allein. EF0-12927. (Card 2)

I. Title. II. Title: Fanfaren der Liebe.

[III. Dehmel, Willy, 1909- IV. Sommer-  
latte, Ulrich, 1914- ]

Library of Congress  
Copyright Office

Hohner (Matth.) AG., Musikverlag.

M1356

WENNEIS, FRITZ, 1889-

.W

(Eine Frau von heute) Erst ein Kuss, und  
dann trinken wir weiter! Baciami.  
Kuss- und Trinklied, aus dem Film Eine  
Frau von heute, Text: H. F. Beckmann,  
Musik: Fritz Wenneis [Arr.: Ulrich  
Sommerlatte] (Colibri Serie, 3) (With  
his: (Eine Frau von heute) Zu wem soll  
ich geh'n?) [Piano-conductor score  
(orchestra, with German words) and parts]  
NM: arrangement. © Matth. Hohner AG.,  
Musikverlag; 28Jul54; EF0-30229.

Library of Congress

(art.)



(Continued on next card)

M1356      WENNEIS, FRITZ, 1889-  
.W            (Eine Frau von heute) Erst ein Kuss, und  
              dann trinken wir weiter! EF0-30229.  
              (Card 2)

I. Title. II. Title: Baciami.  
III. Title: Frau von heute. [IV. Beckmann,  
Hans Fritz, 1909-      V. Sommerlatte,  
Ulrich, 1914-      ]

(art.)

Library of Congress

Hohner (Matth.) AG., Musikverlag.

M1508

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Erst ein Kuss, und  
dann trinken wir weiter! [Baciami] Kuss-  
und Trinklied, [Deutscher u. ital.] Text:  
Hans Fritz Beckmann, Musik: Fritz  
Wenneis [from] ein Film Eine Frau von  
heute. (Reihe: Funk-Film-Bühne, Bestell-  
Nr.: 4702K) (With his: (Eine Frau von  
heute) Zu wem soll ich geh'n?) © Matth.  
Hohner AG., Musikverlag; 26Apr54;  
**EF0-30234.**

Library of Congress

(art.)

SL

(Continued on next card)

M1508

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Erst ein Kuss, und  
dann trinken wir weiter! EF0-30234.  
(Card 2)

I. Title. II. Title: Baciami. III. Title:  
Frau von heute. [IV. Beckmann, Hans Fritz,  
1909- ]

(art.)

Library of Congress

SL

xM1508.9

Hohner (Matth.) AG., Musikverlag.

M1356      WENNEIS, FRITZ, 1889-  
.W            (Eine Frau von heute) Hab' mich lieb!  
              Aus dem Film Eine Frau von heute,  
              langsamer Walzer, Text: H. F. Beckmann,  
              Musik: Fritz Wenneis [Arr.: Ulrich  
              Sommerlatte] (Colibri Serie, 3) (With  
              his: (Eine Frau von heute) Zu wem soll  
              ich geh'n?) [Piano-conductor score  
              (orchestra) and parts] NM: arrangement.  
              © Matth. Hohner AG., Musikverlag;  
              28Jul54; EF0-30227.

Library of Congress  
(art.)



(Continued on next card)

Hohner (Matth.) AG., Musikverlag.

M1508

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Hab' mich lieb!

Langsamer Walzer, Text: Hans Fritz

Beckmann, Musik: Fritz Wenneis [from]

ein Film Eine Frau von heute. (Reihe:

Funk-Film-Bühne, Bestell-Nr. 4700K)

© Matth. Hohner AG., Musikverlag,

Trossingen/Württ, Ger.; 26Apr54;

EF0-30233.

I. Title. II. Title: Frau von heute.

[III. Beckmann,                   Hans Fritz, 1909- ]

Library of Congress

SL

(art.)



xM1508.9

Hohner (Matth.) AG., Musikverlag.

M1356

NIEHUES, WERNER, 1926-

.W

(Eine Frau von heute) Weekend Boogie;  
aus dem Film Eine Frau von heute,  
Musik: Pit Brown [pseud., Arr.: Ulrich  
Sommerlatte] (Colibri Serie, 3) (With  
Wenneis, Fritz. (Eine Frau von heute)  
Zu wem soll ich geh'n?) [Piano-conductor  
score (orchestra) and parts] Appl. states  
prev. reg. 15Jul54, EF0-28445. NM:  
arrangement. © Matth. Hohner AG.,  
Musikverlag, 28Jul54; EF0-30228.

Library of Congress

(art.)

(Continued on next card)

M1356      NIEHUES, WERNER, 1926-  
.W            (Eine Frau von heute) Weekend Boogie.  
              EF0-30228. (Card 2)

I. Title. II. Title: Frau von heute.  
[III. Sommerlatte, Ulrich, 1914-      ]

(art.)

Library of Congress

Hohner (Matth.) AG., Musikverlag.

M1356

WENNEIS, FRITZ, 1889-

.W

(Eine Frau von heute) Zu wem soll ich  
geh'n? Aus dem Film Eine Frau von  
heute, Medium-Foxtrott, Text: H. F.  
Beckmann, Musik: Fritz Wenneis [Arr.:  
Ulrich Sommerlatte] (Colibri Serie, 3)  
[Piano-conductor score (orchestra) and  
parts] NM: arrangement. © Matth.  
Hohner AG., Musikverlag, Trossingen  
Württemberg, Ger.; 28Jul54; EF0-30226.

I. Title. II. Title: Frau von heute.

Library of Congress

(art.)

(Continued on next card)

M1356

WENNEIS, FRITZ, 1889-

.W

(Eine Frau von heute) Zu wem soll ich  
geh'n? EF0-30226. (Card 2)

[III. Beckmann, Hans Fritz, 1909-

IV. Sommerlatte, Ulrich, 1914- ]

(art.)

Library of Congress

Hohner (Matth.) AG., Musikverlag.

M1508 WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Zu wem soll ich  
geh'n? Lied u. Medium-Fox...aus dem  
Film Eine Frau von ... heute, Text: Hans  
Fritz Beckmann, Musik: Fritz Wenneis.

(Reihe: Funk-Film-Bühne, Bestell-Nr.:  
4701K) (With his: (Eine Frau von heute)  
Hab' mich lieb!) © Matth. Hohner AG.,  
Musikverlag; 26Apr54; EF0-30232.

I. Title. II. Title: Frau von heute.

[III. Beckmann,            Hans Fritz, 1909- ]

Library of Congress

SL

(art.)



xM1508.9

Hohner (Matth.) AG. Musikverlag.

M1735

.2

.K

KÜCK, LEO HEINRICH, 1906-

Ein ganzes Leben lang sollst Du das  
Ringlein tragen; Lied und Langsamer  
Foxtrott, Text: Horst Büßow, Musik:  
Heinz Kück. © Matth. Hohner AG.  
Musikverlag, Trossingen; 11Nov52;  
EF0-18270.

I. Title. [II. Büßow, Horst, 1920- ]

art.

Library of Congress

Revised  
30Jul53

Hohner (Matth.) Musikverlag AG.

M1356

WEILLE, BENNY DE.

.W

Geld alleine macht nicht glücklich; Foxtrott,  
Musik: Benny de Weille, Arr.: Walter  
Kiesow [words by Leo Breiten, pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © on arrangement;  
Matth. Hohner AG. Musikverlag, Trossing-  
en/Württ.; 27Oct52; EF0-18837.

I. Title. [II. Kiesow, Walter, 1905-

III. Obernbriet, Leopold, 1899- ]

Library of Congress  
Copyright Office

Hohner (Matth.) AG., Musikverlag.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Ayo! aye! Song, aus  
der Operette, Geliebte Manuela, Worte:  
J. Scheu [and] E. Nebhut, Musik: Fred  
Raymond [pseud.] (Reihe: Funk-Film-  
Bühne, Bestell-Nr.4624K) [Score: solo  
voice, chorus and piano] © Matth.  
Hohner AG. Musikverlag, Trossingen,  
Ger.; 28Jul51; EF0-9570.

18 1951

I. Title. II. Title: Geliebte Manuela. [III.  
Scheu, Just, 1903- IV. Nebhut, Ernst,

s.1.

Library of Congress  
Copyright Office



1890- ]

xM1508.8

Hohner (Matth.) AG., Musikverlag.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Chiquita; Rumba, aus  
der Operette, Geliebte Manuela, Worte:  
J. Scheu [and] E. Nebhut, Musik: Fred  
Raymond [pseud.] (Reihe: Funk-Film-  
Bühne, Bestell-Nr.4627K) © Matth.  
Hohner AG., Musikverlag, Trossingen,  
Ger.; 10Jul51; EF0-9574.

I. Title. II. Title: Geliebte Manuela.  
[III. Scheu, Just, 1903- IV. Nebhut,  
Ernst, 1890- ]

s.l.

Library of Congress  
Copyright Office



NOV - 5 1951  
xM1508.8

Hohner (Matth.) AG., Musikverlag.

M1356 VESELY-RAYMOND, FRIEDRICH, 1900-  
.V (Geliebte Manuela) Heut ist eine Nacht,  
die uns allein gehört; Lied und Tango,  
aus der Operette, Geliebte Manuela,  
Worte: J. Scheu [and] E. Nebhut, Musik:  
Fred Raymond [pseud.] Arrangement:  
Gerhard Mohr. (Hohner-Salon-Orchester-  
Reihe, 578) [Piano-conductor score (or-  
chestra, with words) and parts] © Matth.  
Hohner AG., Musikverlag, Trossingen,  
Ger.; 18Oct51; EF0-11828.

MAR 17 1952

Library of Congress  
Copyright Office

(Continued on next card)

M1356    VESELY-RAYMOND, FRIEDRICH, 1900-  
.V        (Geliebte Manuela) Heut ist eine Nacht,  
              die uns allein gehört. EF0-11828.  
              (Card 2)

I. Title.   II. Title: Geliebte Manuela.  
[III. Scheu, Just, 1903-          IV. Nebhut,  
Ernst Johannes, 1890-          V. Mohr, Ger-  
hard, 1901-          ]

Hohner (Matth.) AG., Musikverlag.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Heut ist eine Nacht,  
die uns allein gehört; Lied und Tango-  
Duett, aus der Operette, Geliebte Manuela,  
Worte: J. Scheu [und] E. Nebhut, Musik:  
Fred Raymond [pseud.] (Reihe: Funk-  
Film-Bühne, Bestell-Nr.4626K) © Matth.  
Hohner AG., Musikverlag, Trossingen,  
Ger.; 10Jul51; EF0-9575.

OCT 18 1955

I. Title. II. Title: Geliebte Manuela. (III.  
Scheu, Just, 1903- IV. Nebhut, Ernst,

1890-

]

xM1508.8

s.l.

Library of Congress  
Copyright Office

Hohner (Matth.) AG., Musikverlag.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Heute bin ich froh!  
Heute ist mir so! Quick-Step aus der  
Operette Geliebte Manuela, Worte: J.  
Scheu [and] E. Nebhut, Musik: Fred Ray-  
mond [pseud.] (Reihe: Funk, Film,  
Bühne, Bestell-Nr.: 4637K) © Matth.  
Hohner AG., Musikverlag, Trossingen,  
Ger.; 8Sep51; EF0-10313.

I. Title. II. Title: Geliebte Manuela C 2 8 1951  
[III. Scheu, Just, 1903- IV. Nebhut,  
Ernst, 1890- ]  
Library of Congress  
Copyright Office

s.l.

xM1508.8

M1355  
.V

Hohner (Matth.) AG. Musikverlag.  
VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Heute bin ich froh; Quick-  
Step, aus der Operette, Geliebte Manuela.  
Worte: J. Scheu [und] E. Nebhut, Musik:  
Fred Raymond [pseud.] Arrangement:  
Ulrich Sommerlatte. (Hohner Salon Orches-  
ter Reihe, Bestell-Nr. SOB9) (With his  
Weisser Flieder - Rote Rosen) [Piano-  
conductor score (orchestra, with words)  
and parts] Appl. states prev. reg. 24Aug51,

EF0-18277.

Library of Congress  
Copyright Office



(Continued on next card)

Hohner (Matth.) AG. Musikverlag.  
M1355 VESELY-RAYMOND, FRIEDRICH, 1900-  
.V (Geliebte Manuela) Heute bin ich froh.  
(Card 2)

EF0-9575; 1Feb52, EF0-11828. © on  
arrangement; Matth. Hohner AG. Musik-  
verlag, Trossingen; 29Sep52; EF0-18277.

I. Title. II. Title: Geliebte Manuela.  
[III. Scheu, Just Julius, 1903- IV. Nebhut,  
Ernst Johannes, 1890- V. Sommerlatte,  
Ulrich, 1914- ]

Library of Congress  
Copyright Office

Hohner (Matt.) AG., Musikverlag.

M1355  
.V

VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Ich habe nie gelebt,  
bevor ich dir begegnet bin; aus der  
Operette Geliebte Manuela, Slow-Fox  
und Duett, Worte: J. Scheu und E. Nebhut,  
Musik: Fred Raymond [pseud.] Arr.:  
Ulrich Sommerlatte. (Hohner-Salon-  
Orchester-Reihe, Bestell-Nr.S0B8)  
[Piano-conductor score (orchestra, with  
words) and parts] © on arrangement;

EF0-13490

Library of Congress  
Copyright Office



(Continued on next card)

Hohner (Matt.) AG., Musikverlag.

M1355 VESELY-RAYMOND, FRIEDRICH, 1900-  
.V (Geliebte Manuela) Ich habe nie gelebt,  
bevor ich dir begegnet bin. EF0-13490.  
(Card 2)

Matt. Hohner AG., Musikverlag, Trossingen/Württ., Ger.; 22Nov51; EF0-13490.  
Appl. states prev. reg. 24Aug51,  
EF0-9571.

Library of Congress  
Copyright Office



(Continued on next card)

Hohner (Matt.) AG., Musikverlag.

M1355 VESELY-RAYMOND, FRIEDRICH, 1900-

.V (Geliebte Manuela) Ich habe nie gelebt,  
bevor ich dir begegnet bin. EF0-13490.  
(Card 3)

I. Title. II. Title: Geliebte Manuela.

[III. Scheu, Just, 1903-

IV. Nebhut,

Ernst Johannes, 1890-

V. Sommerlatte,

Ulrich, 1914- ]

Hohner (Matth.) AG., Musikverlag.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Ich habe nie gelebt,  
bevor ich dir begegnet bin; Slow-Fox  
und Duett, aus der Operette, Geliebte  
Manuela, Worte: J. Scheu [and] E. Nebhut,  
Musik: Fred Raymond [pseud.] (Reihe:  
Funk-Film-Bühne, Bestell-Nr.4623K)  
© Matth. Hohner AG., Musikverlag,  
Trossingen, Ger.; 28Jul51; EF0-9571 8 1951

I. Title. II. Title: Geliebte Manuela. [III.  
Scheu, Just, 1903- IV. Nebhut, Ernst,

s.l.

Library of Congress  
Copyright Office

1890-

xM1508.8

Hohner (Matth.) AG. Musikverlag.

VESELY-RAYMOND, FRIEDRICH, 1900-

(Geliebte Manuela) Ich lieb dich morgens,

ich lieb dich mittags; aus der Operette

Geliebte Manuela, Foxtrott, Text: J.

Scheu und E. Nebhut, Musik: Fred Ray-

mond [pseud.] Arr.: Ulrich Sommer-

latte. (Hohner-Salon-Orchester-Reihe,

Bestell-Nr. S0B7) (With his (Geliebte

Manuela) Mit Pulver und Pistolen)

[Piano-conductor score (orchestra, with  
words) and parts] © on arrangement;

M1355

.V

EF0-13493

Library of Congress  
Copyright Office

(Continued on next card)

Hohner (Matth.) AG., Musikverlag.

M1355

VESELY-RAYMOND, FRIEDRICH, 1900-

.V (Geliebte Manuela) Ich lieb dich morgens,  
ich lieb dich mittags. EF0-13493.  
(Card 2)

Matth. Hohner AG., Musikverlag, Trossingen/Württ., Ger.; 10Dec51; EF0-13493.  
Appl. states prev. reg. 24Aug51,  
EF0-9568.

Library of Congress  
Copyright Office

(Continued on next card)

Hohner (Matth.) AG., Musikverlag.

M1355

VESELY-RAYMOND, FRIEDRICH, 1900-

.V (Geliebte Manuela) Ich lieb dich morgens,  
ich lieb dich mittags. EF0-13493.  
(Card 3)

I. Title. II. Title: Geliebte Manuela.

[III. Scheu, Just, 1903-

IV. Nebhut,

Ernst Johannes, 1890-

V. Sommerlatte,

Ulrich, 1914- ]

Hohner (Matth.) AG., Musikverlag.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Ich lieb dich morgens -  
ich lieb dich mittags; Foxtrott, aus der  
Operette, Geliebte Manuela, Worte: J.  
Scheu [and] E. Nebhut, Musik: Fred  
Raymond [pseud.] (Reihe: Funk-Film-  
Bühne, Bestell-Nr.4628K) © Matth.  
Hohner AG., Musikverlag, Trossingen,  
Ger.; 28Jul51; EF0-9568.

1 1 1951

I. Title. II. Title: Geliebte Manuela.  
[III. Scheu, Just, 1903- IV. Nebhut,  
Ernst, 1890- ]

s.l.

Library of Congress  
Copyright Office

xM1508.8

Hohner (Matth.) AG., Musikverlag.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Im schönsten Augen-  
blick kommt immer was dazwischen;  
Rumba, aus der Operette, Geliebte  
Manuela, Worte: J. Scheu [and] E. Nebhut,  
Musik: Fred Raymond [pseud.] (Reihe:  
Funk-Film-Bühne, Bestell-Nr. 4622K)  
© Matth. Hohner AG., Musikverlag,  
Trossingen, Ger.; 1Jul51; EF0-9569.

18 1951

I. Title. II. Title: Geliebte Manuela. [III.  
Scheu, Just, 1903- IV. Nebhut, Ernst,

Library of Congress  
Copyright Office

1890-

xM1508.8

s.l.

M1355  
.V

Hohner (Matth.) AG., Musikverlag.  
VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Im schönsten Augen-  
blick kommt immer was dazwischen; aus  
der Operette Geliebte Manuela, Rumba,  
Text: J. Scheu und E. Nebhut, Musik:  
Fred Raymond [pseud.] Arr.: Ulrich  
Sommerlatte. (Hohner-Salon-Orchester-  
Reihe, Bestell-Nr.S0B8) (With his  
(Geliebte Manuela) Ich habe nie gelebt,

EF0-13491

Library of Congress  
Copyright Office



(Continued on next card)

Hohner (Matth.) AG., Musikverlag.

M1355

VESELY-RAYMOND, FRIEDRICH, 1900-

.V

(Geliebte Manuela) Im schönsten Augen-  
blick kommt immer was dazwischen.

EF0-13491. (Card 2)

bevor ich dir begegnet bin) [Piano-con-  
ductor score (orchestra, with words) and  
parts] © on arrangement; Matth. Hohner  
AG., Musikverlag, Trossingen/Württ.,  
Ger.; 22Nov51; EF0-13491. Appl. states  
prev. reg. 24Aug51, Nr.9569E.

Library of Congress  
Copyright Office

(Continued on next card)

Hohner (Matth.) AG., Musikverlag.

M1355

VESELY-RAYMOND, FRIEDRICH, 1900-

.V

(Geliebte Manuela) Im schönsten Augen-  
blick kommt immer was dazwischen.

EF0-13491. (Card 3)

I. Title. II. Title: Geliebte Manuela.

[III. Scheu, Just, 1903-

IV. Nebhut,

Ernst Johannes, 1890-

V. Sommerlatte,

Ulrich, 1914- ]

Library of Congress  
Copyright Office

Hohner (Matth.) AG., Musikverlag.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) In Texas und in Mexiko;  
Foxtrott-Terzett, aus der Operette,  
Geliebte Manuela, Worte: J. Scheu [und]  
E. Nebhut, Musik: Fred Raymond [pseud.]  
(Reihe: Funk-Film-Bühne, Bestell-  
Nr. 4625K) © Matth. Hohner AG., Musik-  
verlag, Trossingen, Ger.; 5 Jul 51;  
EF0-9573.

18 1951

I. Title. II. Title: Geliebte Manuela. [III.  
Scheu, Just, 1903- IV. Nebhut, Ernst,

s.1.

Library of Congress  
Copyright Office



1890-

]  
xM1508.8

Hohner (Matth.) Musikverlag, AG.

M1355 VESELY-RAYMOND, FRIEDRICH, 1900-  
.V (Geliebte Manuela) Lass die Frau, die du  
liebst, nie allein; aus der Operette, Ge-  
liebte Manuela, Walzerlied, Worte: J.  
Scheu [and] E. Nebhut, Musik: Fred Ray-  
mond [pseud.] Arrangement: Richard  
Etlinger. (Hohner Salon Orchester Reihe,  
Bestell-Nr. 707) [Piano-conductor score  
(orchestra, with words) and parts] © on  
arrangement; Matth. Hohner AG.,

EF0-15776.

Library of Congress  
Copyright Office

(Continued on next card)

Hohner (Matth.) Musikverlag, AG.

M1355 VESELY-RAYMOND, FRIEDRICH, 1900-

.V (Geliebte Manuela) Lass die Frau, die du  
liebst, nie allein. EF0-15776. (Card 2)

Musikverlag, Trossingen, Ger.; 17Aug52;  
EF0-15776. Appl. states prev. reg.  
24Aug51, EF0-9576.

I. Title. II. Title: Geliebte Manuela.

[III. Scheu, Just Julius, 1903- IV. Nebhut,  
Ernst Johannes, 1890- V. Etlinger,  
Richard, 1895- ]

Library of Congress  
Copyright Office

Hohner (Matth.) AG., Musikverlag.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Lass die Frau, die du  
liebst, nie allein; Walzerlied, aus der  
Operette, Geliebte Manuela, Worte: J.  
Scheu [and] E. Nebhut, Musik: Fred  
Raymond [pseud.] (Reihe: Funk-Film-  
Bühne, Bestell-Nr. 4630K) © Matth.  
Hohner AG., Musikverlag, Trossingen, 8 195  
Ger.; 28Jul51; EF0-9576.

I. Title. II. Title: Geliebte Manuela. [III.

Scheu, Just, 1903-

IV. Nebhut, Ernst,

Library of Congress  
Copyright Office

1890-

]

s.v.l.

xM1508:8

M1355

.V

Hohner (Matth.) A.G., Musikverlag.  
VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Mit Pulver und  
Pistolen; aus der Operette Geliebte  
Manuela, Marsch-Fox, Text: Walter  
Rothenburg, Musik: Fred Raymond  
[pseud.] Arr.: Ulrich Sommerlatte.  
(Hohner-Salon-Orchester-Reihe, Bestell-  
Nr.S0B7) [Piano-conductor score (or-  
chestra, with words) and parts] © on  
arrangement; Matth. Hohner A.G., Musik-  
verlag, Trossingen/Württ., Ger.;

EF0-13492

Library of Congress  
Copyright Office



(Continued on next card)

Hohner (Matth.) A. G., Musikverlag.

M1355 VESELY-RAYMOND, FRIEDRICH, 1900-  
.V (Geliebte Manuela) Mit Pulver und  
Pistolen. EF0-13492. (Card 2)

10Dec51; EF0-13492. Appl. states prev.  
reg. 24Aug51, EF0-9577.

I. Title. II. Title: Geliebte Manuela.  
[III. Rothenburg, Walter R. IV. Sommer-  
latte, Ulrich, 1914- ]

Library of Congress  
Copyright Office

Hohner (Matth.) Musikverlag, AG.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Mit Pulver und Pistolen,  
Marsch-Fox, aus der Operette, Geliebte  
Manuela, Worte: Walter Rothenburg,  
Musik: Fred Raymond [pseud.] (Reihe:  
Funk-Film-Bühne, Bestell-Nr. 4629KA)  
© Matth. Hohner AG., Musikverlag,  
Trossingen, Ger.; 5Jul51; EF0-9577.

OCT 23 1951

I. Title. II. Title: Geliebte Manuela.  
[III. Rothenburg, Walter R.]

s.l.

Library of Congress  
Copyright Office



xM1508.8

M1355

.V

Hohner (Matth.) AG., Musikverlag.  
VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Um alles Schöne muss  
man einmal weinen; aus der Operette Ge-  
liebte Manuela, Lied, Worte: J. Scheu [und]  
E. Nebhut, Musik: Fred Raymond [pseud.]  
Arrangement: Richard Etlinger. (Hohner  
Salon Orchester Reihe, Bestell-Nr.: SOB 5,  
708) [Piano-conductor score (orchestra,  
with words) and parts] © on arrangement;  
Matth. Hohner AG., Musikverlag, Tross-  
ingen, Ger.; 17Aug52; EF0-15772. Appl.  
states prev. reg. as EF0-10309.

(Continued on next card)

Library of Congress  
Copyright Office

M1355 .V

Hohner (Matth.) AG., Musikverlag.  
VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Um alles Schöne muss  
man einmal weinen. EF0-15772. (Card 2)

I. Title. II. Title: Geliebte Manuela.  
[III. Scheu, Just Julius, 1903- IV. Nebhut,  
Ernst Johannes, 1890- V. Etlinger,  
Richard, 1894- ]

Library of Congress  
Copyright Office

Hohner (Matth.) AG, Musikverlag.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Um alles Schöne muss  
man einmal weinen; Lied aus der Operette  
Geliebte Manuela, Worte: J. Scheu [and]  
E. Nebhut, Musik: Fred Raymond [pseud.]  
(Reihe: Funk, Film, Bühne, Bestell-Nr.:  
4636K) © Matth. Hohner AG., Musikver-  
lag, Trossingen, Ger.; 8Sep51; EF0-10309.

I. Title. II. Title: Geliebte Manuela.

[III. Scheu, Just, 1903-

IV. Nebhut, DEC 11 1951

Ernst, 1890- ]

Library of Congress  
Copyright Office

xM1508.8

s.l.

Hohner (Matth.) AG., Musikverlag.

M1508

VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Weisser Flieder -  
rote Rosen; Slow-Fox und Lied, aus der  
Operette, Geliebte Manuela, Worte: J.  
Scheu [und] E. Nebhut, Musik: Fred  
Raymond [pseud.] (Reihe: Funk-Film-  
Bühne, Bestell-Nr.4621K) © Matth.  
Hohner AG., Musikverlag, Trossingen,  
Ger.; 28Jul51; EF0-9572.

OCT 18 1951

I. Title. II. Title: Geliebte Manuela. [III.  
Scheu, Just 1903- IV. Nebhut, Ernst,

Library of Congress  
Copyright Office

1890-

xM1508.8

s.l.

Hohner (Matth.) Musikverlag AG.

M1355 VESELY-RAYMOND, FRIEDRICH, 1900-  
.V (Geliebte Manuela) Weisser Flieder - Rote  
Rosen; Lied und Langsamer Foxtrott,  
aus der Operette, Geliebte Manuela.  
Worte: J. Scheu [and] E. Nebhut, Musik:  
Fred Raymond [pseud.] Arrangement:  
Richard Etlinger. (Hohner Salon Orchester;  
Reihe, Bestell-Nr. SOB 9) [Piano-conductor  
score (orchestra; with words) and parts)  
Appl. states prev. reg. 24Aug51, EF0-9572.  
© on arrangement; Matth. Hohner AG.  
Musikverlag, Trossingen; 29Sep52;  
EF0-18278.

Library of Congress  
Copyright Office

(Continued on next card)

Hohner (Matth.) Musikverlag, AG.

M1355 VESELY-RAYMOND, FRIEDRICH, 1900-  
.V (Geliebte Manuela) Weisser Flieder - Rote  
Rosen. EF0-18278. (Card 2)

I. Title. II. Title: Geliebte Manuela.  
[III. Scheu, Just Julius, 1903-  
IV. Nebhut, Ernst Johannes, 1890-  
V. Etlinger, Richard, 1894- ]

Hohner (Matth.) AG., Musikverlag.

M1350 JUSSENHOVEN, GERHARD, 1911-  
.J Heiteres Intermezzo; von Gerhard Jussen-  
hoven, Arrangement: Harry Risch.  
[Piano-conductor score (orchestra) and  
parts] (Hohner-Salon-Orchester-Reihe,  
Bestell-Nr., 622 SOU) © Matth. Hohner  
AG., Musikverlag, Trossingen, Ger.;  
16Apr52; EF0-15290.

I. Title. [II. Risch, Harry, 1907- ]

Library of Congress  
Copyright Office

Hohner (Matth.) Musikverlag, AG.

M1350

KLETSCH, LUDWIG, 1908-

.K Heiteres Ständchen; Musik und Arrangement: Ludwig Kletsch. (Hohner-Salon-Orchester-Reihe. Bestell-Nr.:628) Piano-conductor score (orchestra) and parts] © Matth. Hohner AG. Musikverlag, Trossingen-Württ.; 11Dec52; EF0-18839.

I. Title.

Library of Congress  
Copyright Office

Hohner (Matth.) AG., Musikverlag.

M1735    WEBER, FRITZ, 1909-

.2           Herr Toselli; Foxtrott, Text: Brigitte  
.W           Weber, Musik: Fritz Weber. (Edition  
              Hohner, Nr.4666K) © Matth. Hohner AG.,  
              Musikverlag, Trossingen-Württ, Ger.;  
              12Jan53; EF0-20864,

I. Title. [II. Weber, Brigitte, 1922- ]

Library of Congress  
Copyright Office

Hohner (Matth.) Musikverlag, A.G.

M1356

.G

WEBER, FRITZ, 1909-

Herr Toselli; Foxtrott. Text: Brigitte  
Weber, Musik: Fritz Weber, Arrangement:  
Helmut Gardens [pseud.] (Hohner-Salon-  
Orchester-Reihe, 0601) (With Grothe,  
Franz. Ich habe Pass und Visum) [Piano-  
conductor score (orchestra, with words)  
and parts] © on arrangement; Matth.  
Hohner A.G., Musikverlag, Trossingen,  
Ger.; 19Aug53; EF0-22026,

I. Title. [II.  
Library of Congress

Weber, Brigitte, 1922-  
III. Flöter, Helmut,  
1914- ]

Hohner (Matth.) Musikverlag, A.G.

M1356

GROTHE, FRANZ, 1908-

.G

Ich habe Pass und Visum; Foxtrott. Text:  
Willi Dehmel, Musik: Franz Grothe,  
Arrangement: Helmut Gardens [pseud.]  
(Hohner-Salon-Orchester-Reihe, 0600)  
[Piano-conductor score (orchestra,  
with words) and parts] © on arrangement;  
Matth. Hohner A. G., Musikverlag, Tros-  
singen, Ger.; 19Aug53; EF0-22027.

I. Title. [II. Dehmel, Willy, 1909-  
III. Flöter, Helmut, 1914- ]

Library of Congress

Hohner (Matth.) AG., Musikverlag.

M1735 GROTHE, FRANZ, 1908-

.2 Ich habe Pass und Visum; Lied und  
.G Foxtrott, Text: Willy Dehmel, Musik:  
Franz Grothe. (Edition Hohner, Bestell-  
Nr.4670K) © Matth. Hohner AG.,  
Musikverlag, Trossingen-Württ, Ger.;  
15May53; EF0-20863.

I. Title. [II. Dehmel, Willy, 1909- ]

Library of Congress  
Copyright Office

M1735

.2

.V

Hohner (Matth.) AG., Musikverlag.

VESELY-RAYMOND, FRIEDRICH, 1900-

Ich liebe dir, ich liebe dich; Valse musette,

Text: Walter Rothenburg, Musik: Fred  
Raymond [pseud.] (Reihe: Funk, Film,  
Bühne, Bestell-Nr. 4650K) © Matth.

Hohner AG., Musikverlag, Trossingen/  
Württ., Ger.; 25 Mar 52; EF 0-13497.

I. Title. [II. Rothenburg, Walter R.]

Library of Congress  
Copyright Office

Hohner (Matth.) AG., Musikverlag.

M1356 LLOSSAS, JUAN, 1900-

.L Ich wäre glücklich; Tango, Text: Walter Rothenburg, Musik und Arrangement: Juan Llossas. (Hohner-Salon-Orchester-Reihe, 579) [Piano-conductor score (orchestra, with words) and parts] © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 18Oct51; EF0-11827.

MAR 17 1952

I. Title. [II. Rothenburg, Walter R.]

Library of Congress  
Copyright Office

Hohner (Matth.) Musikverlag AG.

M31

.Z

ZANDER, HANS, 1905-

Ilonka; böhmische Polka, Text und Musik:  
Hans Zander. Klavier-Akkordeon-Ausg.  
[With words] © Matth. Hohner AG.,  
Musikverlag, Trossingen/Württ., Ger.;  
10Jul51; EF0-11272.

I. Title.

FEB 26 1952

xM175.A4  
xM1735.2

Library of Congress  
Copyright Office

Hohner (Matth.) Musikverlag AG.

M1356 ZANDER, HANS, 1905-

.Z Ilonka; böhmische Polka, Text, Musik und  
Arrangement: Hans Zander. (Hohner-  
Salon-Orchester-Reihe, 567) [Piano-  
conductor score (orchestra, with words)  
and parts] © Matth. Hohner AG., Musik-  
verlag, Trossingen/Württ., Ger.; 3Nov51;  
EF0-11273.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office



1/2

Hohner (Matth.) Musikverlag, AG.

M1350 KLETSCH, LUDWIG, 1908-

.K Impression; Musik und Arrangement:

Ludwig Kletsch. (Hohner Salon Orchester Reihe, Bestell-Nr.:624) [Piano-conductor score (orchestra) and parts] © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 29May52; EF0-15777.

I. Title.

Library of Congress  
Copyright Office

Hohner (Matth.) Musikverlag, AG.

M1356 KAROW, HEINZ, 1910-

.O Ja, der Wetterstein; [or] Hm-hm-hm,  
Swing-Fox, Text: Werner Cyprys, Musik:  
Heinz Karow, Arrangement: Ulrich Sommerlatte. (With Olias, Lotar. Du, darf  
ich Dich mal küssen?) [Piano-conductor  
score (orchestra) and parts] Appl. states  
prev. reg. 15Mar54, EF0-25699. NM:  
arrangement. © Matth. Hohner AG.,  
Musikverlag; 16Mar54 (in notice: 1953);  
**EF0-27628.**

Library of Congress

(Continued on next card)

M1356

KAROW, HEINZ, 1910-

.O

Ja, der Wetterstein. EF0-27628. (Card 2)

I. Title. II. Title: Hm-hm-hm. [III.

Cyprys, Werner, 1920- IV. Sommer-  
latte, Ulrich, 1914- ]

Library of Congress

Hohner (Matth.) AG. Musikverlag.

M1735 BEYER, ROBERT, 1901-

.2 Jeder Lenz hat seinen weissen Flieder;

.B Lied und Foxtrott, Text: E. Kristian  
[pseud.] Musik: Bob Trill [pseud.] © Matth.  
Hohner AG. Musikverlag, Trossingen;  
11Nov52 (in notice: 1953); EF0-18267.

I. Title. [II. Durowsky, Charlotte,  
1900- ]

Library of Congress  
Copyright Office

Hohner (Matth.) Musikverlag AB.

M1735 FREISSLANN, GERHARD, 1910-

.2 Die Kellnerin vom Hofbräuhaus; Lied und  
.F Foxtrott, Text: Curth Flatow, Musik:  
Gerhard Freissmann. © Matth. Hohner  
AG. Musikverlag, Trossingen; 11Nov52;  
EF0-18271.

I. Title. [II. Flatow, Curth, 1920- ]

art.

Library of Congress  
Copyright Office

Hohner (Matth.) AG., Musikverlag.

M1356 FREISSLER, GERHARD, 1910-

.B Die Kellnerin vom Hofbräuhaus; Lied und Foxtrott, Text: Curth Flatow, Musik: Gerhard Freisslmann, Arrangement: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe, 593) (With Beyer, Robert. Der kleinen Spieluhr zarte Weise) [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg.  
EF0-18271. © on arrangement; Matth. Hohner AG., Musikverlag, Trossingen-Württ, Ger.; 18May53; EF0-20870.

art.

Library of Congress  
Copyright Office

(Continued on next card)

Hohner (Matth.) AG., Musikverlag.

M1356    FREISSLER, GERHARD, 1910-  
.B           Die Kellnerin vom Hofbräuhaus.  
            EF0-20870. (Card 2)

I. Title. [II. Flatow, Curth, 1920-  
III. Sommerlatte, Ulrich, 1914- ]

art.

Hohner (Matth.) Musikverlag AG.

M1735 WEILLE, BENNY DE, 1915-  
.2 Eine kleine Maus; Comedy-Fox, Text:  
.W Walter Rothenburg, Musik: Benny de  
Weille. (Reihe: Funk, Film, Bühne,  
Bestell- Nr.4647K) © Matth. Hohner AG.,  
Musikverlag, Trossingen, Ger.; 13Nov51;  
EF0-11829.

I. Title. [II. Rothenburg, Walter R.]

art.

Library of Congress  
Copyright Office



MAR 24 1952

Hohner (Matth.) AG., Musikverlag.

M1356

WEILLE, BENNY DE, 1915-

.W

Eine kleine Maus; Swing-Fox, Text:

Walter Rothenburg, Musik: Benny de Weille, Arr.: Walter Kiesow. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 25Apr52; EF0-15291. Appl. states prev. reg. 2Jan52, EF0-11829.

I. Title. [II. Rothenburg, Walter R.

III. Kiesow, Walter, 1905- ]

Library of Congress  
Copyright Office  
art.

Hohner (Matth.) Musikverlag AG.

M1735 BEYER, ROBERT, 1901-

.2 Der kleinen Spieluhr zarte Weise; Lied  
.B und Foxtrott, Text: K. H. Kröll [pseud.]  
Musik: Bob Trill [pseud.] © Matth.  
Hohner AG. Musikverlag, Trossingen;  
11Nov52; EF0-18269.

I. Title. [II. Neumann, Heinz, 1920- ]

Library of Congress  
Copyright Office

art.

Hohner (Matth.) AG., Musikverlag.

M1356 BEYER, ROBERT, 1901-

.B      Der kleinen Spieluhr zarte Weise; Lied  
und Foxtrott; Text; K. H. Kröll [pseud.]  
Musik: Bob Trill [pseud.] Arrangement:  
Ulrich Sommerlatte. (Hohner-Salon-  
Orchester-Reihe, 592) [Piano-conductor  
score (orchestra, with words) and parts]  
Appl. states prev. reg. EF0-18269.  
© on arrangement; Matth. Hohner AG.,  
Musikverlag, Trossingen-Württ, Ger.;  
18May53; EF0-20869.

Hohner (Matth.) AG., Musikverlag.

M1356 BEYER, ROBERT, 1901-

.B Der kleinen Spieluhr zarte Weise.  
EF0-20869. (Card 2)

I. Title. [II. Neumann, Heinz, 1920-  
III. Sommerlatte, Ulrich, 1914- ]

art.

Library of Congress  
Copyright Office

Hohner (Matth.) Musikverlag, A.G.

M1735

2

K

KÜCK, LEO HEINRICH, 1906-

Ein kleiner Blumenstrauss; Lied und Tango,  
Text: Horst Büssow, Musik: Heinz Kück  
[Klaviersatz: Hans Klanke] © Matth.  
Hohner A.G., Musikverlag, Trossingen,  
Ger.; 9Jun53; EF0-22015.

I. Title. [II. Büssow, Horst, 1920-  
III. Klanke, Hans]

art.

Library of Congress

Hohner (Matth.) Musikverlag, A.G.

M1353 WENDE, HORST, 1919-

.W Klingelpolka. [The tinkle polka] Musik:  
Horst Wende, Arrangement: Hans Bath.  
(Hohner Salon Orchester Reihe, Bestell-Nr.:  
M.H.320) [Der Akkordeon-Virtuose, Best.-  
Nr. 4035A. Piano-conductor score (accor-  
dion and orchestra) and parts] © Matth.  
Hohner A.G., Musikverlag, Trossingen/  
Württ., Ger.; 16Sep52; EF0-18257.

I. Title. II. Title: The tinkle polka.  
[III. Bath, Hans, 1925- ]

Library of Congress  
Copyright Office

Hohner (Matth.) AG., Musikverlag.

M1735 WEILLE, BENNY DE, 1915-

.2 Der Kuckuck-Swing; Medium-Swing, Text:  
.W Gerhard Kerskes, Musik: Benny de  
Weille. (Reihe: Funk, Film, Bühne,  
Bestell-Nr.: 4632K) © Matth. Hohner AG.,  
Musikverlag, Trossingen, Ger.; 28Jul51;  
EF0-10314.

I. Title. [II. Kerskes, Gerhard, 1919- ]

art.

Library of Congress  
Copyright Office



DEC 11 1951

Hohner (Matth.) Musikverlag AG.

WEILLE, BENNY DE.

Der Kuckuck; Swing, Text: Gerhard Kerskes,  
Musik: Benny de Weille, Arr.: Walter  
Kiesow. (With his Geld alleine macht nicht  
glücklich) [Piano-conductor score (or-  
chestra, with words) and parts] Appl.  
states prev. reg. EF0-10314. © on ar-  
rangement; Matth. Hohner AG. Musikver-  
lag, Trossingen-Württ.; 27Oct52;  
EF0-18838.

I. Title. [II. Kerskes, Gerhard, 1919-

III. Kiesow, Walter, 1905- ]

Library of Congress

Copyright Office

art.

Hohner (Matth.) AG., Musikverlag.

M1356

WEILLE, BENNY DE, 1915-

.G

Lago Maggiore. Lass uns träumen am  
Lago Maggiore; Beguine, Text: Heinz  
Woezel, Musik: Benny de Weille  
[Arr.: Ulrich Sommerlatte] (Colibri  
Serie, 1) (With Grothe, F. J. A. (Fanfaren  
der Ehe) Du kennst mein Herz noch  
lange nicht) [Piano-conductor score  
(orchestra, with German words) and parts]  
NM: arrangement. © Matth. Hohner AG.,  
Musikverlag; 2Aug54; EF0-30223.

Library of Congress

(Continued on next card)

Hohner (Matth.) AG., Musikverlag.

M1735 BRANDNER, ERNST, 1921-

.2 Liebelei. Liebelei, was ist dabei? Lied  
.B und langsamer Walzer, Text: Walter  
Brandin [pseud.] Musik: Ernst Brandner.  
(Reihe: Funk, Film, Bühne, Bestell-Nr.:  
4639K) © Matth. Hohner AG., Musikver-  
lag, Trossingen, Ger.; 8Sep51; EF0-10307.

I. Title. II. Title: Liebelei, was ist dabei?  
[III. Stopperich, Walter, 1920- ]

Library of Congress  
Copyright Office



DEC 11 1951

Hohner (Matth.) Musikverlag, A.G.

M1508

KREUDER, PETER, 1905-

(Liebeskrieg nach Noten) O, Fräulein  
Käthe; Song-Fox, aus dem Film,  
Liebeskrieg nach Noten, Text: H. F.  
Beckmann, Musik: Peter Kreuder.  
© Matth. Hohner A.G., Musikverlag,  
Trossingen, Ger.; 20Jul53; EF0-22013.

I. Title. II. Title: Liebeskrieg nach Noten.  
[III. Beckman, Hans Fritz, 1909- ]

Library of Congress

SL



xM1508  
.9

Hohner (Matth.) Musikverlag, A.G.

M1508

KREUDER, PETER, 1905-

(Liebeskrieg nach Noten) Romance d'amour.

Aus dem Film, Liebeskrieg nach Noten;

Text: H. F. Beckmann, Musik: Peter

Kreuder. (With his (Liebeskrieg nach  
Noten) O, Fräulein Käthe] © Matth.

Hohner A.G., Musikverlag, Trossingen,  
Ger.; 20Jul53; EF0-22012.

I. Title. II. Title: Liebeskrieg nach Noten.  
[III. Beckmann, Hans Fritz, 1909- ]

Library of Congress

SL



xM1508

.9

Hohner (Matth.) AG. Musikverlag.

M1735

KÜCK, LEO HEINRICH, 1906-

.2

.K

Liebessymphonie; Lied und Langsamer  
Foxtrot, Text: Heinz Kück und Hans  
Menden [pseud.], Musik: Heinz Kück.  
© Matth. Hohner AG. Musikverlag,  
Trossingen; 11Nov52; EF0-18266.

I. Title. [II. Büßow, Horst, 1920- ]

Library of Congress

Revised  
30Jul53

Hohner (Matth.) AG. Musikverlag.

M1356

.K

KÜCK, LEO HEINRICH, 1906-

Liebessymphonie; Lied und Langsamer  
Foxtrott, Text: Heinz Kuck und Hans Men-  
den [pseud.] Musik: Heinz Kück, Arrange-  
ment: Ulrich Sommerlatte. (Hohner-  
Salon-Orchester-Reihe, 51) [Piano-  
conductor score (orchestra, with words)  
and parts] © on arrangement; Matth.  
Hohner AG. Musikverlag, Trossingen;  
14Nov52; EF0-18272.

I. Title. [II. Rüssow, Horst, 1920-      III.  
Sommerlatte, Ulrich,

Library of Congress



1914- ] Revised  
30Jul53

Hohner (Matth.) AG., Musikverlag.

M1350 AILBOUT, HANS, 1879-

.A Magdalena; Reminiscenz, Musik und Arrangement: Hans Ailbout. (Hohner-Salon-Orchester-Reihe, Bestell-Nr.: 630 SOU) [Piano-conductor score (orchestra) and parts] © Matth. Hohner AG., Musikverlag, Trossingen-Württ, Ger.; 22Mar53; EF0-20867.

I. Title.

Library of Congress  
Copyright Office

Hohner (Matth.) Musikverlag, AG.

M1735 HOMANN, CARL FRIEDRICH, 1915-  
.2 Der Mann im Mond; Foxtrott, Text: Willi  
.H Tom Stassar, Musik: Carl Friedrich  
Homann [Klavier-Bearb.: Rolf-Hans  
Müller] (Reihe: Funk, Film, Bühne,  
Bestell-Nr.: 4644 K) © Matth. Hohner  
AG., Musikverlag, Trossingen, Ger.;  
8Sep51; EF0-10512.

I. Title. [II. Stassar, Willi Tom, 1907-  
III. Müller, Rolf Hans]

DEC 27 1951

Library of Congress  
Copyright Office

art

Hohner (Matth.) AG., Musikverlag.

M1356

WÜRTHNER, RUDOLF, 1920-

.W

(Maria Johanna) Kleines Baby hoppla-hopp;  
Foxtrott, Text: Walter Rothenburg,  
Musik: Rudolf Würthner, Arrangement:  
Ulrich Sommerlatte. (Hohner-Salon-  
Orchester-Reihe, 0620) [Piano-conductor  
score and parts] Appl. states prev. reg.  
15Apr54, EF0-25698. NM: arrangement.  
© Matth. Hohner AG., Musikverlag,  
Trossingen/Württ, Ger.; 21Jun54;  
EF0-30230.

Library of Congress

(Continued on next card)

M1356

WÜRTHNER, RUDOLF, 1920-

.W

(Maria Johanna) Kleines Baby hoppla-hopp.

EF0-30230. (Card 2)

I. Title. II. Title: Maria Johanna

[III. Rothenburg, Walter R., 1889-

IV. Sommerlatte, Ulrich, 1914- ]

Library of Congress

Hohner (Matth.) Musikverlag A.G.

M175

.A4Z

ZANDER, HANS, 1905-

Marusja; russisches Tonbild von Hans  
Zander. Ausg. für Akkordeon [Akkordeon-  
Bearb.: Hans Lüders] © Matth. Hohner  
A.G., Musikverlag, Trossingen/Württ.,  
Ger.; 28Jul51; EF0-11270.

FEB 26 1952

I. Title. [II. Lüders, Hans]

Library of Congress  
Copyright Office

xM25

Hohner (Matth.) A.G., Musikverlag.

M1735 WERNICKE, HELMUTH.  
.2 Mathilde, ach Mathilde! Foxtrott, Text:  
.W Walther Richter, Musik: Helmuth  
Wernicke. © Matth. Hohner AG., Musik-  
verlag, Trossingen, Ger.; 27May52;  
EF0-15773.

I. Title. [II. Richter, Walther]

Library of Congress  
Copyright Office

Hohner (Matth.) AG., Musikverlag.

M1356 WERNICKE, HELMUTH.

.W Mathilde, ach Mathilde; Foxtrott, Text:  
Walther Richter, Musik und Arrangement:  
Helmuth Wernicke. (Hohner-Salon-  
Orchester-Reihe, 594) [Piano-conductor  
score (orchestra, with words) and parts]  
Appl. states prev. reg. EF0-15773. © on  
arrangement; Matth. Hohner AG.,  
Musikverlag, Trossingen-Württ, Ger.;  
18May53; EF0-20865.

I. Title. [II. Richter, Walther]

Library of Congress  
Copyright Office

Hohner (Matth.) AG, Musikverlag.

M1508

SCHEU, JUST, 1903-

(Meine Frau macht Dummheiten) Dann  
kamst du; Lied und Beguine aus dem  
Film Meine Frau macht Dummheiten,  
Text: Just Scheu und Ernst Nebhut,  
Musik: Just Scheu. © Matth. Hohner AG.,  
Musikverlag, Trossingen, Ger.; 7Apr52;  
EF0-15286.

I. Title. II. Title: Meine Frau macht  
Dummheiten. [III. Nebhut, Ernst Johannes,  
1890- ]

Library of Congress  
Copyright Office

SL

xM1508.9

Hohner (Matth.) AG., Musikverlag.

SCHEU, JUST, 1903-

(Meine Frau macht Dummheiten) Du bist  
sowas, du hast sowas; Swing-Foxtrott aus  
dem Film Meine Frau macht Dumm-  
heiten, Text: Just Scheu und Ernst Neb-  
hut, Musik: Just Scheu. (With his (Meine  
Frau macht Dummheiten) Dann kamst  
du) © Matth. Hohner AG., Musikverlag,  
Trossingen, Ger.; 7Apr52; EF0-15287.

I. Title. II. Title: Meine Frau macht  
Dummheiten. [III. Nebhut, Ernst Johannes,

1890- ]

Library of Congress  
Copyright Office

xM1508.9

M1508

SL

Hohner (Matth.) Musikverlag, AG.

M1735 DOBRZYNSKI, WALTER KARL MAX,

.2 1908-

.D Mir ist heut' schon wieder so; Foxtrott,  
Text: Leo Breiten [pseud.] Musik: Walter  
Dobschinski. © Matth. Hohner AG.,  
Musikverlag, Trossingen, Ger.; 25Apr52;  
EF0-15775.

I. Title. [II. Obernbreit, Leopold, 1899- ]

Library of Congress  
Copyright Office

Hohner (Matth.) AG., Musikverlag.

M1356

KREUDER, PETER, 1905-

.K Mundharmonika-Joe; Song-Foxtrott, Text:  
Hanns Fritz Beckmann, Musik: Peter  
Kreuder, Arrangement: Ulrich Sommer-  
latte. (Hohner-Salon-Orchester-Reihe,  
0618) [Piano-conductor score and parts]  
NM: arrangement. © Matth. Hohner AG.,  
Musikverlag, Trossingen/Württ, Ger.;  
28Jul54; EF0-30221.

I. Title. [II. Beckmann, Hans Fritz, 1909-  
III. Sommerlatte, Ulrich, 1914- ]  
Library of Congress

Hohner (Matth.) AG., Musikverlag.

M1353

BRANDNER, ERNST, 1921-

.B

Mutwill; Musik und Arrangement: Ernst  
Brandner. Mischief. (Hohner-Salon-  
Orchester Reihe, Bestell-Nr. 403SOK)  
[Piano-conductor score (saxophone and  
orchestra) and parts] © Matth. Hohner  
AG., Musikverlag, Trossingen/Württ.,  
Ger.; 27Feb52; EF0-13496.

I. Title. II. Title: Mischief.

Library of Congress  
Copyright Office

Hohner (Matth.) AG., Musikverlag.

M1735

LOGES, KARL HEINZ, 1923-

.2

Nach der kleinen Südseeinsel; Lied und  
Foxtrott, Text: Walter Rothenburg,  
Musik: Karl Heinz Loges. (Edition  
Hohner, Nr.4678K) © Matth. Hohner  
AG., Musikverlag, Trossingen/Württ.,  
Ger.; 31Aug53; EF20258.

.L

I. Title. [II. Rothenburg, Walter R.,  
1889- ]

Library of Congress

Hohner (Matth.) A.G., Musikverlag.

M175  
.A4G5

GLAHÉ, WILL.

Das neue Will Glahé Album; für Akkordeon.  
Musikalalbum, Nr. 265) © Matth. Hohner  
A.G., Musikverlag, Berlin; 28Dec49;  
EF14378.

I. Title.

S.l.  
art.

Library of Congress  
Copyright Office

Hohner (Matth.) Musikverlag, A.G.

M1350

WINKLER, GERHARD.

.W

Peppone; kleiner italienischer Marsch  
von Gerhard Winkler. (Hohner-Salon-  
Orchester-Reihe, 634) [Piano-conductor  
score (orchestra) and parts] © Matth.  
Hohner A.G., Musikverlag, Trossingen,  
Ger.; 28Jul53; EF0-22022.

I. Title.

Library of Congress

Hohner (Matth.) Musikverlag AG.

M1350 BORNSCHEIN, ARTHUR, 1902-

.B Polka brillante. Musik und Arrangement:

Arthur Bornschein. (Hohner Sabn

Orchester Reihe, Bestell-Nr. 626SOU)

[Piano-conductor score (orchestra) and  
parts] © Matth. Hohner AG Musikverlag,  
Trossingen; 23Oct52; EF0-18276.

I. Title.

Hohner (Matth.) AG., Musikverlag.

M1350      **SCHLUNCK TILLO, 1927-**  
.S           Romanze im Herbst; Musik: Tillo Schlunck,  
            Arrangement: Helmut Ritter. (Hohner-  
            Salon-Orchester-Reihe, Bestell-Nr.: 650)  
            [Piano-conductor score and parts]  
            © Matth. Hohner AG., Musikverlag,  
            Trossingen/Württ, Ger.; 28Jun54;  
            EF0-30220.

I. Title. [II. Ritter, Helmut, 1907- ]

Library of Congress

Hohner (Matth.) AG. Musikverlag.  
M1735 DOBRZYNSKI, WALTER KARL MAX,  
.2 1908-  
.D Ein Ruck nach rechts; Foxtrott, Text:  
Hans Bradtke, Musik: Walter Dob-  
schinski. © Matth. Hohner AG. Musik-  
verlag, Trossingen, Ger.; 25Apr52;  
EFO-16006.

I. Title. [II. Bradtke, Hans Joachim  
Alexander, 1920- ]  
art.

Library of Congress  
Copyright Office

Hohner (Matth.) AG., Musikverlag.

M1353    SCHÜTZ, HANS GEORG, 1912-  
.S       Schildbürgerstreiche. Schildbürger revels.  
            Polka, Musik und Arrangement: Hans  
            Georg Schütz [for] Akkordeon-Solo (ad lib.  
            Duo) mit Salon-Orchester. (Hohner Salon  
            Orchester Reihe, Bestell-Nr.: 317 I)  
            [Piano-conductor score and parts]  
            © Matth. Hohner AG., Musikverlag,  
            Trossingen, Ger.; 16Apr52; EF0-15778.

I. Title. II. Title: Schildbürger revels.

Library of Congress  
Copyright Office

Hohner (Matth.) AG. Musikverlag

M1977

.S2M

MILDBRAND, HANS, 1896-

Schön ist das Leben auf See; Lied und  
Tango, Text: Hans Bussmann, Musik:  
Hans Mildbrand. (Reihe: Funk Film  
Bühne, Bestell Nr.4634K) © Matth.  
Hohner AG., Musikverlag, Trossingen  
Württ., Ger.; 8Sep51; EF0-11275.

I. Title. [II. Bussmann, Hans, 1887- ]

Library of Congress  
Copyright Office



xM1735.2 26 1952

Hohner (Matth.) Musikverlag AG.

M1356 WEILLE, BENNY DE, 1915-

.W Schönes Traumbild; Lied und Tango, Text:  
Walter Rothenburg, Musik: Benny de Weille,  
Arrangement: Franz Schlenkermann.  
(Hohner Salon Orchester 581) [Piano-  
conductor: score (orchestra, with words)  
and parts] Appl. states prev. reg. 13Jul51,  
EF0-8911. © on arrangement; Matth.  
Hohner AG Musikverlag, Trossingen;  
29Sep52; EF0-18280.

I. Title. [II. Rothenburg, Walter R., 1889-

III. Schlenkermann, Fritz, 1907- ]

Library of Congress

Copyright Office

Hohner (Matth.) AG., Musikverlag.

M1735 WEILLE, BENNY DE, 1915-

.2 Schönes Traumbild; Lied und Tango, Text:  
.W Walter Rothenburg, Musik: Benny de  
Weille. (Reihe: Funk, Film, Bühne,  
Bestell-Nr.: 4612 K) © Edition Hohner,  
Matth. Hohner AG., Musikverlag,  
Trossingen, Ger.; 16Apr51; EF0-8911.

I. Title. [II. Rothenburg, Walter R.]

SEP 17 1951

Library of Congress  
Copyright Office

Hohner (Matth.) Musikverlag, AG.

M1735 BEHRENDT, JOACHIM ERNST, 1922-  
.2 Segelboot im Sonnenschein; Polka-Fox,  
.B Text und Musik: Nick Bennett [pseud.]  
(Reihe: Funk-Film-Bühne, Bestell-Nr.  
4609K) © Matth. Hohner AG., Musik-  
verlag, Trossingen, Ger.; 5Jun51;  
EF0-9578.

I. Title.

Library of Congress  
Copyright Office



OCT 15 1951

Hohner (Matth.) Musikverlag, AG.

M1350

.E

ETLINGER, RICHARD.

Sonnenaufgang; Musik und Arrangement:

Richard Etlinger. Hohner-Salon-  
Orchester-Reihe, 642 [Piano-conductor  
score (orchestra) and parts] © Matth.  
Hohner AG., Musikverlag, Trossingen-  
Württ, Ger.; 17Mar54; EF0-28398.

I. Title.

Library of Congress

Hohner (Matth.) Musikverlag, A.G.

M1350

WINKLER, GERHARD.

.W Spanischer Pfeffer; spanischer Marsch [by]  
G. Herman [pseud.] (Hohner-Salon-  
Orchester-Reihe, 635) [Piano-conductor  
score (orchestra) and parts] © Matth.  
Hohner A.G., Musikverlag, Trossingen,  
Ger.; 28Jul53; EF0-22017.

I. Title.

Library of Congress

M1353  
.D

Hohner (Matth.) AG., Musikverlag.  
DEURINGER, HUBERT, 1924-  
Steinbock; Foxtrott, Musik und Arrange-  
ment: Hubert Deuringer. Capricorn.  
(Hohner-Salon-Orchester-Reihe, Bestell-  
Nr.314 SOK) [Piano-conductor score  
(1 or 2 accordions and orchestra) and  
parts] © Matth. Hohner AG., Musikver-  
lag, Trossingen/Württ., Ger.; 2Jan52  
(in notice: 1951); EF0-13494.

I. Title. II. Title: Capricorn.

Library of Congress  
Copyright Office

Hohner (Matth.) Musikverlag, AG.

M1356

MARTINI, RUDOLF H 1911-

.M

Studie 13; Foxtrott, Musik: Rudolf H.

Martini, Arrangement: Walter Franz.

[Piano-conductor score (orchestra) and parts] © Matth. Hohner AG., Musikverlag, Trossingen-Württ, Ger.; 6Jan54;  
EF0-26441.

I. Title. [II. Franz, Walter, 1921- ]

Library of Congress

Hohner (Matth.) AG., Musikverlag.

M1356

JEIBMANN, WILLI, 1909-

.J

Eine süsse Begegnung; Valse, Musik und  
Arrangement: Willi Jeibmann. (Edition  
Hohner, Bestell-Nr. 618 SOU) [Piano-  
conductor score (orchestra) and parts]  
© Matth. Hohner AG., Musikverlag,  
Trossingen/Württ., Ger.; 31Dec52;  
EF0-19481.

I. Title.

art.

Library of Congress  
Copyright Office

M1353

Hohner (Matth.) AG., Musikverlag.

SCHÜTZ, HANS GEORG, 1912-

.S

Suzanne; valse musette. Musik und  
Arrangement: Jean Tireur [pseud., for]  
Akkordeon-Solo (ad lib. Duo) mit  
Salon-Orchester. (Hohner Salon Orches-  
ter Reihe, Bestell-Nr.:317 II) [Piano-  
conductor score and parts] © Matth.  
Hohner AG., Musikverlag, Trossingen,  
Ger.; 16Apr52; EFO-15779.

I. Title.

Library of Congress  
Copyright Office



Revised  
27Jan53

Hohner (Matth.) Musikverlag, A.G.

M1356

KAROW, HEINZ, 1910-

.O

Der Tag war so kurz; Lied und langsamer Foxtrott, Text: Willy Dehmel, Musik: Heinz Karow, Arrangement: Ulrich Sommerlatte. (With Olias, Lotar. Wenn ich mit Dir tanze) [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 11Sep53, EF0-22014. NM: arrangement. © Matth. Hohner AG., Musikverlag; 6Apr54 (in notice: 1953); EF0-27626.

art.

Library of Congress

(Continued on next card)

M1356      KAROW, HEINZ, 1910-  
.O            Der Tag war so kurz. EF0-27626. (Card 2)

I. Title. [II. Dehmel, Willy, 1909-  
III. Sommerlatte, Ulrich, 1914- ]

art.

Library of Congress

Hohner (Matth.) Musikverlag, A.G.

M1735

.2

.K

KAROW, HEINZ, 1910-

Der Tag war so kurz; Lied und Langsamer  
Foxtrott, Text: Willy Dehmel, Musik:  
Heinz Karow [Klavierbearbeitung:  
Hans Klanke] © Matth. Hohner A.G.,  
Musikverlag, Trossingen, Ger.; 20Jul53;  
EF0-22014.

I. Title. [II. Dehmel, Willy, 1909-  
III. Klanke, Hans]

art.

Library of Congress

Hohner (Matth.) AG., Musikverlag.

M1356

KLETSCH, LUDWIG, 1908-

.K

Tango ohne Worte; Musik und Arrangement:  
Ludwig Kletsch. (Edition Hohner, Bestell-  
Nr. 627 SOU) [Piano-conductor score  
(orchestra) and parts] © Matth. Hohner  
AG., Musikverlag, Trossingen/Württ.,  
Ger.; 16Feb53; EF0-19478.

I. Title.

Library of Congress  
Copyright Office



M1350  
.G

Hohner (Matth.) AG., Musikverlag.  
GROTHE, FRANZ, 1908-

Tanz der Silhouetten; Ballett-Ouvertüre,  
von Franz Grothe, Arrangement: Ludwig  
Kletsch. (Hohner-Salon-Orchester-  
Reihe, Bestell-Nr. 901SOU) [Piano-con-  
ductor score (orchestra) and parts]  
© Matth. Hohner AG., Musikverlag,  
Trossingen/Württ., Ger.; 3Jan52 (in  
notice: 1951); EF0-13495.

I. Title. [II. Kletsch, Ludwig, 1908- ]

Library of Congress  
Copyright Office

Hohner (Matth.) Musikverlag, A.B.

M1350

FRANZ, WALTER, 1921-

.F

Tanzende Schatten; Walzer-Intermezzo,  
Musik und Arrangement; Walter Franz.  
(Hohner-Salon-Orchester-Reihe, 632)  
[Piano-conductor score (orchestra)  
and parts] © Matth. Hohner A.G.,  
Musikverlag, Trossingen, Ger.; 28Jul53;  
EF0-22023.

I. Title.

Library of Congress

Hohner (Matth.) AG., Musikverlag.

M1350 AILBOUT, HANS, 1879-

.A Unter den Zindeln; Serenade, Musik und  
Arrangement: Hans Ailbout. (Hohner-  
Salon-Orchester-Reihe, Bestell-Nr.: 631  
SOU) (With his Magdalena) [Piano-  
conductor score (orchestra) and parts]  
© Matth. Hohner AG., Musikverlag,  
Trossingen-Württ, Ger.; 22Mar53;  
EF0-20868.

I. Title.

Library of Congress  
Copyright Office

Hohner (Matth.) Musikverlag AG.

M1356 GROTHE, FRANZ, 1908-

.K (Vater braucht eine Frau) Wenn ich auch  
nicht weiss, wie Du Dich nennst; Lied  
und Langsamer Foxtrot aus dem Film  
Vater braucht eine Frau, Text: Willy  
Dehmel, Musik: Franz Grothe Arr.:  
Ulrich Sommerlatte. (With Kück, Heinz.

Liebessymphonie) (Hohner-Salon-Orchester-  
Reihe, 51) [Piano-conductor score (orches-  
tra, with words) and parts] © on arrange-  
ment; Matth. Hohner AG. Musikverlag;  
14Nov52; EF0-18273.

Library of Congress  
Copyright Office

(Continued on next card)

Hohner (Matth.) Musikverlag AG.

M1356 GROTHE, FRANZ, 1908-

.K (Vater braucht eine Frau) Wenn ich auch  
nicht weiss, wie Du Dich nennst.  
EF0-18273. (Card 2)

I. Title. II. Title: Vater braucht eine Frau.  
[III. Dehmel, Willy. IV. Sommerlatte,  
Ulrich]

Hohner (Matth.) Musikverlag AG.

M1508 GROTHE, FRANZ, 1908-

(Vater braucht eine Frau) Wenn ich auch  
nicht weiss, wie Du Dich nennst; Lied und  
Langsamer Foxtrot aus dem Film Vater  
braucht eine Frau, Text: Willy Dehmel,  
Musik: Franz Grothe. © Matth. Hohner  
AG. Musikverlag, Trossingen; 16Oct52;  
EF0-18268.

I. Title. II. Title: Vater braucht eine  
Frau. [III. Dehmel, Willy, 1909- ]

SL

Library of Congress  
Copyright Office



xM1508.9

Hohner (Matth.) Musikverlag, AG.

M1350 HAUCK, FRANZ, 1892-

.H La vida española. Spanischer Tanz, Musik  
und Arrangement: Franz Hauck. (Salon  
Orchester, Unterhaltungsmusik, 616)  
[Piano-conductor score (orchestra) and  
parts] © Matth. Hohner AG., Musikver-  
lag, Trossingen, Ger.; 10Jul51;  
EF0-10515.

I. Title.

DEC 27 1951

Library of Congress  
Copyright Office  
art.

Hohner (Matth.) AG., Musikverlag.

M1735 LOGES, KARL HEINZ, 1923-

.2 Was mir dein Mund verspricht; Foxtrott,  
.L Text: Kurt Schwabach [and] Eric Wallnau,  
Musik: Karl Heinz Loges. (Edition Hoh-  
ner, Nr.4676K) © Matth. Hohner AG.,  
Musikverlag, Trossingen/Württ, Ger.;  
31Aug53; EF20259.

I. Title. [II. Schwabach, Kurt. III. Schäfer-  
Wallnau, Erik, 1909- ]

Library of Congress

Hohner (Matth.) Musikverlag, A.G.

M1735

DRABEK, KARL FRIEDRICH KURT, 1912-

.2

Wenn der Goldregen blüht; Walzerlied,

.D

Text: Peter Manuel, Musik: Kurt Drabek.

© Matth. Hohner A.G., Musikverlag,

Trossingen, Ger.; 21Jul53; EF0-22016.

I. Title. [II. Manuel, Peter, 1905- ]

Library of Congress

Hohner (Matth.) Musikverlag, AG.

M1978  
.S7H

HEIDLOFF, PAUL, 1907-

Wenn die Wintersonne lacht; Schilied, Text:  
Georg A. Glowatzki, Musik: Paul Heidloff.  
(Hohner-Schlager-Reihe, Nr.:4667K)  
© Matth. Hohner AG. Musikverlag,  
Trossingen-Württ., 17Dec52 (in notice:  
1953); EF0-18840.

I. Title. [II. Glowatzki, Georg A., 1924- ]

Library of Congress  
Copyright Office

Hohner (Matth.) Musikverlag, AG.

M1356

OLIAS, LOTAR.

.O

Wenn ich mit Dir tanze; Foxtrott, Text:  
Walter Rothenburg, Musik: Lotar Olias,  
Arrangement: Ulrich Sommerlatte.  
[Piano-conductor score (orchestra) and  
parts] Appl. states prev. reg. 26Feb54,  
EF0-25620. NM: arrangement.  
© Matth. Hohner AG., Musikverlag,  
Trossingen/Württ, Ger.; 6Apr54 (in  
notice: 1953); EF0-27627.

Library of Congress

(Continued on next card)

M1356

OLIAS, LOTAR.

.O

Wenn ich mit Dir tanze. EF0-27627.  
(Card 2)

I. Title. [II. Rothenburg, Walter R.,  
1889- III. Sommerlatte, Ulrich,  
1914- ]

Library of Congress

Hohner (Matth.) AG, Musikverlag.

M1356

.K

KÜCK, LEO HEINRICH, 1906-

Wenn zwei wie wir durch's Leben geh'n;  
Medium-Fox, Text und Musik: Lutz  
Templin und Heinz Kück, Arrangement:  
Ulrich Sommerlatte. (Hohner-Salon-  
Orchester-Reihe, 0619) (With Kreuder,  
Peter. Mundharmonika-Joe) [Piano-  
conductor score and parts. Appl. states  
prev. reg. 24Jun54, EF0-27995. NM:  
arrangement. © Matth. Hohner AG,  
Musikverlag; 28Jul54; EF0-30222.

Library of Congress

(Continued on next card)

M1356  
.K

KÜCK, LEO HEINRICH, 1906-  
Wenn zwei wie wir durch's Leben geh'n.  
EF0-30222. (Card 2)

I. Templin, Lutz. II. Title.  
[III. Sommerlatte, Ulrich, 1914- ]

Library of Congress

Hohner (Matth.) Musikverlag, A.G.

M1350

.G

GROTHE, FRANZ, 1908-

Wiener Intermezzo; Musik: Franz Grothe,  
Arrangement: Helmut Ritter. (Hohner-  
Salon-Orchester-Reihe, 621) [Piano-  
conductor score (orchestra) and parts]  
© Matth. Hohner A.G., Musikverlag,  
Trossingen, Ger.; 28Jul53; EF0-22020.

I. Title. [II. Ritter, Helmut, 1907- ]

Library of Congress

Hohner (Matth.) AG., Musikverlag.

M1350 ZANDER, HANS, 1905-

.Z Die Windsbraut; Galopp; Musik und Ar-  
rangement: Hans Zander. (Salon-Orches-  
ter-Unterhaltungsmusik, Nr.613 SOU)  
[Piano-conductor score (orchestra) and  
parts] © Matth. Hohner AG., Musikver-  
lag, Trossingen, Ger.; 17Oct51;  
EF0-11826.

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office  
art.

Hohner (Matth.) AG. Musikverlag.

M1353 SCHUTZ, HANS GEORG, 1912-

.S Yvonne; valse musette. Musik und Arrangement: Jean Tireur [pseud.] (Edition Hohner, Bestell-Nr. 319 I/II SOK) [Piano-conductor score (1 or 2 accordions and orchestra) and parts] © Matth. Hohner AG. Musikverlag, Trossingen; 31Dec52 (in notice: 1953); EF0-19479.

I. Title.

Hohner (Matth.) AG., Musikverlag.

M1350      LÖHR, HANNS, 1892-

.L      Zigeuner-Capriccio; Musik und Arrangement: Hanns Löhr. (Hohner-Salon Orchester-Reihe, Bestell-Nr.: 653)  
[Piano-conductor score and parts]  
© Matth. Hohner AG., Musikverlag,  
Trossingen/Württ Ger.; 2Aug54;  
EF0-30219.

I. Title.

Library of Congress

Hohner (Matth.) AG., Musikverlag.

see also

Hohner (Matth.) AG.

Hohner (Edition)

Edition Hohner.

1952 file

Hohner amity-march.

M175 STEURS, JEAN, 1901-  
.A4S Marsch der Hohnerfreunde; Hohner amity  
march, Musik; Jean Steurs [Akkordeon-  
Bearbeitung: Tillo Schlunck] [Parts: 2  
accordions] © Edition Hohner, Matth.  
Hohner AG., Musikverlag, Trossingen,  
Ger.; 16Apr51; EF0-8908.

I. Title. II. Title: Hohner amity-march.  
[III. Schlunck, Tillo]

SEP 19 1951

Library of Congress  
Copyright Office



xM1362

Hohner (Edition)

M1735 WERNICKE, HELMUTH.

.2 Ja, im Traum ist alles möglich! Fox-  
.W trott, Text: Walther Richter, Musik:  
Helmuth Wernicke. (Reihe Funk, Film,  
Bühne, Bestell- Nr.4597K) © Edition  
Hohner, Matth. Hohner AG., Musikverlag,  
Trossingen, Ger.; 31Jan51; EF0-9037.

I. Title. [II. Richter, Walther, 1910= ]

Library of Congress  
Copyright Office



OCT 23 1951

ed/c

Hohner (Edition)

SEE ALSO

**Edition Hohner.**

Hohner (Matth.) AG.

Hohner (Matth.) AG., Musikverlag.

1952 file

HOHNER harmonicas, "the world's best."  
SEE Hohner (M.) inc. KK50555.

JUL - 5 1950

HOHNER piano accordions and accordions.  
SEE Hohner (M.) inc. KK50554.

JUL - 5 1950

Hohnhorst, Ferdinand J

*See*

**R**

Uncle Sam, the peaceful fighting man.

Hohoff, Curt, ed.

ORTNER, EUGEN.

Glück und Macht der Fugger.

[Neubearbeitung von Curt Hohoff]

389 p. © Franz Ehrenwirth Verlag  
KG.; 1 Oct 54; AFO-15984.

I. Hohoff, Curt, ed.

II. Ehrenwirth (Franz) Verlag K.G.

Library of Congress  
Copyright Office

b/f

**HOHOKAM MUSEUMS ASSOCIATION.**

For the dean; essays in anthropology in honor of Byron Cummings on his eighty-ninth birthday, September 20, 1950.

[Erik K. Reed and Dale S. King, editors]

Tucson, Ariz., Hohokam Museums Association and the Southwestern Monuments Association, Santa Fe, N. M.

318 p. illus. © Hohokam Museums Association & Southwestern Monuments Association; 20Sep50; A49457. DEC 11 1950

Library of Congress  
Copyright Office

(Cont'd. next card)  
ma/sbn

**HOHOKAM MUSEUMS ASSOCIATION.**

**For the dean; essays in anthropology in  
honor of....., etc. (Card 2)**

- I. Reed, Erik Kellerman, ed.**
- II. King, Dale Stuart, ed.**
- III. Southwestern Monuments Association.**

**ma/sbn**

**Library of Congress  
Copyright Office**

HOHOKUS, N. J.

PRICE AND LEE COMPANY, INC.

New map of Ho-Ho-Kus, New Jersey.

(Arrow map) Scale ca. 1:3,650. © Price  
& Lee Co.; 25May54; F17634.

1. Hohokus, N. J.

Library of Congress



HOHOKUS, N. J.

**PRICE AND LEE COMPANY, INC.**

\*New map of Ho-Ho-Kus, New Jersey. map  
38 x 63 cm. fold. to 23 x 11 cm. (Arrow  
map) Scale ca. 1:3,800. © The Price  
& Lee Co., New Haven; 1Jun50; F7581.  
[On verso: New map of Ridgewood, Glen  
Rock ... © The Price & Lee Co.]

**1. HOHOKUS, N. J.**

Library of Congress  
Copyright Office

JUN 28 1950

HOHOKUS, N. J.

PRICE AND LEE COMPANY, INC.

\*New map of Ho-Ho-Kus, New Jersey.

map 38 x 63 cm. fold. to 23 x 11 cm.

(Arrow map) Scale ca. 1:3,800.

Indexed. © The Price & Lee Co., New  
Haven; 10Jul52; F12913. [On verso:  
New map of Ridgewood, Glen Rock ...  
© The Price & Lee Co.]

1. HOHOKUS, N. J.

Library of Congress  
Copyright Office

HOHOKUS, N. J. w Al Stillman & Ray  
Bloch © m Paul James McGrane 20Jan48  
EU113097

Library of Congress  
Copyright Office

HOHOKUS, N. J. w & m Al Stillman, Ray  
Bloch & Paul McGrane © Leeds Music  
Corp. 2Mar49 EU159740

Library of Congress  
Copyright Office

Hohokus, N. J.

M1658

.5

.H77M

McGRANE, PAUL.

Hohokus, N. J.; by Al Stillman, Ray Bloch  
[and] Paul McGrane. © Blossom Music  
Corp., New York; 13Jun49; EP37570.  
For voice and piano, with chord symbols.

I. Stillman, Al, 1906- joint composer.  
II. Bloch, Ray, joint composer. III. Title.

Library of Congress  
Copyright Office

Hohorst, Luise, 1884-1950.

M1595

PRÜMERS, ADOLF, 1877-

.P

Die Bäume; [words by] Nikolaj Stepanowitsch  
Gumilev, deutsche Nachdichtung: Luise  
Hohorst [music by] Adolf Prümers.  
(Leuckart Chorblatt, Nr.216) [Score:  
chorus (TTBB)] © F. E. C. Leuckart,  
München; 15Jun54; EF0-30317.

I. Title. [II. Gumilev, Nikolaj Stepanovich,  
1885-1921. III. Hohorst, Luise, 1884-1950]

art.

Library of Congress

Hohorst, Luise, 1884-

M1620 REUTTER, HERMANN, 1900-

.R43

R8

Russische Lieder; von Hermann Reutter,  
nach Gedichten von Jessenin, Tolstoi  
[and Gumiljow] deutsche Übersetzung  
von Luise Hohorst. Op. 68. (Edition  
Schott, 3297) [For voice and piano]  
© Schott & Co., Ltd., Mainz; Heft 3,  
28 Dec 48; EF16258.

1. Title

[H Hohorst, Luise, 1884- ]

s.l.

Library of Congress  
Copyright Office

MAY 11 1951

Hohstadt, Emma Lee.

Certain riches. Boston, Christopher Pub. House [1947],  
75 p. 21 cm.

i. Title.

PZ3.H6845Ce

47-30555\*

© Emma Lee Hohstadt, Frederick, Okla.; 22Jul47; A14649.

Library of Congress



[3]

fn/ep/mb

Hoi-Ahi (R) SEE  
McDonald, Irving T.

# Hoi chalutz ikesh

Hora no. 2 (Hoi chalutz ikesh) m arr  
Darius Milhaud. © Corinne Chochem,  
Los Angeles; on arrangement; 8Nov46;  
EU59827.

Hoi dan.

© Edition Hazemer, Tel Aviv; 3Dec51; EF21188.  
SEE

1955 file.

Hoi-hi. SEE Jenny, Heinrich.

p

Hoi monēreis.

**Caroussis, George, 1889-**

Οι μονήρεις. (Σὲ τρεῖς φάσεις) 1. Τὰ σκυλλιά. 2. Ἀποκατάσταση. 3. Ἡ Μέδουσα. Νέα Τόρκη, 1947.

73 p. 20 cm.

Cover title.

i. Title.

PA5655.C35M6

© George Caroussis, New York; 22Nov47; A19769.

*Title transliterated:* Hoi monēreis.

48-13218\*

Library of Congress

[1]

HOT POLLOI, from Moonlight; m Con  
Conrad [pseud. of Conrad K. Dober],  
& w. © 28Feb24, E579970. R75496,  
12Mar51, William B. Friedlander  
(A of w) & Leona C. Shattuck (W of  
C. K. Dober)

JUN 22 1951

Library of Congress  
Copyright Office

Hoiahoh! . hoiaheh!

M1735 GAZE, HERMANN, 1908-

.2 Hoiahoh! hoiaheh! Foxtrot, Worte: H.  
.G Doll [pseud. and] P. Michael [pseud.]  
Musik: Heino Gaze. © Musikedition  
Dominante, Hamburg; 31Oct51;  
EF0-12250.

I. Title. [II. Schaeffers, Peter, 1911-  
III. Arends, Paul Curt Richard, 1909- ]

Library of Congress  
Copyright Office



MAR 27 1952

M1621 HOIBY, LEE, 1926-

.H      The doe; for voice and piano by Lee Hoiby  
[words by John Fandel] 60¢ © G.  
Schirmer, inc., New York; 5Jun53;  
EP72463.

I. Title. [II. Fandel, John, 1925- ]

M25

HOIBY, LEE, 1926-

.H

Toccata; for the piano by Lee Hoiby.

\$1.50 © G. Schirmer, inc., New York;  
5Jun53; EP72183.

I. Title.

Library of Congress  
Copyright Office

Hoien, Clifford Anderson, ed.

HOIEN, RUTH STRAHM.

No need of sun. [Edited by Clifford A.

Hoien] Apollo, Pa., West Pub. Co.

357 p. © Ruth Strahm Hoien; 7Jun51;  
A57557.

I. Hoien, Clifford Anderson, ed.

Library of Congress  
Copyright Office

lwg/r

AUG 29 1951

Hoien, Evelyn Ruth.

OH, THE MAN IN THE MOON KNOWS I  
LOVE YOU © w & m Evelyn Ruth  
Hoien 26Sep47 EU103326

Library of Congress  
Copyright Office

Hoien, Evelyn Ruth.

OH, THE MAN IN THE MOON KNOWS I LOVE  
YOU © w & m Evelyn Ruth Hoien  
24Mar48 on added & changed w  
EUL22060

M1648

,H

Hoien, Evelyn Ruth.

Thy will be done; words ... by E. R.  
Hoien. Hollywood, Calif., Nordyke  
music publications. 2 p.

© May 46; Nordyke publishing  
company, Los Angeles; EP9313.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
Official only

**HOIEN, RUTH STRAHM.**

No need of sun. [Edited by Clifford A.  
Hoien] Apollo, Pa., West Pub. Co.  
357 p. © Ruth Strahm Hoien; 7Jun51;  
A57557.

I. Hoien, Clifford Anderson, ed.

Library of Congress  
Copyright Office



Iwg/AUG 29 1951

**Hoifjeld, Johannes, 1889-**

Children in radioland, by Johannes Hoifjeld. [Eureka,  
Calif., 1946]

5 p. l., 182 p. illus. (incl. ports.) 22½ cm.

© 1Dec46; 2c 30Dec46; author, Eureka, Calif.; A10100.

1. Lutheran church—Radio programs.

L. Title.

BX8011.5.H6

259

48-12897

Library of Congress

{1}

Hoifjeld, Johannes, lyricist.

See

Eggen, Olga C. Greeting to mother.

Hoijer, Harry, joint author.  
Anthropology IA.

see

Beals, Ralph L

vr 18Apr47

HOIJER, Harry, joint author. Anthro-  
pology 1A: General anthropology.  
[Chap. 1-5] AA102515. SEE Beals,  
Ralph Leon.

Hoijer, Harry, joint author.

BEALS, RALPH LEON.

An introduction to anthropology, by Ralph L. Beals and Harry Hoijer. With the collaboration of Virginia More Roediger. New York [1953] 658 p. illus. © The Macmillan Co.; 5 May 53; A89827.

I. Hoijer, Harry, joint author.

II. Macmillan Company.

Library of Congress  
Copyright Office



j/m

HOIJER, HARRY, ed.

Language in culture; conference on  
the interrelations of language and  
other aspects of culture. With  
papers by Franklin Fearing [and  
others] University of Chicago  
Press. 286 p. © Robert Redfield;  
15Dec54; A165662.

I. Redfield, Robert.

Library of Congress  
Copyright Office

h/l

AA 20579

Hoijer, Harry, 1904-  
[Osgood, Cornelius, 1905- ed.

... Linguistic structures of native America [by] Harry Hoijer,  
L. Bloomfield, M. R. Haas [and others] ... New York, 1946.

423 p. 25 $\frac{1}{2}$ " (Viking fund publications in anthropology, no. 6)

"Cornelius Osgood, editor."

"Bibliography of Algonquian according to language groups": p. 123-129.  
Bibliography: p. 423.

CONTENTS. — Introduction, by Harry Hoijer. — South Greenlandic (Eskimo) by Morris Swadesh.—Chiricahua Apache, by Harry Hoijer.—Algonquian, by Leonard Bloomfield.—Delaware, an eastern Algonquian language, by C. F. Voegelin.—The Hopi language, Toreva dialect, by B. L.

(Continued on next card)

46-7600

**HOILAND, RICHARD, comp.**

Planning Christian education in the local  
church. Rev. ed. 119 p. (Northern  
Baptist training series, a basic course)  
© The Judson Press, Philadelphia;  
21Oct49; on revisions & chap. 4-6;  
A37788.

**I. Judson Press.**

Library of Congress  
Copyright Office



**md/r**

HOILE, EDWARD V.

Love's a luxury. DF350. SEE  
Paxton, Guy.

HOILE, EDWARD V.

Merely murder. SEE Paxton, Guy.

HOIMAN m A. M. Brunner © Herman  
Lubinsky 20Jan48 EU112934

Library of Congress  
Copyright Office

DER HOIMAN sons. AA57602. SEE  
St. Leger, William Pierce.

HOINKE, ERWIN C. ©.

Tournament rules [and score sheet]  
Sheet, form. © 13Feb48; AA76394.

Hoins, Jack.

I LOVE ME; w & m. © 14Feb23, EP104437.  
R58658, 15Feb50, Will Mahoney & Jack  
Hoins (A's of w) & Edwin J. Weber  
(A of m)

APR - 3 1950

Hoins, Jack, 1897-

M1630 EDWARDS, LEO, 1886-

.2 I never knew a nicer day; Because of you.

.E Lyrics by Jack Hoins, music by Leo  
Edwards. © Show Tunes, inc., New  
York; 25Aug50; EP50148.

I. Title. II. Title: Because of you. [III.  
Hoins, Jack, 1897- ]

Library of Congress  
Copyright Office

NOV 27 1950

Hoins, Jack.

IT'S A LOTTA BOLOGNY; w Jack Hoins, &  
m. © 1Aug23, E570051. R81633,  
31Jul51, Edwin J. Weber (A of m)

SEP - 6 1951

Library of Congress  
Copyright Office

Hoins, Jack W.

COWS SIT DOWN BACKWARDS FROM HORSES;  
w Jack W. Hoins m Edwin J. Weber ©  
Show Tunes, inc. 27Jun51 EU242674

Library of Congress  
Copyright Office

JUL 13 1951

HOISCH, ROBERT JACOB ©.

See what you're missing. 15 p.

© 25May50; AA157805.

AUG 17 1960

HOISCHEN, ANTON.

Fertigungskunde für metallverarbeitende Berufe; neuartige Grundfachkunde für Maschinen- und Betriebsschlosser, Mechaniker, Dreher, Werkzeugmacher, Kraftfahrzeughandwerker, Bau- und Stahlbauschlosser, Schmiede und verwandte Berufe [von] Hoischen [und] Tünnermann. T. 1: Grundfertigkeiten von Hand. Essen [1952] 167 p. illus. (Fachbücher für Schule und Beruf)

Library of Congress  
Copyright Office

Cont'd on next card  
AF0-8646

HOISCHEN, ANTON.

Fertigungskunde für metallverarbeitende  
Berufe... (Card 2)

© W. Girardet; 16Jul52; AF0-8646.

I. Tünnermann, Walter, joint author.

II. Girardet, W., firm.

Library of Congress  
Copyright Office



W

**HOISCHEN, ANTON.**

**Zeichenfibel für Bau- und Kunstsenschlosser.**

Ausg. B: Mittelstufe. Fachbücher für Schule und Beruf. [Von] A. Hoischen und K. Henning. 32, 16 p. illus. (His Zeichenfibel für das Metallgewerbe, Ergänzungsbd. [1]) © W. Girardet, Essen; 3Apr50; AF12206.

**I. Henning, Karl, joint author.**

**II. Girardet (W.)**

MAR 23 1951

Library of Congress  
Copyright Office



dr/r

HOISCHEN, ANTON.

Zeichenfibel für Bau- und Kunstsenschlosser.

Ausg. C: Oberstufe und Weiterbildung

[von] A. Hoischen [und] K. Henning.

Essen [1952] 1 v. illus. (Fachbücher  
für Schule und Beruf) © W. Girardet;  
5Jan52; AF0-8013.

I. Henning, Carl, 1902 joint author.

II. Girardet, W., firm, Essen.

Library of Congress  
Copyright Office



/r

HOISCHEN, ANTON.

Zeichenfibel für das Metallgewerbe, T. 1.

6. verb. Aufl. [First-fourth eds. published under title: Zeichenfibel für das Metallgewerbe zum Gebrauch in Berufs- und Fachschulen] Essen [1952] 88 p. illus. (Fachbücher für Schule und Beruf) © on additions & revisions; W. Girardet; 25Apr52; AF0-8176.

I. Girardet, W., firm.

Library of Congress  
Copyright Office



/w

HOISCHEN, ANTON.

Zeichenfibel für Kraftfahrzeughandwerker.

Ausg. B: Mittelstufe. Fachbücher für Schule und Beruf. [Von] A. Hoischen [und] A. Weber. 48 p. illus. (His Zeichenfibel für das Metallgewerbe, Ergänzungsbd.[3]) © W. Girardet, Essen; 29Jul50; AF0-3145.

I. Weber, Alfred, joint author.  
II. Girardet (W.) Verlag.

Library of Congress  
Copyright Office



JAN 30 1951

dr/r

**HOISCHEN, ANTON.**

**Zeichenfibel für Kraftfahrzeughandwerker.**

**Ausg. C: Oberstufe und Weiterbildung**  
**[von] A. Hoischen [und] A. Weber. Essen**  
**[1952] 64 p. illus. (Fachbücher für**  
**Schule und Beruf) © W. Girardet; 4Jan52;**  
**AF0-8014.**

**I. Weber, Alfred, joint author.**

**II. Girardet, W., firm, Essen.**



HOISCHEN, ANTON.

Zeichenfibel für Mechaniker. Teil 2:

Mittelstufe. [Von] A. Hoischen [und]  
K. Vitzthum. Essen [1952] 64 p. illus.  
(His Zeichenfibel für das Metallgewerbe,  
Ergänzungsbd. [6]) (Fachbücher für Schule  
und Beruf) © W. Girardet; 23Jun52;  
AF0-8405.

I. Vitzthum, Karl, joint author.

II. Girardet, W., firm.

Library of Congress  
Copyright Office



/r

HOISCHEN, ANTON.

Zeichenfibel für Schmiede. Ausg. B:  
Mittelstufe [von] A. Hoischen [und]  
J. Becker. Fachbücher für Schule und  
Beruf. 32, 20 p. illus. (Zeichenfibel  
für das Metallgewerbe, von A. Hoischen.  
Ergänzungsband [5]) © W. Girardet,  
Essen; 25Jun51; AF0-6234.

I. Becker, Johannes, joint author.  
II. Girardet, W.

Library of Congress  
Copyright Office



dr/r

68 1952

**HOISCHEN, ANTON.**

**Zeichenfibel für spanabhende Berufe.**

**Ausg. C: Oberstufe und Weiterbildung.**

**Fachbücher für Schule und Beruf. [Von]**

**A. Hoischen und H. Sünkler. 37, 27 p.**

**illus. (His Zeichenfibel für das Metallgewerbe, Ergänzungsbände [4]) © W. Girardet, Essen; 29Jul50; AF0-3146.**

**I. Sünkler, Hans, joint author.**

**II. Girardet (W.) Verlag.**

Library of Congress  
Copyright Office



JAN 30 1951dr/r

HOISCHEN, ANTON.

Zeichenfibel für Stahlbauschlosser sowie  
für Rohr- und Blechschlosser. Ausg. B:  
Mittelstufe [—Ausg. C: Oberstufe und  
Weiterbildung] Fachbücher für Schule und  
Beruf. [Von] A. Hoischen und H. Warning.  
2 v. illus. (Zeichenfibel für das  
Metallgewerbe, Ergänzungsbd. [2])  
© W. Girardet, Essen; 15Apr50; AF12207,  
AF12208.

I. Warning, Heinrich, joint author.

II. Girardet (W.)

Library of Congress  
Copyright Office



Revised

dr/r

1951

HOISINGTON, MARY M., president, MARY  
MAXWELL, INC. SEE Maxwell (Mary)  
inc.

HOISINGTON, MARY MAXON ©.

The adventure of Hobo and Bobo, by  
Mary Maxon. [Book with jacket de-  
sign containing 24 illustrations]  
Oil paintings. © 27Mar51; GU17923.

APR 16 1951

HOISINGTON, MARY MAXWELL. SEE  
Maxwell, Mary.

\*1

M2072 HOISHOLT, MARY SPENCER, 1878-

.3      Blessed is he; [for] SAB with solo  
.H      and duet, [by] Mary Spencer Hoisholt.  
Words from Psalm 32. © Harold  
Flammer, inc., New York; 23Dec47;  
EP20944.

Library of Congress  
Copyright Office

x M2079.2  
.E32

M2074 HOISHOLT, MARY SPENCER, 1878-  
.2 Communion Anthem; [for] SA with  
.H soprano solo, music by Mary  
Spencer Hoisholt, words from  
hymn "Shepherd of souls."  
© Harold Flammer, inc., New  
York; 28Jul47; EP16247.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Hoisington Dorothy  
DO YOU THINK I'M DOUBTING YOU m  
Robert L. Carleton, © w Dorothy  
Hoisington 18Sep47 EU97007

M1594

Hoisington, Esther Marie, 1902-

.0

OLDS, WILLIAM BENJAMIN, 1874-

Hee-haw! Chorus for male voices,  
a cappella (T.T.B.B.) [By] W.  
B. Olds, [words by] Esther M.  
Hoisington. © Hall & McCreary  
Co., Chicago; 12Apr47; EP13756.

I. Hoisington, Esther Marie, 1902-  
lyricist. II. Title.

Music Cat.

Hoisington, Lester Henry.

CABIN IN A CANYON m Lester Henry  
Hoisington © w June E. Burdick m  
Erma M. Stone 12Aug49 EU175882

Library of Congress  
Copyright Office

Hoisington, Lester Henry.

RESTLESS WHEN IT'S RAINING w June E.  
Burdick m Lester Henry Hoisington  
© m Erma M. Stone 15Aug49 EU176010

Library of Congress  
Copyright Office

Hoisington, May Folwell and Roy, Lillian Elizabeth  
Woodcraft boys at Sunset Island.

(c) 10May19, A525570. 810085, 31Jul46; M. F.  
Hoisington (A) Rye, N. Y.

egn 5Feb47

D unp. 430

Hoist, Vincent E

Until the dawn. A play in three acts, four scenes.

Ms. (14 p.) 27 cm.

② 1 c 1-30-46; Vincent E. Hoist, N. Y.;  
D unp. 430.

el 2-21-46

Hoist hurricane warnings.

GENTRY, ROBERT CECIL.

Hoist hurricane warnings, by Robert Cecil Gentry, Paul L. Moore [and] Allen M. Marshall. Diagrs. by George O. Collins, Jr. Miami Springs, Fla., Weather Vane Publications. 51 p. © Robert Cecil Gentry, Paul L. Moore & Allen Millard Marshall, d.b.a. Weather Vane Publications, Miami Springs, Fla.; 24Jul50; A46084.

OCT 2 - 1950

(cont. on next card)

Library of Congress  
Copyright Office



egm/r

GENTRY, ROBERT CECIL.

Hoist hurricane warnings... (Card 2)

I. Moore, Paul L., joint author.

II. Marshall, Allen Millard, joint author.

III. Weather Vane Publications.

A46064

Library of Congress  
Copyright Office

egm/r

HOIST the green sail. DU28114. SEE Gerstad,  
John Leif.

AUG - 9 1951

(HOIST THE) STORM WARNING; w, m & ©  
Marilyn Ann Sclater 6Apr53 EU310837

Library of Congress  
Copyright Office

Hoisting equipment. SEE National  
Industrial Distributors' Asso-  
ciation.

HOIT (CHARLES W.) COMPANY, INC.

Quality plus; what does it mean?

KK72971. SEE Stanley Home Products,  
inc.

Hoitomt, Jordis, tr.

Duus, Olaus Fredrik, 1824-1893.

Frontier parsonage; the letters of Olaus Frederik Duus, Norwegian pastor in Wisconsin, 1855-1858. Tr. by the Verdandi Study Club of Minneapolis and ed. by Theodore C. Blegen. Northfield, Minn., 1947.

x, 120 p. 23 cm. (Publications of the Norwegian-American Historical Association. Travel and description series, v. 4)

1. Frontier and pioneer life—Wisconsin. 2. Norwegians in Wisconsin. i. Title. ii. Series: Norwegian-American Historical Association. Publications. Travel and description series, v. 4.

F586.D87



917.75

48-13126\*†

Library of Congress

[2]

Hoity-toity.

M1356

OSWALD, ALBERT HENRY.

.O Hoity-toity; on leave fox-trot, [by] Albert  
H. Oswald, arr.: Den Berry. [Piano-  
conductor score (orchestra) and parts]  
© on arrangement; Wm. Paxton & Co.,  
ltd., London; 9Jun52; EF0-14613. Appl.  
states prev. reg. as Little Tom Thumb,  
from Fun of the fair.

I. Title. [II. Berry, Dennis Alfred, 1921- ]

HOJA CAIDA w & m Leopoldo Gonzalez

© Caribbean Music, inc. 26 Aug 47

EU90476

E unpub. 9562

Hoja caida.

see

Gonzalez, Leopoldo.

kec 6-20-46

HOJA DE ALBUM. © 30Dec20, EF7030.  
R31242, 1Apr48, Arnulfo Miramontes  
(A)

Library of Congress  
Copyright Office

Hoja de Album.

M25

•M

MIRAMONTES R , ARNULFO.

Hoja de Album; [by] Arnulfo Mira-  
montes R. Op. 11. [México, A.  
Wagner y Levien Sucs.] © Ar-  
nulfo Miramontes, Mexico City;  
30Dec20; EF7030. For piano sola.

I. Title.

Library of Congress  
Copyright Office

HOJA de trabajos practicos. SEE  
Hollywood Radio & Television  
Institute.

Hoja informativa.

see

Ellicott machine corporation, Baltimore.

AA41108

Hoja "pedido de impresos."

see

Hamermill paper company.

vr 6Mar47

Las Hojas Caen.

M1621 MIRAMONTES, ARNULFO, 1882-  
•M        "Las Hojas Caen:" romanza para  
canto y piano. Op. 77. [By]  
Miramontes, letra de Alfonso  
Iberri. © Arnulfo Miramontes,  
Mexico City; 30Sep47; EF6784.

I. Iberri, Alfonso, lyricist. II.  
Title.

Hojas de traición.

M1356 ARRONDO, JUAN.

.A Hojas de traición; bolero, letra y música  
de Juan Arrondo, arr. de Carlos Faxas.  
[Parts: orchestra; with words] © Peer &  
Cia, s.l., Habana; 31Jul52; EF0-15808.

I. Title. [II. Faxas, Carlos]

Library of Congress  
Copyright Office

R

Den høje hest. See  
Fire sange.

Højt paa en Gren

Jacobsen, H P 1892-

Højt paa en Gren- [København] S. Hasselbalch, 1940.

292 p. 22 cm.

i. Title.

PT8175.J2H6 839.8136 47-39806\*

© 3Jul40; 1c 30Mar47; Steen Hasselbalch's Forlag; AF3629.

Library of Congress

[1]

HOK, RUTH CARTER.

Edouard Estaunié, the perplexed positivist.

New York, King's Crown Press. 116 p.

© Ruth Carter Hok; 21 Feb49; A30545.

L. Estaunié, Édouard.

Library of Congress  
Copyright Office



sma/mb

Hok che te vor.

NO MATTER WHAT. Hok che te vor; Ar-  
menian w, m & © Moosheg M. Elanjian  
19Mar54 EU351530

Library of Congress  
Copyright Office

## **THE HOKAH CHIEF.**

The southwest corner; America's greatest collection of breezy stories. [Appeared in the Hokah chief under the title: Pelie garlie] Winona, Minn., Hiawatha Pub. Co. [1952] 94 p. Appl. author: Gordon Richard Closway. © Gordon R. Closway & Philip M. Grover, d.b.a. Hiawatha Pub. Co.; 15Jun52; A69477.

**I. Closway, Gordon Richard.**

**II. Hiawatha Publishing Company.**

Library of Congress  
Copyright Office



/r

HOKANSON (C. G.) CO., Los Angeles.

Sh-h! Confidential for the  
"carriage trade." (Appliances,  
water softeners, air con-  
ditioning) 20 p., illus.  
C 18 July 17; KC15463.

Hokanson, Dorothy Cadzow.

M1145 CADZOW, DOROTHY, 1916-  
.C28P7 Prelude; for strings [by] Dorothy Cadzow.  
Seattle, University of Washington Press.  
(Music series, no.2) [Score] \$1.50  
© Dorothy Cadzow Hokanson; 24Apr53;  
EP72039.

I. Title.

SL

Library of Congress  
Copyright Office

K 2639

Hokanson, Harry

Electricity is the heart of industry.  
letterhead. 7 1/4" x 8 1/2".

Print. Left-front view of factory  
building in upper left hand corner showing  
a heart, with a bolt of electricity passing  
throught it, in middle center.

© 2-15-46; 2c 4-30-46; Ernest J.  
Reisinger; West Caldwell, N. J.; K 2639.

trm 8-27-46

M13

.H

HOKANSON, MARGRETHE.

Adventus; (Juletid) [arr. by] Margrethe Hokanson. © J. Fischer & Bro., New York; 30Sep47; on arrangement; EP18306. For organ solo.

I. Title.

Library of Congress  
Copyright Office

M2072

HOKANSON, MARGRETHE.

.6

.H

All people sing praises; anthem for mixed voices [by] Margrethe Hokanson, text by Dorothy B. Koenig. (Fischer edition, 8710) [Score: chorus (SATB) and piano or organ] 20¢ © J. Fischer & Bro., New York; 24Jul52; EP64207.

I. Title. [II. Koenig, Dorothy B.]

Library of Congress  
Copyright Office

M2095 HOKANSON, MARGRETHE.  
. H A Child is born of Mary; for treble voices,  
S. S. A., a cappella, text by Isabel  
Waterhouse, music by Margrethe Hokan-  
son. (Mills choral edition, 601) 20¢  
© Mills Music, inc., New York; 24Nov50;  
EP50947.

I. Title. [II. Waterhouse, Isabel]

JAN 22 1951

Library of Congress  
Copyright Office

xM2094. 7

M11  
.H

HOKANSON, MARGRETHE.

Chorale improvisation on Jesu, priceless  
treasure; (Bach) by Margrethe Hokanson.  
© Galaxy Music Corp., New York;  
7Oct49; EP41792. For organ.

I. Title. II. Title: Jesu, priceless treasure.

Library of Congress  
Copyright Office



M2095

HOKANSON, MARGRETHE.

.H

The Christ Child cries in his sleep;  
S.A.T.B., text by Siddie Jo Johnson  
[music by] Margrethe Hokanson.  
(Fischer edition, 8769) [With piano  
reduction] 20¢ © J. Fischer & Bro.,  
New York; 22Oct53; EP75470.

I. Title. [II. Johnson, Siddie Jo<sup>g</sup>]

Library of Congress  
Copyright Office

xM2092.7

M2095 HOKANSON, MARGRETHE.

.H Christmas watch, for mixed voices,  
by Margrethe Hokanson, [words by  
Agnes P. Olsen] (Nordic choral  
series, no. 1446) © Clayton F.  
Summy Co., Chicago; 11Oct48;  
EP30400.

Library of Congress  
Copyright Office

xM2092.6

M1586 HOKANSON, MARGRETHE.  
.H Come, close the curtains of your eyes;  
[by] Margrethe Hokanson, text by Pauline  
Avery Crawford. (Octavo edition no. 2107)  
© Clayton F. Summy Co., Chicago;  
8Mar49; EP36095. Score: chorus (SATB)  
and piano.

I. Crawford, Pauline Avery, lyricist.  
II. Title.

Library of Congress  
Copyright Office

M1574 HOKANSON, MARGRETHE.  
.H Come, close the curtains of your eyes;  
SSAA, by Margrethe Hokanson [text  
by Pauline Avery Crawford] (Secular  
choral music, 4159) [With piano acc.] 20¢  
© on arrangement; Clayton F. Summy Co.,  
Chicago; 14Dec51; EP59263.

I. Title. [II. Crawford, Pauline Avery]

Library of Congress  
Copyright Office



JAN 11 1952

M2096 HOKANSON, MARGRETHE.

.H Gethsemane; S.A.T.B. [by] Margrethe  
Hokanson, text by Lenora Clawson-  
Stryker. (Edition [no.] 8453) © J. Fischer & Bro., New York; 2 May 49; EP37224.

I. Clawson-Stryker, Lenora, lyricist.  
II. Title.

Library of Congress  
Copyright Office

xM2092.4

M1380 HOKANSON, MARGRETHE.  
.H Happy vacation march; for the piano, by  
Margrethe Hokanson. 35¢ © The Willis  
Music Co., Cincinnati; 17Feb53; EP69818.

I. Title.

Library of Congress  
Copyright Office

M1587

.H

HOKANSON, MARGRETHE.

In primeval forest; Latvian folk  
song arr. for mixed voices by  
Margrethe Hokanson, versification  
of Latvian translation by Bess  
Berry Carr. © Clayton F. Summy  
Co., Chicago; on arrangement &  
translation; 27Jan47; EP12351.  
English and Latvian words.

I. Carr, Bess Berry, tr. II. Title.

xM1759

Music Cat.

Hokanson, Margrethe.

M1586 KJERULF, HALFDAN, 1815-1868.

.K In the pine wood; [by] Kjerulf [arr. by]  
Margrethe Hokanson for mixed voices,  
a cappella. [Text by Welhaven, versifica-  
tion of translation by Dorothy Koenig]  
I skoven. (Secular choral music, 2110)  
20¢ © Clayton F. Summy Co., Chicago;  
16Jul51; EP56164.

I. Title. II. Title: I skoven. [III. Hokanson,  
Margrethe. IV. Welhaven. V. Koenig,  
Dorothy]

AUG 28 1951

Library of Congress  
Copyright Office

M2075 HOKANSON, MARGRETHE.

.H Infant Jesu; S.A.T.B. ... (a  
cappella or with accompaniment)  
[by] Margrethe Hokanson, [words  
by] Agnes P. Olsen. © J. Fischer  
& Bro., New York; 30Sep47;  
EP17706.

I. Olsen, Agnes P., lyricist.

II. Title.

Library of Congress  
Copyright Office

x M2072.7  
Music cat.

M2095 HOKANSON, MARGRETHE.  
.H A joyous Christmas song; by Margrethe  
Hokanson, for women's voices, SSAA.  
[With Norwegian and English text, versi-  
fication of translation by J. Prudence  
Kearney] (Nordic choral series, no. 4153)  
© Clayton F. Summy Co., Chicago;  
17Nov49; EP42206. With piano reduction.

I. Kearney, J. Prudence, tr. II. Title.

Library of Congress  
Copyright Office

xM2094.6

M2075 HOKANSON, MARGRETHE.  
.H A joyous Christmas song; [Norwegian carol,  
arranged] by Margrethe Hokanson  
[versification of translation by J. Pru-  
dence Kearney] [Score: children's chorus  
(SA) and piano; English and Norwegian  
words] 20¢ © on arrangement; Clayton  
F. Summy Co., Chicago; 10Dec51;  
EP59090. Appl. states prev. reg.  
E42206 and E91725.

JAN 21 1952

I. Title. [II. Kearney, J. Prudence]

Library of Congress  
Copyright Office

xM2074.3  
xM1773

Hokanson, Margrethe, 1893-

M1556

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

My mother. Du gamle mor. S.A.T.B.,

Norwegian text by Vinje, translation by  
O. M. Norlie [music by] Edvard Grieg,  
choral arrangement by Margrethe Hokan-  
son. (Choruses in octavo form, 8814)

[With piano acc.] 20¢ NM: arrangement.

© J. Fischer & Bro., New York; 28Jun54;  
EP81727.

I. Title. II. Title: Du gamle mor.

[III. Norlie, O. M. IV. Hokanson,

Library of Congress

Margrethe, 1893- ]

M11 HOKANSON, MARGRETHE.  
.H Nordic pastorale, for organ [by]  
Margrethe Hokanson. © Clayton  
F. Summy Co., Chicago; 18Oct48;  
EP31022.

I. Title.

Library of Congress  
Copyright Office



Hokanson, Margrethe.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.

.6            O praise Him, from Trumpet suite  
.B            [by] Johann Sebastian Bach, arr.  
              for mixed voices by Margrethe  
              Hokanson. Text by Dorothy Benfield.  
              (Nordic choral series, no. 1445)  
              © Clayton F. Summy Co., Chicago;  
              27Sep48; on arrangement & text;  
              EP30225. Score: chorus (SSAATB)  
              and piano or organ.

I. Benfield, Dorothy, lyricist.

II. Hokanson, Margrethe, arr.

III. Title.

Library of Congress  
Copyright Office

M1390  
.H

HOKANSON, MARGRETHE, 1893-

On the mountain; by Margrethe Hokanson.

[For piano, 4 hands] 50¢ © The Willis  
Music Co., Cincinnati; 2Apr53; EP70658.

I. Title.

Library of Congress  
Copyright Office

M1586 HOKANSON, MARGRETHE.

.H      Ring dans, for mixed voices. [Trad:  
Swedish folk-dance, arr. by]  
Margrethe Hokanson. [English text  
by Nils W. Olsson] (Nordic choral  
series, no.2104) © Clayton F.  
Summy Co., Chicago; 30Sep48; on  
arrangement; EP30405.

I. Olsson, Nils W., tr. II. Title.

xM1775

Library of Congress  
Copyright Office

Hokanson, Margrethe.

M1586 SIBELIUS, JEAN, 1865-

.S The Shepherd Song; (Pastorale),  
for full chorus of mixed voices  
with piano accompaniment ad  
lib. Text by Bess Berry Carr,  
[music by] Jean Sibelius,  
choral version by Margrethe  
Hokanson. © Boston Music Co.,  
Boston; 2Sep47; on arrangement;  
EP17362.

I. Hokanson, Margrethe, arr.: II.  
Carr, Bess Berry, lyricist. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.:

M1586 HOKANSON, MARGRETHE.

.H A Song at Evening. Aften Sang.

[By] Margrethe Hokanson, versification of Norwegian translation by Mlodzik and Benfield. © Clayton F. Summy Co., Chicago; 2Jul47; EP15380. Score: SSAATBB.

I. Mlodzik, II. Benfield, III.

Title. IV. Title: Aften Sang.

Music Cat.

M1587

H

HOKANSON, MARGRETHE.

Song of the pilgrim; for mixed voices. Italian church melody ... arr. by Margrethe Hokanson, text by Bernhard Ingemann, tr. by Baring-Gould. © Clayton F. Summy Co., Chicago; 12May47; EP14799.

I. Ingemann, Bernhard, lyricist.  
II. Baring-Gould, tr. III. Title.

Library of Congress  
Copyright Office



Music Cat.

M1586

.. Hokanson, Margrethe.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.H A summer carol; (for mixed voices)

[by] Händel, choral version by  
Margrethe Hokanson, adapted  
from text by Bess Berry Carr.

© Clayton F. Summy Co., Chicago;  
on arrangement; 29May47;  
EP14826.

I. Hokanson, Margrethe, arr.

II. Carr, Bess Berry, lyricist.

III. Title.

Library of Congress  
Copyright Office

Music Cat.

Hokanson, Margrethe.

M1573 LARSON, EARL ROLAND.

L Wohnder ... [for] S.S.A., [music by] Earl Roland Larson, arr. by Margrethe Hokanson. [Words by] Lucia Trent. © Clayton F. Summy Co., Chicago; 4Aug47; on arrangement; FP16676.

I. Trent, Lucia, lyricist. II.  
Hokanson, Margrethe, arr. III. Title.

Library of Congress  
Copyright Office

Music cat.

HOKANSON, OSCAR MELVIN.

Summary of state regulations and  
taxes affecting general con-  
tractors. AA212720. SEE Bureau  
of Contract Information, inc.

Hokanson, Vera.  
CARAVAN © m Vera Hokanson 10May49  
EU167032

Hokanson, Vera.

MARCHE FUNÈBRE © m Vera Hokanson  
3Jun49 EU169191

Library of Congress  
Copyright Office

Hokanson, Vera.

MARCIÀ. Freedom march © m Vera Hokan-  
son 3Jun49 EU169190

Library of Congress  
Copyright Office

Hokanson, Vera.

MINUETTO IN D FLAT © m Vera Hokanson  
2May49 EU166014

Library of Congress  
Copyright Office

Hokanson, Vera.

REVERIE © m Vera Hokanson 24Jun49  
EU171341

Library of Congress  
Copyright Office

HOKAS POKAS POLKA © w Matt Pelkonen  
m William Armas Syralia 26Jan49  
EU159662

Library of Congress  
Copyright Office

M1630 HOKAVAR, JOHN.

.2

.H

Because your blue eyes blink; polka, [by]

John Hokavar, [words by] Art Yaspan.

With accordion arrangement. © Ronson  
Press, inc., Cleveland; 20Jul50;

EP48175. Appl. states prev. reg. as  
Hi ho polka, 1Aug49, EU174918.

I. Title. [II. Yaspan, Arthur Joel, 1918-  
]

AUG 28 1950

Library of Congress  
Copyright Office

xM175  
.A4

Hokavar, John Anthony.

HI HO POLKA © w & m John Anthony  
Hokavar 1Aug49 EU174918

Hokavar, John Anthony.

UNTIL WE MEET AGAIN © w & m John An-  
thony Hokavar 7Feb49 EU156464

**HOKER, ALICE DICKINSON.**

The real book about amazing animals,  
by Alec Dickinson [pseud.] Illustrated  
by Fred Collins. Garden City, N. Y.,  
Garden City Books, by arrangement with  
F. Watts [New York] 191 p. (Real  
books) © Franklin Watts, inc.; 4Sep51;  
A60117.

I. Collins, Fred, illus.

II. Watts (Franklin) inc.

NOV - 8 1951

Library of Congress  
Copyright Office



rjm/kw

HOKE, ALICE DICKINSON. SEE Dickinson,  
Alice.

Hoke, Ann Sharp.

HAVE YOU DONE A GOOD DEED TODAY; w, m &  
© Ann Sharp Hoke 22Mar54 EU351708

Library of Congress  
Copyright Office

Hoke, Ann Sharp.

I LOVE TO ROAM; w, m & © Ann Sharp Hoke  
22Mar54 EU351709

Library of Congress  
Copyright Office

Hoke, Ann Sharp.

TWENTY-THIRD PSALM; with w, m & © Ann  
Sharp Hoke 24Nov53 EU339128

Library of Congress  
Copyright Office

Hoke, Ann Sharp.

WHERE IS THE MAN FOR ME. Where is the  
girl for me; w, m & © Ann Sharp Hoke  
22Jun53 EU320848

Library of Congress  
Copyright Office

HOKE, BLANCHE.

International Sunday school lessons.

AA214671. SEE National Council of  
the Churches of Christ in the United  
States of America. Division of  
Christian Education.

HOKÉ, Blanche, joint author. Our  
world family. AAI46965. SEE  
Meserve, Dorothy D.

APR 17 1950

HOKÉ, BLANCHE.

Production outlines for visual  
materials. AA212660. SEE Inter-  
national Council of Religious  
Education.

HOKER, BLANCHE.

The story of Jesus; a weekday church  
school course, grades 3 and 4.

Teacher's book. 200 p. © The  
Judson Press, Philadelphia; 19Sep50;  
AA166991.

100-10000

DEC 19 1950

HOKE, BLANCHE.

The story of Jesus; a weekday church  
school course, grades 3 and 4.

Pt. 1-[2] Pupil's book, 2 v.,  
illus. © The Judson Press, Phila-  
delphia; 19Sep50; AA166992-166993.

RVR. 13 Dec 50

DEC 13 1950

Hoke, Blanche, 1901-

What about memory work? [Philadelphia, Judson press, 1947]  
cover-title, 23 p. illus. 22cm.

© publisher; 17Feb47; AA50770.

vf 11Jun47

AA 15068 Hoke, Blanche. A primary teacher's guide on Negro-white relationships.

Wagner, Mabel Garrett.

Billy Bates, by Mabel Garrett Wagner. New York, Friendship press [1946]

54, [2] p. illus. 22 $\frac{1}{2}$  x 19 $\frac{1}{2}$ ".

"Plans and procedures for using 'Billy Bates' will be found in 'A primary teacher's guide on Negro-white relationships,' by Blanche Hoke."

© 6-19-46; 2 c 6-27-46; Friendship press, inc., New York; AA 15068.

i. Hoke, Blanche. A primary teacher's guide on Negro-white relationships. ii. Title.

46-6365

Library of Congress

PZ7.W1244Bi

[3]

**Hoke, Calm Morrison, 1887-**

Testing precious metals; gold, silver, platinum metals; identifying, buying, selling; a handbook for the jeweler, dentist, antiquarian, layman. By C. M. Hoke ... 3d ed. New York, N. Y., The Jewelers' technical advice company [1946]

4 p. l., 11-92 p. illus. 20 $\frac{1}{2}$ ".

"The first edition was originally published in the Brass world; plating, polishing, finishing ... Parts of the third edition were published in the Jewelers' circular-keystone."

"Sources of information": p. 78-79.  
*(Over)*

I. Precious metals.    I. Jewelers' technical advice company, New York.  
II. Title.

Library of Congress



TS729.H6 1946

[3]

46-2178

669.2

© 2-25-46; 2c 3-2-46; Palisade, N.J.;  
A 1329.

© C. M. Note (Colon Morris on Note)

Hoke, Charles Eliot.

ARMY FIELD FORCES MARCH; m & © Charles  
Eliot Hoke 60ct53 EU333397

Library of Congress

HOKER, Edgar C. SEE Gold Furniture Co.

**HOKE, ELIZABETH SWARTZ.**

The painted tray and free hand bronzing.

Plymouth Meeting, Pa., Mrs. C. N.

Keyser. 37 p. illus. (Home craft  
course, v. 29) © Elizabeth Swartz Hoke;  
15Oct49; A37234.

**I. Keyser, Mildred Weekes (Davis)**

Library of Congress  
Copyright Office



ebc/r

AA

29420 Hoke, Elizabeth Swartz, 1891-

... Pennsylvania German painted tin  
(Tole ware) Plymouth Meeting, Pa.,  
Mrs. C. Naaman Keyser, 1946.  
pamphlet (32 p.) illus. 23cm.  
(Vol. 5)

At head of title: Home craft course.  
① 11-10-46; 2 & 12-3-46; Elizabeth  
Swartz Hoke, Spring Grove, Pa.; AA  
29420; new matter: 2 colored illustra-  
tions on pages 13-20.

afp 12-20-46

AA 16795

Hoke, Elizabeth Swartz.

... Pennsylvania German reverse painting on  
glass, by Elizabeth S. Hoke ... [Spring Grove,  
Pa.] Mrs. C. Naaman Keyser [c1946]  
pamphlet (25 p.) illus. 23cm.  
(Home craft course, v. 12)

Q 8-1-46; 2 o 8-6-46; Elizabeth Swartz Hoke,  
Spring Grove, Pa.; AA 16795.

lg 2-19-47

Hoke, Mrs. Guy.

A false hearted lover; w Mrs. G. Hoke,  
m Ronald Buck. © Mrs. Guy Hoke,  
Silsbee, Tex.; 30Apr47; EU73074.

Hoke, Mrs. Guy

He will carry through; w Mrs. G. Hoke,  
m Ronald Buck. © Mrs. Guy Hoke,  
Silsbee, Tex.; 30Apr47; EU73075.

Library of Congress  
Copyright Office

Hoke, Harry Edward.

CHEER UP, CHEE CHEE; m Curtis Kirk  
Oakley w & © Harry Edward Hoke  
13Nov51 EU255752

NOV 27 1951

Library of Congress  
Copyright Office

**HOKE, HELEN.**

Factory kitty; pictures by Harry Lees.  
[34] p. © Franklin Watts, inc., New  
York; 15Jun49; A33553.

I. Lees, Harry, illus.

II. Watts (Franklin) inc.

Library of Congress  
Copyright Office



hm/rk

HOKE, HELEN.

The first book of dolls. Pictures  
by Jean Michener. 42 p.

© Franklin Watts, inc.; 15Nov54;  
A161912.

I. Michener, Jean, illus.

II. Watts (Franklin) inc.

Hoke, Helen, 1903-

Too many kittens, by Helen Hoke; illustrations by Harry Lees. Philadelphia, David McKay company [1947],

[34] p. incl. col. front., col. illus. 28 $\frac{1}{2}$  x 22 $\frac{1}{2}$ .

© 1Apr47; author, Philadelphia; A12743.

i. Lees, Harry, illus. ii. Title.

PZ7.H687To

47-2979

Library of Congress

Copyright



81

ml/ml/mb

A 717

**Hoke, Helen L**      1903-

Mrs. Silk, by Helen Hoke; pictures by Diana Thorne. New York, Veritas press, inc., 1945.

{24} p. col. illus. 28 $\frac{1}{2}$  x 21 $\frac{1}{2}$ ".

© 12-3-45; 1 c 10-25-45; 1 c 2-1-46;  
Helen Hoke and Diana Thorne, New York;  
A 717.

1. Dogs—Legends and stories.      i. Thorne, Diana, 1895-      illus.  
ii. Title.

46-1555

Library of Congress •

PZ10.3.H71Mo

A 716

Hoke, Helen L 1903-

Rags' day, by Helen Hoke; pictures by Diana Thorne. New York, Veritas press, inc., 1945.

[24] p. col. illus. 28 $\frac{1}{2}$  x 21 $\frac{1}{2}$ ".

© 12-3-45; 1 c 10-25-45, 1 c 2-1-46;  
Helen Hoke and Diana Thorne, New York;  
A 716.

1. Dogs—Legends and stories. I. Thorne, Diana, 1895— illus.  
II. Title.

46-25029

Library of Congress °



PZ10.3.H71Rag

AA43308

Hoke, Henry,

Multiply your messages. [Erie,  
Pa., Hammerhill paper co., c1946]  
~~pamphlet~~ 16 p., 17cm.

© Hammermill paper co., Erie, Pa.;  
30 Dec 46; 2c 26 Jan 47; AA43308.

2 Mar 47 rs

HOKER, HENRY.

SER

REPORTER OF DIRECT MAIL ADVERTISING.

Library of Congress  
Copyright Office

HOKE, HENRY LLOYD.

Design for child's play yard. Plans  
for folding, rolling play pen.

© Hoke Wood Products Co.; 1c 22Mar49;  
105495.

Hoke, Henry Reed, 1894-

Dogs that climb trees, by Henry Hoke. New York, Graphic books, inc. [1946]

5 p. l., 86 p. illus. 20 $\frac{1}{2}$ ".

"Recommended reading": p. 86.

⑥ 7-31-46; 2o 8-2-46; Graphic books, inc.,  
New York; A 5029.

1. Mail-order business. 2. Commercial correspondence.

I. Title.

46-6117

Library of Congress

HF5466.H58

[4]

658.872

II. Graphic books, inc., New York, claimant.

**Hoke, Henry Reed, 1894-**

It's a secret, by Henry Hoke. New York, Reynal & Hitchcock [1946]

xi, 312 p. incl. ports. 21 $\frac{1}{2}$ ".

(C) 16Jan46; Reynal & Hitchcock, inc.; A672.

1. Fascism—U. S. 2. Sedition—U. S. 3. Trials (Sedition)—U. S.  
I. Title.

46-839

Library of Congress °

E743.5.H63

(30)

351.75

Hoke, Herbert M.

HOW ARE ALL YOUR LITTLE DREAMS, SWEET-

HEART; w, m & © Herbert M. Hoke

23Mar53 EU308770

Hoke, Herbert M.

LOVE; w, m & © Herbert M. Hoke  
230ct52 EU291766

Library of Congress  
Copyright Office

Hoke, Herbert M.

SHE'S MY WILD ROSE FROM I-O-WAY; w,

m & © Herbert M. Hoke 23Mar53

EU308769

Library of Congress  
Copyright Office

Hoke, Jesse Justin.

It's never too late dear; w & m Justin  
[i. e. Jesse Justin] Hoke. © Jesse  
Justin Hoke, Westminster, Md.;  
31Dec46; EU57908.

Library of Congress  
Copyright Office

Hoke, Jesse Justin.

MY HOW YOU CAN LIE; w, m & © Jesse  
Justin Hoke 22Dec53 EU342452

HOKER, JOHN L.

The first book of photography; with  
photos. from many sources and  
drawings by Russel Hamilton. 69 p.  
© Franklin Watts, inc.; 11Jun54;  
A141496.

I. Hamilton, Russel, illus.

II. Watts (Franklin) inc.

Library of Congress  
Copyright Office

r/m

HOKE, JOHN L.

The first book of snakes. Pictures by Paul  
Wenck. New York, c1952. 67 p.  
([First book series] 23) © Franklin  
Watts, inc.; 21Feb52; A65801.

I. Wenck, Paul, illus.

II. Watts (Franklin) inc., New York.

/r

Library of Congress  
Copyright Office

Hoke, Joseph O.

BESIDE A LAZY STREAM © w Joseph O.  
Hoke m Beulah Janet Bell 20Jan48  
EU128756

HOKER, JOSEPH O.

Fiddler's witch, a musical comedy in  
three acts. Text and music on separate  
leaves. © Joseph O. Hoke, San Pedro,  
Calif.; 1c 6Jun47; D unp. 1214.

Hoke, Joseph O.

FORGETTING © w Joseph O. Hoke m  
Beulah Janet Bell 20Jan48  
EU127548

Library of Congress  
Copyright Office

Hoke, Joseph O.

I'M GONNA LET MY CLOCK RUN DOWN © w  
Joseph O. Hoke m Beulah Janet Bell  
15Mar48 EU123670

Library of Congress  
Copyright Office

Hoke, Joseph O.

'LEVEN LIGHT CITY © w Joseph O. Hoke  
m Beulah Janct Bell 20Apr48 EU128739

Library of Congress  
Copyright Office

Hoke, Joseph O.

MY NAME IS GREEN © w Joseph O. Hoke  
m Beulah Janet Bell 15Mar48 EU123669

Library of Congress  
Copyright Office

Hoke, Joseph O.

OUT SUNSET WAY © w Joseph O. Hoke  
m Beulah Janet Bell 29Mar48  
EUL27547

HOKE, JUSTIN. SEE  
Hoke, Jesse Justin, 1916-

EU342452

Hoke, Mrs. L. B. (Nellie C. Hoke)  
see Hardin county (Ky.) historical  
society publication committee.

Hoke, Robert A.

PIE A LA MODE FOR BREAKFAST; w Robert  
A. Hoke m Lucy McClenon © Robert  
A. Hoke & Lucy McClenon 10Mar50  
EU196792

Library of Congress  
Copyright Office

APR - 7 1950

Hoke, Robert A.

THE TELEPHONE SONG © w Robert A. Hoke  
w & m Lucy McClenon 25Oct49 EU182787

Library of Congress  
Copyright Office

HOKE, Stanley L., and Needham C. Holden,  
t.a. Dunbar-Stanley Studios. SEE Dun-  
bar-Stanley Studios.

DEC 18 1950

Hoke, Tom.

THE MOON IS BRIGHT TONIGHT m Robert  
Louis Carleton © w Tom Hoke 3Sep48  
EU142268

Library of Congress  
Copyright Office

AA

29904 [Hoke, William Augustus, 1908- ,

claimant.

Esco aeronca champion airplane ser-  
vice sheets. Baltimore, Engineering  
services, c1946.

stapled sheets, paper covers. illus  
21 1/2 x 28cm.

Title from cover.

Q 12-7-46; 2 c 12-10-46; Baltimore;  
AA 29904.

afp 12-24-46

AA

41005 Hoke, William Augustus, 1908- ,  
claimant.

Esco Aeronca chief airplane service  
sheets. Baltimore, Engineering ser-  
vices, c1946.

stapled sheets, paper covers. illus.  
21 1/2 x 28cm.

Title from cover.

Each sheet perforated for detaching  
from pamphlet.

① 12-18-46; 2 c 12-29-46; Baltimore;  
AA 41005.

afp 1-25-47

Hoke, William Augustus, 1908-

35 Esco cessna 140 airplane service  
sheets. [Baltimore, Printed by  
Publication press, inc.] c1946.  
27 l. illus. 21 1/2 x 28cm.

Stapled sheets in paper covers.

© 12-14-46; 2 c 12-19-46; William  
Augustus Hoke, Baltimore; AA 40585.

vf 1-23-47

AA

E 063 Hoke, William Augustus, 1908- ,  
claimant.

Esco ercoupe airplane service sheets.  
Baltimore, Engineering services, c1946.  
pamphlet. illus. 22 x 28cm.

© 10-21-46; 2 • 10-25-46; Baltimore;  
AA 27063.

afp 12-5-46

[Hoke, William Augustus] 1908-

Esco Luscombe silvaire airplane service  
sheets. Baltimore, Engineering services,  
c1947.

cover-title, 27 l. illus. 22cm.

© author, Baltimore; 25Jan47; AA43564.

elg 4-14-4

AA

26037 Hoke, William Augustus] 1908- ,  
claimant.

Esco piper club airplane service  
sheets. Baltimore, Engineering ser-  
vices, c1946.

pamphlet. illus. 21 1/2 x 27 1/2cm

Title from cover.

① 10-15-46; 2 c 10-23-46; W. A. Hoke,  
Baltimore; AA 26037.

afp 11-26-46

[Hoke, William Augustus] 1908-

Esco taylorcraft model B & B12 airplane  
service sheets. Baltimore, Engineering  
services, c1947.

cover-title, 27 l. illus. 22cm.

:C author, Baltimore; 25Jan47; AA43565.

elg 4-14-47

Hoke, William Augustus, 1908-

Esco Taylorcraft model D airplane;  
service sheets. | Baltimore, c1947.  
27 l. illus. 22 x 28cm.

© author, Baltimore; 1Feb47; AAL47679

vf 28Mar47

A

6

HOKE Wood Products Company © SEE  
Hoke, Henry Lloyd, }  
Design for child's play yard. 105495.

Hokenson, Idah Page

UNITED NATIONS HYMN; w Idah Page

Hokenson m & © Paul Jacques Bernard

5Dec50 EU222979

JAN 11 1951

HOKES BLUFF, Ala.

The town of Hokes Bluff tobacco tax.

(Stamp) Col. reproduction of draw-  
ing. © Town of Hokes Bluff, Hokes  
Bluff, Ala.; 2Mar51; K29973.

NOV 27 1951

Hokey Joe.

M1508 SWAN, DON, 1904-

(This Time for Keeps) Hokey Joe;

lyric by Juan Ricardo, music  
by Don Swan ... [from] the  
M-G-M production "This Time for  
Keeps." © Vanguard Songs,  
Hollywood, Calif.; 16Apr47;  
EP16172.

I. Ricardo, Juan, 1909- lyricist.  
II. Title. III. Title: This Time  
for Keeps.

HOKEY POKEY; by Eugene Wisniewski ©  
Dana Music Co., inc. EU232494.  
Notice 8May53 v21 p999

Library of Congress  
Copyright Office

HOKEY-POKEY © m Benedict Anthony  
Widmer 23Jan48 EU113543

HOKEY POKEY; w Frank Crumit & R.  
Cowan, m Billy Joyce. © 9Feb21,  
E502626. R34240, 20May48, Rubey  
Cowan (A)

THE HOKEY POKEY; w, m & © Larry  
LaPrise, Charles Peter Macak &  
+ Taftt Baker a.k.a. The Sun Valley  
Trio 19Jun50 EU207400

JUL 14 1950

Re 15085

Library of Congress  
Copyright Office

Hokey pokey.

M1630 BAKER, TAFTT.

.2 The hokey pokey; by Larry La Prise,  
.B Charles P. Macak [and] Tafft Baker.  
New York, Bourne. [For voice and piano]  
© 4 Star Sales Co.; 5Mar51 (in notice:  
1950); EP53086.

I. La Prise, Larry. II. Macak, Charles  
Peter. III. Title.

Library of Congress  
Copyright Office

JUN 21 1951

Re 15-081

Cataloger's copy is marked with a check over  
"Tafft" in body of the entry, to show that the  
title page is correctly transcribed.

eed/c 8May53

HOKEY POKEY; w & m Eugene Wisniewski  
© Dana Music Co., inc. 15Mar51  
EU232494

APR 12 1951

Library of Congress  
Copyright Office

HOKEY POKEY DIDDLE DEE RUM; w & m Cliff  
Hess & Wendell Woods Hall, ukulele  
arr. May Singhi Breen De Rose. ©  
15Oct25, E626066. R113497, 16Jun53,  
Wendell Woods Hall & Cliff Hess (A's)

THE HOKEY-POKEY MAN m Robert Louis  
Carleton © w Pauline G. Krebs 1Sep48  
EU142493

Library of Congress  
Copyright Office

HOKEY-POKEY MAN; w & m Russ Morgan &  
Leni Mason arr Lou Halmy © Glenmore  
Music, inc. 7Apr50 EU199831

Library of Congress  
Copyright Office



MAY - E 1050

HOKEY POKEY MAN; w Jamella Mary Bell  
m Leah Schreyer Bell © Jamella Mary  
Bell & Leah Schreyer Bell 28Mar52  
EU269478

Library of Congress  
Copyright Office

M1630

.2

.M

Hokey pokey man.

MAAS, GEORGE H

Hokey pokey man; words by Julia  
R. Maas, music by George H.  
Maas. © George H. Maas, Mil-  
waukee; 12May47; EP14595.

I. Maas, Julia R., lyricist. II.  
Title.

Music Cat.

THE HOKEY POKEY POLKA; w Harold Adamson  
m James Francis McHugh © Harold  
Adamson & James Francis McHugh  
13Feb50 EU195946

MAR 27 1970

Hokey pokey polka.

M1630      McHUGH, JAMES FRANCIS, 1894-  
.2            The hokey pokey polka; lyrics by Harold  
.M            Adamson, music by Jimmy McHugh.  
              © Mills Music, inc., New York; 4Dec50;  
              EP51213.

I. Title. [II. Adamson, Harold]

JAN 12 1951

Library of Congress  
Copyright Office

The hokey polk man. See  
Zellers, Irene E.

HOKI © w & m Paul Albert Goupil  
24Mar49 EU164637

Library of Congress  
Copyright Office



HOKINSON, HELEN.

Our best girl, a play in three acts by  
Helen Hokinson and Nancy Hamilton.

© Nancy Hamilton, Helen Hokinson; 10  
25May49; DU20155.

Hokinson, Helen E., Estate of.

**HOKINSON, HELEN ELNA.**

The ladies, God bless 'em! With a memoir  
by James Reid Parker and an appreciation  
by John Mason Brown. [1st ed.] New  
York, Dutton. [88] p. illus. © First  
National Bank & Trust Co. of New Canaan,  
Conn., James Reid Parker & Walter Cook,  
executors of the Estate of Helen E.  
Hokinson; 3Nov50; A49684.

I. Hokinson, Helen E., Estate of. DEC 18 1950

Library of Congress  
Copyright Office



Unit "C"  
hb/kp

HOKINSON, HELEN ELNA.

The ladies, God bless 'em! With a memoir  
by James Reid Parker and an appreciation  
by John Mason Brown. [1st ed.] New  
York, Dutton. [88] p. illus. © First  
National Bank & Trust Co. of New Canaan,  
Conn., James Reid Parker & Walter Cook,  
executors of the Estate of Helen E.  
Hokinson; 3Nov50; A49684.

I. Hokinson, Helen E., Estate of.

Library of Congress  
Copyright Office



Unit "C"  
hb/kp

DEC 18 1950

HOKINSON, HELEN ELNA.

There are ladies present. [Cartoons, prev.  
pub. in the New Yorker magazine] [New  
York] Dutton [1952] 87 p. illus. Appl.  
authors: Helen E. Hokinson & James Reid  
Parker. © on compilation; Estate of  
Helen E. Hokinson; 27Sep52; A72652.

I. Parker, James Reid.

II. Hokinson, Helen Elna, Estate of.

Library of Congress  
Copyright Office

j/m

HOKINSON, HELEN ELNA.

When were you built? [Cartoons, all  
of which appeared originally in the  
New Yorker. 1st ed.] New York,  
E. P. Dutton. [89] p. © Helen E.  
Hokinson; 14Sep48; A25260.

Library of Congress  
Copyright Office



egm/p

Hokinson, Helen Elna, Estate of.

**HOKINSON, HELEN ELNA.**

There are ladies present. [Cartoons, prev.  
pub. in the New Yorker magazine] [New  
York] Dutton [1952] 87 p. illus. Appl.  
authors: Helen E. Hokinson & James Reid  
Parker. © on compilation; Estate of  
Helen E. Hokinson; 27Sep52; A72652.

I. Parker, James Reid.

II. Hokinson, Helen Elna, Estate of.

Library of Congress  
Copyright Office



jlm

Hokonson, Ruth S.

YOU'VE GOT HEAVEN BEAT © William  
Riker Knowles, w & m Ruth S.  
Hokonson 20Aug47 EU101237

Library of Congress  
Copyright Office

HOKREIN, CHARLES L.

Harvest. Tiny top circus. SEE

Hokrein Associates, Inc.

HOKREIN, CHARLES L.

Tiny top circus. SEE Hokrein  
Associates, Inc.

HOKREIN ASSOCIATES, INC. ©.

Harvest. Tiny top circus. Black  
leopard, jaguar, lion. (Bakery  
products) Label. Appl. author:  
Charles L. Hokrein. © 31Jan53;  
KK814456.

HOKREIN ASSOCIATES, INC. ©:

Harvest. Tiny top circus. Brown bear,  
leopard, tiger. (Bakery pro-  
ducts) Label. Appl. author:  
Charles L. Hokrein. © 31Jan53;  
KK84454.

HOKREIN ASSOCIATES, INC. ©.

Harvest. Tiny top circus. Camel,  
tiny top clown, performing dog.  
(Bakery products) Label. Appl.  
authors: Charles L. Hokrein,

© 31Jan53; KK84458.

HOKREIN ASSOCIATES, INC. ©.

Harvest. Tiny top circus. Cougar,  
grizzly bear, giant panda. (Bakery  
products) Label. Appl. authors:  
Charles L. Hokrein. © 31Jan53;  
KK84457.

HOKREIN ASSOCIATES, INC. ©.

Harvest. Tiny top circus. Performing  
seal, performing horse, bison.

(Bakery products) Label. Appl.  
author: Charles L. Hokrein.

© 31Jan53; KK84452.

HOKREIN ASSOCIATES, INC. ©.

Harvest. Tiny top circus. Polar bear,  
tiger, lioness. (Bakery products)

Label. Appl. author: Charles L.  
Hokrein. © 31Jan53; KK84455.

HOKREIN ASSOCIATES, INC. ©.

Harvest. Tiny top circus. Zebra,  
giraffe, performing dog. (Bakery  
products) Label. Appl. author:  
Charles L. Hokrein. © 31Jan53;  
KK84453.

HOKREIN ASSOCIATES, INC. ©.

Tiny top circus. Harvest. [No. 1  
training ring. Tiger, cougar and  
10 others] (Bakery products)  
Sheet. Appl. author: Charles L.  
Hokrein. © 31Jan53 (in notice:  
1952); KK84316.

HOKREIN ASSOCIATES, INC. ©.

Tiny top circus. Harvest. © No. 2  
training ring. Zebra, bison and  
10 others; (Bakery products)  
Sheet. Appl. author: Charles L.  
Hokrein. © 31Jan53 (in notice:  
1952); KK84315.

HOKU KANAHA EIWA. The forty-ninth  
star © w Lynn Butcher, m Alvin  
Arthur Crocker 7Nov47 EU102078

Library of Congress  
Copyright Office

HOKULANI; w, m & © Auwainoa Kepoikai  
Lyons. 5Feb51 EU228247

Library of Congress  
Copyright Office

HOKUM; ballyhoo fox trot, w Charles  
Bayha, m Ted Fiorito. © 13Jun21,  
E512582. R36975, 9Aug48, Shapiro,  
Bernstein & co., inc. (PWH of T.  
Fiorito)

HOKUM; fox trot, Ted Fiorito, arr.  
George Briegel. © 2May21, E510350.  
R47284, 2May49, Shapiro, Bernstein  
& Co., inc. (PWH of T. Fiorito)

Library of Congress  
Copyright Office

HOKUM; w, m & © Joe Bailey Howard  
27Jun51 EU242679

JUL 3 1951

Library of Congress  
Copyright Office

Hokus pokus, dominokus; w & m W. J.  
Dorfman. © Wilbur J[ay] Dorfman,  
Culver City, Calif.; 11Jun47; EU79554.

Library of Congress  
Copyright Office



HOKUS POKUS FIDIBUS. [Illustrated  
by Leander Ebert] 1 v. © Henker-  
haus Verlag, Gerhard Siebert;  
19Sep49; AF0-584.

FEB 20 1950

Hokusokus-fidibus.

M1735

KLEINE, WERNER, 1907-

.2

.K

Hokusokus-fidibus; Schneller-Foxtrot,  
Text: Willy Dehmel, Musik: Werner  
Kleine. © Tauentzien Musikverlag,  
Berlin; 19Dec53; EF0-27058.

-

I. Title. [II. Dehmel, Willy, 1909- ]

Library of Congress

M1707.2 Hókusz-pókusz.

K KEMENY, EGON.

Hókusz-pókusz ... Szenes Iván,  
verse, Kemény Egon, zenéje  
[c1946] © Edition Cserépfalvi,  
Budapest, Hungary; 20Dec45;  
EF3158. For voice and piano.

I. Szenes, Iván, lyricist. II.  
Title.

Music Cat.

HOL' IM, JOE; w & m Abe Issa © Tower  
Isle Record Distributors 1Nov50  
EU220239

NOV 21 1950

V



Library of Congress  
Copyright Office

HOL' MACKA BROWN GAL © w & m Eula-  
lie Albritton Fogarty Manhertz  
7Oct47 EU99150

HOLA; w & m St. John [i.e. Francis  
St. John] Brougham. © 30Apr20;  
E476436. R18221; 1May47; Francis  
St. John Brougham (A), Akeley  
Woods, nr. Bucks, Eng.

Revised.

HOLA. D unp. 1747. See Thompson, Key.

HOLÁ, amigos! She is marveloso! KK23862.  
SEE Borden Co.

Hola epae; w & m H. Naehu, arr A. K.  
Isaacs. © Hiram Naehu & Alvin Kal-  
eolani Isaacs, Honolulu; 9Feb47;  
EU62504.

Library of Congress  
Copyright Office



Hola! J'connais ça.

M1356 COVILI, MAX, 1924-

.C Hola! J'connais ça; samba, paroles de André Regat, musique de Max Marino [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Georges Delrieu et cie, Nice, France; 20May50;  
EF0-4603.

Nov - 2 1950

I. Title. [II. Regat, André, 1916- ]

Library of Congress  
Copyright Office



1/2

HOLA, MR. CUGAT © w & m Frances Emery  
Waterhouse 28Jan48 EU114479

Library of Congress  
Copyright Office

¡Hola! ¿qué tal?

M1356 URQUIZA, GILBERTO.  
.U ¡Hola! ¿qué tal? Bolero de Gilberto  
Urquiza, arreglo de Evaristo Tafoya.  
[Piano-conductor score (orchestra) and  
parts; with words] © Editorial Mexicana  
de Música Internacional, s.a., México;  
6Sep51; EF0-10296.

NOV 30 1951

I. Title. [II. Tafoya, Evaristo]

Library of Congress  
Copyright Office

¿Hola! Que tal?

M1683 URQUIZA, GILBERTO.

.2

.U

(Hola! ¿Que tal?) Comment vas-tu? ¿Hola!  
Que tal? Bolero. Paroles françaises de  
Pierre Havet & Pierre Guitton, paroles  
espagnoles et musique de Gilberto Urquiza.  
NM: French words. © Société d'éditions  
musicales internationales, Paris; 18Mar54;  
EF0-27618.

I. Title. II. Title: ¿Hola! Que tal? [III.  
Havet, Pierre, 19~~20~~- IV. Guitton,  
Pierre Henri, 1905- ]

Library of Congress



HOLA, THERE'S MUCHO CHEER FOR YOU  
WHENEVER YOU DRINK KRUEGER BREW.  
SEE Krueger (G.) Brewing Company.

HOLABIRD, WILLIAM S.

A memento of the 3-Cent Club,

1948. [Poems] Folder, illus.

© William S. Holabird, Holabird  
Furniture Co.; 15Jun48; AA91522.

HOLABIRD, William S. SEE Holabird  
Furniture Co.

HOLABIRD FURNITURE CO.

A souvenir of the 3-cent club.

4 p., illus. © William S.

Holabird, d.b.a. Holabird

Furniture Co., Chicago; 1Jul47;  
AA67358.

HOLABIRD Furniture Company. SEE  
Holabird, William S.

Holaday, Allan Gibson.

HEYWOOD, THOMAS.

The rape of Lucrece. By Allan Holaday.

185 p. illus. (Illinois studies in language and literature, v. 34, no. 3)

© University of Illinois Press, Urbana;  
24Apr50; A43556.

I. Holaday, Allan Gibson.

II. Illinois. University. Press.

JUN - 8 1950

Library of Congress  
Copyright Office



vls/sbn  
Unit "A"

Holaday, William Howard.

ENCHANTED DAY © w & m William Howard  
Holaday 25Feb49 EU162443

Library of Congress  
Copyright Office



Holaday, William Marion.

AMERICAN SOCIETY FOR TESTING MATERIALS.

Petroleum products as related to automotive equipment. Presented at a meeting in Detroit, October 1947. [Papers by C. M. Larson and W. M. Holaday] 52 p. illus.

© American Society for Testing Materials, Philadelphia; 1Mar48;  
A16387.

I. Larson, Clifford M.

II. Holaday, William Marion.

Library of Congress  
Copyright Office



br/p

Holamon, Samuel Evro Neugent.

WHAT WOULD YOU DO WITHOUT HIM © w & m  
Samuel Evro Neugent Holamon 3Sep48  
EU144224

Holan, Helen Harriet.

I'M LONESOME; w, m & © Helen Harriet  
Holan 27Oct50 EU219657

NOV 17 1950

Library of Congress  
Copyright Office

Holand, Harold, *ed.*

A mirror for cure-takers; a book about the cure-taking experience, by Wisconsin people who have felt that experience deeply. Edited by Harold Holand. Milwaukee, Wis., Wisconsin anti-tuberculosis ass'n [1946]

xx, 184 p. illus. (incl. ports.) 23 $\frac{1}{2}$ ".

© 2-8-46; 2 c 3-12-46; Wisconsin anti-tuberculosis association, Milwaukee; A 2473

I. Tuberculosis. I. Wisconsin anti-tuberculosis association.  
II. Title.

S G 46-136

U. S. Surg.-gen. off. Libr.  
for Library of Congress

RC312.H57

[4]↑

362.196246

**Holand, Hjalmar Rued, 1872-**

America, 1355-1364; a new chapter in pre-Columbian history by Hjalmar R. Holand. New York, Duell, Sloan and Pearce [1946]

xiv, 256 p. illus. (incl. maps, plans) plates. 22<sup>cm</sup>.

Bibliography : p. 241-250.

© 6Sep46; author, Ephraim, Wis.; A6533.

1. America—Disc. & explor.—Norse. 2. Newport, R. I. Old stone mill.

46-6880

Library of Congress

E105.H68

[5]

973.13

Holaubek Marsch.

M28      WIESENBERGER, FRIEDRICH MARIA, 1893-  
.W      Holaubek Marsch; von Friedrich Maria  
          Wiesenberger. [For piano] © Eberle  
          Verlag, Wien; 5Jan52 (in notice: 1951);  
          EF0-14036.

I. Title.

Library of Congress  
Copyright Office

HOLAVKO, CATHERINE ILLYNE, joint  
author.

Clinical pathology. SEE Turner,  
Joseph Cary.

Holback, Cecelia.

PUT YOUR HEART A LITTLE CLOSER TO  
MINE m Hal Chanslor © w Cecelia  
Holback 1Aug49 EU174856

Library of Congress  
Copyright Office

Per.

3

D | W | BW | M | BM | Q

Title Holbeck Star Rated Common Stocks

Claimant Holbeck Star Ratings P.O. Box 969 Glendale 5, Calif.

**Reinitter**      "      "      "      "      "      "      "      "      "

~~70~~ (pp. 1948-5,000)

11

HOLBECK STAR RATINGS.

SEE

HOLBECK STAR RATED COMMON STOCKS.

Holbein, F. W  
Your son goes to camp. New York,  
Association press, 1947.  
39 p. illus. 13cm.

© International committee of Young  
men's Christian associations, New York;  
6Feb47; AA34176.

vf 12Jun47

Holbein, Francis W.

**Ledlie, John Andrew, 1898-**

The camp counselor's manual, by John A. Ledlie and Francis W. Holbein. Completely rev. New York, Association Press [1947]

128 p. illus. 21 cm.

**Includes bibliographies.**

1. Camping. I. Holbein, Francis W., joint author. II. Title.

SK601.L4

796.54

47-5606\*

© 23Jan47; International Committee of Young Men's Christian Associations, New York; AA33367.



Library of Congress

[6]

HOLBEIN, Hans.

The betrayal. K28867. SEE Worship  
Folder.

AUG 10 1951

HOLBEIN, HANS, 1497-1543.

The painter's family. [Portrait of woman and two children] Author of reproduction: Robert Freund. Col. reproduction of painting 20 x 17 in. (503) "Museum of Art, Basle." © The Twin Editions, New York; 15 May 48; H1205.

HOLBEIN, HANS.

Sir Thomas More. Detail: bridge of  
noses Photographic reproduction of  
oil painting. 10 x 7 in. © The  
Frick Collection, New York; 13Jun52;  
H2548.

H 261

Holbein, Hans, the younger  
Edward VI as prince of Wales.  
22" x 17". (6343)

Color reproduction (collotype) of  
painting.

"National gallery of art, Washington,  
D. C., Mellon collection."

© 9-15-46; 2c 9-23-46; New York  
graphic society; New York; H 261.

trm 11-18-46

Holbein, Hans, the younger.

**CHRISTOFFEL, ULRICH.**

Hans Holbein d. J. 290 p. illus.

© Verlag des Druckhauses Tempelhof,  
Berlin; 21Jul50; AF0-3456.

I. Holbein, Hans, the younger.

II. Verlag des Druckhauses Tempelhof.

Unit C-

FEB 15 1951

Library of Congress  
Copyright Office



hb/r

HOLBEIN, HANS, the younger.

Hans Holbein: die Gemälde. Eine Gesamtausgabe von Paul Ganz. Phaidon Ausg. Basel, Birkhäuser, 1950. 277 p. illus. © Phaidon Press, Ltd. ; 1Dec49; AF11612.

I. Ganz, Paul, ed.

II. Phaidon Press, Ltd.

JUL 25 1950

Unit C

Library of Congress  
Copyright Office

hb-r

Holbein, Hans the younger 1497-1543.

**Dance of death.**

Holbein's Dance of death, and Bible woodcuts. Limited ed.  
New York, Sylvan Press, 1947.

150 p. illus. 28 cm.

© Sylvan Press, inc.; 2Sep47; A17833..

1. Bible. O. T.—Pictorial illustrations.  
youngster, 1497-1543.

i. Holbein, Hans, the

N7720.H6A3 1947

761.2

47-6343\*

Library of Congress

Copyright

{3}

HOLBEIN, HANS, THE YOUNGER.

Sir Thomas More. Detail of head  
& chain on shoulders. Reproduc-  
tion of painting. Author of re-  
production: The Frick Collection.  
© Frick Collection; 8Jun54; H3673.

Holbein publishing co.

Schmidt, Georg, 1896-

... Der film: wirtschaftlich, gesellschaftlich, künstlerisch.  
Herausgegeben vom Schweizerischen filmarchiv Basel. Basel,  
Holbein-verlag, 1947 [i. e. 1946],

1 p. l., v-vii, [1], 62, 62, ix-xvi p. illus., diagrs. 30<sup>cm</sup>.

At head of title: Georg Schmidt, Werner Schmalenbach, Peter  
Bächlin ...

"Copyright 1947."

1. Moving pictures. I. Schmalenbach, Werner, 1917- joint au-  
thor. II. Bächlin, Peter, 1916- joint author. III. Schweizerisches  
filmarchiv, Basel.

PN1994.S35

47-3453

Pub. 10Dec46; 1c 14Apr47; © Holbein publishing co., ltd.,  
Basel; AF6407.

Holbein publishing company, ltd.

[Weissert, Otto, 1903- ed.

Das Cornichon-buch, 1934-44. Basel, Holbein-verlag [1944],  
129 p., 1 l. illus. 26".

"Copyright 1945."

1. Swiss literature (German)
2. German literature—Swiss authors.
3. Swiss wit and humor.

i. Title.  
PT3873.W44                    837.91082                    47-17029

Pub. 15Dec44; 1c 20Feb46; Holbein publishing co., ltd.;  
AF5162.

Holbein Publishing Co., ltd.

SCHMIDT, GEORG ed.

Sophie Taeuber-Arp. 152 p. illus.

© Holbein Pub. Co., ltd., Basel; 21Jul48;  
AF9973.

I. Arp, Sophie Henriette (Taeuber)  
II. Holbein Publishing Co., ltd.

Library of Congress  
Copyright Office



MISC C

mds/rk

Holbein-Verlag.

RANKE, HERMANN.

Meisterwerke der ägyptischen Kunst.

[The text is based on a lecture delivered at the Univ. of Heidelberg, Nov. 1946, and pub. in the same year in the series: Heidelberger Professoren-Vorträge.

28 p. illus. © Holbein-Verlag, Basel; 25Nov48; AF9102.

I. Holbein-Verlag.

Library of Congress  
Copyright Office



MISC C  
hb/mg

Holbein-Verlag A. G.

CÉZANNE, PAUL.

Aquarelle. [Text von] Georg Schmidt.

Basel [1952] 29 p. © Holbein-Verlag  
A. G.; 10Dec52; AF0-10217.

I. Schmidt, Georg.

II. Holbein-Verlag A. G.

Unit C

Library of Congress  
Copyright Office

j/f

Holbein Verlag A. G.

DÜRER, ALBRECHT.

Aquarelle von Albrecht Dürer. [Text  
von] Anna Maria Cetto. 29 p.

© Holbein Verlag A. G.; 8Dec53  
(in notice: 1954); AF13825.

I. Cetto, Anna Maria.

II. Holbein Verlag A. G.

Unit C

Library of Congress  
Copyright Office

r/m

Holbein-Verlag A.G.

TOULOUSE-LAUTREC MONFA, HENRI MARIE  
RAYMOND DE.

Farbige Zeichnungen. Einhuhrung  
und Auswahl von Hanspeter Landolt.  
27 p. © Holbein-Verlag A.G.;  
30Nov54; AF14131.

I. Landolt, Hanspeter.

II. Holbein-Verlag A.G.

Library of Congress  
Copyright Office

Unit C

h/l

Holbein-Verlag AG.

DELEN, ADRIEN JEAN JOSEPH.

Flämische Meisterzeichnungen des  
siebzehnten Jahrhunderts. Einführung  
und Auswahl. [Autorisierte Über-  
setzung aus dem Französischen von  
Maria Gigon] 90 p. illus. © Holbein-  
Verlag AG., Basel; 23Nov49; AFO-1123.

I. Gigon, Maria, tr.

II. Holbein-Verlag AG.

APR 13 1960

Library of Congress  
Copyright Office



mh/mg

Holbein-Verlag AG.

BERGER; KLAUS, ed.

Französische Meisterzeichnungen des neun-  
zehnten Jahrhunderts. (Holbein-Bücher)

90 p. illus. © Holbein-Verlag AG.,  
Basel; 23Nov49; AF0-1122.

I. Holbein-Verlag AG.

mh/r

Library of Congress  
Copyright Office



APR 28 1950

Holbein-Verlag, AG.

SCHMID, HEINRICH ALFRED.

Hans Holbein der Jüngere, sein  
Aufstieg zur Meisterschaft und  
sein englischer Stil. Basel, 1948.

2 v. illus. © Holbein-Verlag  
AG.; 20Dec47; AF6801.

I. Holbein-Verlag, AG.

Library of Congress  
Copyright Office

mds/p

Holbein-Verlag, AG.

TOULOUSE-LAUTREC MONFA, HENRI  
MARIE RAYMOND DE.

Henri de Toulouse-Lautrec, zehn farbige  
Wiedergaben nach Gemälden, ausgewählt  
und eingeleitet von Georg Schmidt. 15 p.  
© Holbein-Verlag AG, Basel; 10Jan49  
(in notice 1948); AF9104.

I. Schmidt, Georg.

II. Holbein-Verlag, AG.

Library of Congress  
Copyright Office



MISC C  
mrm/mg

Holbein-Verlag AG.

REGTEREN ALTENA, JOHAN QUIRIJN VAN.

Holländische Meisterzeichnungen des  
siebzehnten Jahrhunderts, Einführung  
und Auswahl von J. Q. van Regteren Al-  
tena. Mit 59 Abbildungen. 56 p. © Hol-  
bein-Verlag AG., Basel; 10Jan49 (in notice:  
1948]; AF9101.

I. Holbein-Verlag AG.

Library of Congress  
Copyright Office



MISC C  
hb/mg

Holbein-Verlag A.G.

SCHMALENBACH, WERNER.

Die Kunst Afrikas. 175 p.

© Holbein-Verlag A.G.; 30Nov53;  
AF13661.

I. Holbein-Verlag A.G.

Library of Congress  
Copyright Office



r/m

Holbein-Verlag A.G.

BANDI, HANS GEORG.

Kunst der Eiszeit, Levantekunst, arktische  
Kunst [von] Hand-Georg Bandi und  
Johannes Maringer, in Weiterführung  
eines Planes von Hugo Obermaier. Basel  
[1952] 166 p. illus. © Holbein-Verlag  
A. G.; 13Dec52; AF0-10219.

I. Maringer, John, joint author.  
II. Holbein-Verlag A.G.

Library of Congress  
Copyright Office

Unit C

jlb

Holbein<sup>2</sup>-Verlag A.G.

HEYDENREICH, LUDWIG HEINRICH.

Leonardo da Vinci. [Neue, verb., und  
erweiterte Aufl.] 2 v. © Hol-  
bein-Verlag A.G.; 13Dec53; AF13813.

I. Holbein-Verlag A.G.

Library of Congress  
Copyright Office



Unit C

r4

Holbein-Verlag A. G.

DEGAS, HILAIRE GERMAIN EDGAR.

Pastelle. [Text von] Douglas Cooper.

[Übers. von Paola Calvino] Basel [1952]

30 p. © Holbein-Verlag A. G.; 12Dec52;  
AF0-10218.

I. Cooper, Douglas.

II. Calvino, Paola, tr.

III. Holbein-Verlag A. G.

Unit C

Library of Congress  
Copyright Office

j/b

Holbein-Verlag A. G.

PLESCH, JOHANN.

Rembrandt im Rembrandt. Basel, 1952.

115 p. illus. © Holbein-Verlag A. G.;  
22Nov52; AF0-10216.

I. Holbein-Verlag A. G.

Unit C

Library of Congress  
Copyright Office

j/t

Holbein Verlag, A. G.

CETTO, ANNA MARIA.

Tierzeichnungen aus acht Jahrhunderten;  
Einführung und Auswahl. [Neue, umgearb.  
Aufl.] 90 p. illus. © Holbein Verlag  
AG, Basel; 30Nov49; AFO-1121.

I. Holbein Verlag, A. G.

APR 17 1950

Library of Congress  
Copyright Office



ebc/mg

Holbein-Verlag, A.G.

KLEE, PAUL.

Zehn Farbenlichtdrucke nach Aquarellen  
und Temperablätttern, ausgewählt und  
eingeleitet von Georg Schmidt. 14 p.

© Holbein-Verlag AG., Basel; 25Nov48,  
AF9103.

I. Schmidt, Georg.

II. Holbein-Verlag, A.G.

Library of Congress  
Copyright Office

MISC C  
mrm/mg

HOLBEIN-VERLAG A.G.

GOGH, VINCENT VAN.

Zeichnungen and Aquarelle. Einge-  
führt mit dem Essay "Die Farben"  
von Hugo von Hofmannsthal. Aus-  
wahl und Bilderläuterungen von  
Douglas Cooper. [Descriptive text  
translated by Anita Schmidt]  
92 p. © Holbein-Verlag A.G.;  
30Nov54; AF14130.

I. Cooper, Douglas.

II. Schmidt, Anita, tr.

III. Holbein-Verlag A.G.

Library of Congress  
Copyright Office

Unit C

h/p

Holbein-Verlag, A.G.

DÜRER, ALBRECHT.

Zeichnungen und Aquarelle; Einführung und  
Auswahl von Edmund Schilling. Mit 57  
Abbildungen. 82 p. © Holbein-Verlag  
AG., Basel; 25Nov48; AF9100.

I. Schilling, Edmund.

II. Holbein-Verlag, A.G.

Library of Congress  
Copyright Office



MISC C  
hb/mg

M2113 HOLBEK, VICTOR ROMANELLO, 1882-

.H Cantique funèbre; [by] Victor Holbek,  
dansk tekst: Victor Holbek, engelsk  
oversættelse: Evelyn Heepe. Køben-  
havn, Wilhelm Hansen. [English and  
Danish words] © Victor Romanello.  
Holbek; 11May50; EF0-4811.

I. Title. [Heepe, Evelyn, 1882- ]

Library of Congress  
Copyright Office

NOV 10 1950

HOLBEN, RALPH ERDMAN.

Swedish economic policy and economic stability, 1920-1938. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2820) © Ralph Erdman Holben; 31Dec51; A63442.

Prelim. card

Mic A

Library of Congress  
Copyright Office

cg/kw FEB 28 1952

Holben, Ralph Penrose, 1897- joint  
author.

Riegel, Robert Edgar, 1897-

Fundamentals of social science, by  
Robert Edgar Riegel, Francis Ellsworth  
Merrill, Ralph Penrose Holben, Earl  
Ray Sikes and Elmer Emanuel Smead.

An abridgment, with revisions, of  
An introduction to the social sciences.

© 6Jun46; D. Appleton-Century co.,  
inc., New York; A4494.

(continued on next  
card)

Holben, Ralph Penrose, 1897- joint  
author.

Riegel, Robert Edgar, 1897- ...  
Fundamentals of social science ...  
(Card 2)

I. Merrill, Francis Ellsworth, 1904-  
joint author. II. Holben, Ralph Pen-  
rose, 1897- joint author. III.  
Sikes, Earl Ray, 1895- joint au-  
thor. IV. Smead, Elmer Emanuel, 1905-  
joint author. V. Title.

HOLBERG, BUNOLD SCHNEIDER- SEE  
Schneider-Holberg, Bunold, 1913-

EFO-16927

xM

Library of Congress  
Copyright Office

Holberg, Ludwig, baron, 1684-1754.

Müller, Theodor Alfred, 1865-

... Afhandlinger i udvalg. København, Gyldendal, 1945.

257 p. plates, ports. 25<sup>cm</sup>.

At head of title: Th. A. Müller.

"Udvalget tilrettelagt af Felix Nørgaard."

1. Danish literature—Addresses, essays, lectures. 2. Holberg, Ludwig, baron, 1684-1754. I. Nørgaard, Felix, 1910-

PT7615.M8

47-21898

© 30Jun45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5427.



**Holberg, Ludvig, baron, 1684-1754.**

Four plays by Holberg: The fussy man, The masked ladies, The weathercock [and] Masquerades. Translated from the Danish by Henry Alexander. Princeton, N. J., Princeton university press for the American-Scandinavian foundation, New York, 1946.

x, 202 p., 1 l. 20<sup>cm</sup>.

i. Alexander, Henry, 1890-  
foundation, New York.

tr.

ii. American-Scandinavian

PT8083.E5A4

839.81241

47-4082

© 23Oct46; 2c 9Apr47; American-Scandinavian foundation,  
New York; A11838.

Library of Congress

{12}

1wg/mgc

Holberg, Ludwig, baron, 1684-1754.  
Holberg-Samfundet af 3. December  
1922. Holberg Blandinger ...  
1941. (Card 2)

I. Holberg, Ludwig, baron, 1684-  
1754. II. Nystrøm, Eiler, 1874-  
ed.

lwg/b

AFS352

Holberg-Samfundet af 3. December  
1922.

Holberg Blandinger. Anden sam-  
ling. Udgivet af Holbergsamfundet  
af 3. December 1922. København,  
Gyldendal, 1941.

69, [1] p. 22<sup>cm</sup>.

"Redaktion: Eiler Nystrøm.

Includes bibliographies.

© 12Mar41; 1c 29Jan47; Gylden-  
dalske boghandel, Nordisk forlag;  
AF6352.

AF6352

Library of Congress  
Copyright Office

(continued on  
next card)

Holberg, Ludvig, baron, 1684-1754.  
Holberg-Samfundet af 3., December.

1922. Holberg blandinger ...

1946. (Card 2)

I. Holberg, Ludvig, baron, 1684-  
1754. II. Nystrøm, Eller, 1874-  
ed.

AF2950

Library of Congress  
Copyright Office

Holberg-Samfundet af 3. December  
1922.

Holberg blandinger. Tredje  
samling. Udgivet af Holbergssam-  
fundet af 3. December 1922.

København, Gyldendal, 1946.  
99, [1] p. plates. 22<sup>cm</sup>.

"Redaktion: Eiler Nystrøm."

Includes bibliographies.

© 20Nov46; 1c 22Apr47; Gylden-  
dalske boghandel, Nordisk forlag;  
AF2950.

AF2950

Library of Congress  
Copyright Office

(continued on  
next card)

Holberg, Ludvig, baron, 1684-1754

Brix, Hans, 1870-

... Ludvig Holbergs komedier, den danske skueplads. København, Gyldendal, 1942.

404 p. front. (port.) 23 $\frac{1}{2}$ "

1. Holberg, Ludvig, baron, 1684-1754.

[Full name: Hans Nicolaus Brix,

PT8087.B72

47-36044

© 11Apr42; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5400.

Library of Congress

[2]

Holberg, Ludvig, *baron*, 1684-1754.

... Niels Klims underjordiske rejse og det femte monarkis historie, i Jens Baggesens oversættelse, med indledning af Vilhelm Andersen og tegninger af Robert Storm Petersen, udgivet i to-hundredaaret for den latinske originals fremkomst. Holberg-samfundet af 3. december 1922. København, Gyldendal, 1941.

xxvii p., 1 l., 307 p. 1 illus., plates. 26<sup>em</sup>.

"Udgivelsen ved H. C. Broholm og Eiler Nystrøm."

(Continued on next card)

{1}

47-39165

Holberg, Ludvig, baron, 1684–1754. ... Niels Klims underjordiske rejse og det femte monarkis historie ... 1941.  
·(Card 2)

1. Voyages, Imaginary. 2. Utopias.  
tr. II. Broholm, Hans Christian, 1893–  
af 3. december 1922. IV. Title.  
iter subterraneum.

PT8085.N52 1941

47-39165

© 3Dec41; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF6355.

Library of Congress

[1]

MA

HOLBERG, LUDVIG, baron.

Seven one-act plays, translated from the  
Danish by Henry Alexander. With an  
introd. by Svend Kragh-Jacobsen.

Princeton, Princeton University Press,  
for the American-Scandinavian Founda-  
tion, New York. 205 p. © The  
American-Scandinavian Foundation;  
1Aug50; A45966.

I. Alexander, Henry, tr. II. American-  
Scandinavian Foundation.

Library of Congress  
Copyright Office



Misc. A

cg/mb

SEP 15 1950

Holberg, Ludvig, baron, 1684-1754.

Müller, Theodor Alfred 1865-

Den unge Ludvig Holberg, 1684-1722, af Th. A. Müller.  
København, Gyldendal, 1943.

6 p. l., [7]-380 p. illus. (incl. ports., plans, facsims.) 24 $\frac{1}{2}$ ".

Portrait on cover.

Bibliographical foot-notes.

1. Holberg, Ludvig, baron, 1684-1754.

PT8087.M8 928.3981 A 47-1890

© 1Dec43; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag; AF5438.

Harvard univ. Library  
for Library of Congress



[2]†

HOLBERG, RICHARD A., illus.

Westy Martin in the Rockies.

R108617. SEE Fitzhugh, Percy  
Keeze.

HOLBERG, RICHARD A., illus.

Westy Martin on the Santa Fe Trail.

SEE Fitzhugh, Percy Keese.

HOLBERG, RUTH(LANGLAND).

Abigail Adams; illustrated by Dorothy  
Bayley Morse. Row Peterson unitext.  
36 p. (Real people, 2) © Row, Peter-  
son & Co., Evanston, Ill.; 2Jan50;  
A40434.

- I. Adams, Abigail (Smith)
- II. Row, Peterson and Co.

sh/r

Library of Congress  
Copyright Office



APR - 3 1950

Holberg, Ruth (Langland) 1891-

At the Sign of the Golden Anchor; illus. by Jane Castle.

[1st ed.] Garden City, N. Y., Doubleday [1947]

x, 209 p. illus., map (on lining-papers) 22 cm.

"Junior books."

© Ruth Langland Holberg, Rockport, Mass.; 7Aug47;  
A15011.

i. Title.

PZ7.H691At

47-5699\*

Library of Congress

[8]

MLD

HOLBERG, RUTH (LANGLAND)

The buffet cookbook. New York, Crowell.

214 p. © Ruth Langland Holberg;  
14Mar51; A53666.

g/r

APR 16 1951

Library of Congress  
Copyright Office

**Holberg, Ruth (Langland) 1891-**

Captain John Smith, the lad from Lincolnshire [by] Ruth Langland Holberg, illustrated by Ava Lisbeth Morgan. New York, Thomas Y. Crowell company [1946]

4 p. l., 181 p. incl. illus. 21".

1. Smith, John, 1580-1631—Fiction.      1. Title.

PZ7.H691Cap

46-7875

© 8Oct46; publisher; A6459.

HOLBERG, RUTH (LANGLAND)

The Catnip Man; with pictures by Lisl Weil.

New York, Crowell. 114 p. © Ruth  
Langland Holberg; 25Jul51; A57833.

I. Weil, Lisl, illus.

sma/r

Library of Congress  
Copyright Office

SEP 4 1951

HOLBERG, RUTH (LANGLAND)

Gilbert Stuart; illus. by Lloyd Coe.

183 p. © Thomas Y. Crowell Co.,  
New York; 26Aug48; A24888.

I. Stuart, Gilbert. II. Coe, Lloyd,  
illus. III. Crowell (Thomas Y.) Co.

Library of Congress  
Copyright Office

vp/p

HOLBERG, RUTH LANGLAND.

Kay's treasure. (In Association for  
Childhood Education (International)  
Literature Committee. Told under  
spacious skies. New York, Macmillan,  
1952. p. 44-54) © Ruth Holberg;  
21Oct52; A71988.

Library of Congress  
Copyright Office



w/e

HOLBERG, RUTH (LANGLAND)

Restless Johnny, the story of Johnny  
Appleseed; illustrated by Lloyd Coe.  
New York, Crowell. 210 p. © Ruth  
Langland Holberg; 17Feb50; A41304.

I. Chapman, John.

II. Coe, Lloyd, illus.

vp/r

Library of Congress  
Copyright Office



MAR 23 1950

HOLBERG, RUTH (LANGLAND)

Rowena Carey; illus. by Grace Paull.

[1st ed.] Garden City, N. Y., Double-day. 242 p. © Ruth Langland Holberg;  
5May49; A32798.

I. Paull, Grace, illus.

cg/mb

HOLBERG, RUTH (LANGLAND)

Rowena the sailor; illustrated by  
Grace Paull. Doubleday. 224 p.  
© Ruth Langland Holberg; 6May54;  
A136483.

I. Paull, Grace, illus.

Library of Congress  
Copyright Office



r/m

HOLBERG, RUTH (LANGLAND)

Tam Morgan, the liveliest girl in Salem;  
illustrated by Peter Spier. [1st ed.]  
Garden City, N. Y., Doubleday [1953]  
224 p. © Ruth Langland Holberg;  
19Mar53; A83675.

I. Spier, Peter, illus.

Library of Congress  
Copyright Office



j/m

HOLBERG, RUTH (LANGLAND)

Tansy for short; illustrated by John Moment.

[1st ed.] Garden City, N. Y., Doubleday.

208 p. © Ruth Langland Holberg;

27Sep51; A59456.

I. Moment, John, illus.

ebc/r

Library of Congress  
Copyright Office

OCT 15 1951

HOLBERG, RUTH (LANGLAND)

Three birthday wishes; with pictures by  
Lisl Weil. New York, Crowell [1953]  
121 p. © on drawings; Lisl Weil;  
24Apr53; A90357. © on text; Ruth Lang-  
land Holberg; 24Apr53; A90358.

I. Weil, Lisl, illus.

Library of Congress  
Copyright Office



j/m

HOLBERG, RUTH (LANGLAND)

Tomboy Row; illustrated by Grace Paull.

[1st ed.] Garden City, N. Y., Doubleday

[1952] 220 p. © Ruth Langland Holberg;  
24Apr52; A66223.

I. Paull, Grace, illus.

Library of Congress  
Copyright Office



/r

HOLBERG, STANLEY MARQUIS.

The economic rogue in the plays of  
Bernard Shaw. University of  
Buffalo. © Stanley M. Holberg;  
1Nov53; A123793.

Library of Congress  
Copyright Office



1/*one*

Holberg Blandingere.  
Holberg-Samfundet af 3. December  
1922.

Holberg Blandingere. Anden sam-  
ling. Udgivet af Holbergsamfundet  
af 3. December 1922. København,  
Gyldendal, 1941.

69, [1] p. 22cm.

"Redaktion: Eiler Nystrøm.  
Includes bibliographies.

© 12Mar41; 1c 29Jan47; Gylden-  
dalske boghandel, Nordisk forlag;  
AF6352.

AF6352

Library of Congress  
Copyright Office

(continued on  
next card)

Holberg blandinger.  
Holberg-Samfundet af 3. December  
1922.

Holberg blandinger. Tredje  
samling. Udgivet af Holbergssam-  
fundet af 3. December 1922.  
København, Gyldendal, 1946.  
99, [1] p. plates. 22<sup>cm</sup>.

"Redaktion: Eiler Nystrøm."

Includes bibliographies.

© 20Nov46; lc 22Apr47; Gylden-  
dalske boghandel, Nordisk forlag;  
AF2950.

AF2950

Library of Congress  
Copyright Office

(continued on  
next card)

Holberg-epigrammer.

M1596

J

JENSEN, LUDVIG IRGENS, 1894-  
(Holberg-epigrammer) To Holberg-  
epigrammer; [music by] Ludvig Irgens  
Jensen [words by Ludvig Holberg] (Norsk  
musikforlags samling, nr.948) [Close  
score: chorus (TTBB)] © Norsk  
musikforlag a.s., Oslo; 27Sep54;  
EF0-30569.

I. Title. II. Title: Holberg-epigrammer.

Library of Congress



Holberg-Samfundet af 3. December  
1922.

Holberg Blanding. Anden sam-  
ling. Udgivet af Holbergsamfundet  
af 3. December 1922. København,  
Gyldendal, 1941.

69, [1] p. 22<sup>cm</sup>.

"Redaktion: Eiler Nystrøm.  
Includes bibliographies.

© 12Mar41; 1c 29Jan47; Gylden-  
dalske boghandel, Nordisk forlag;  
AF6352.

AF6352

Library of Congress  
Copyright Office

(continued on  
next card)

416

Holberg-Samfundet af 3. December  
1922. Holberg Blandinger ...  
1941. (Card 2)

I. Holberg, Ludwig, baron, 1684-  
1754. II. Nystrøm, Eiler, 1874-  
ed.

1wg/b

Holberg-Samfundet af 3. December  
1922.

Holberg blandinger. Tredje  
samling. Udgivet af Holbergsam-  
fundet af 3. December 1922.

København, Gyldendal, 1946.  
99, [1] p. plates. 22<sup>cm</sup>.

"Redaktion: Eiler Nystrøm."

Includes bibliographies.

© 20 Nov 46; 1c 22 Apr 47; Gylden-  
dalske boghandel, Nordisk forlag;  
AF2950.

AF2950

Library of Congress  
Copyright Office

(continued on  
next card)

742

Holberg-Samfundet af 3. December  
1922. Holberg blandinger ...  
1946. (Card 2)

I. Holberg, Ludvig, baron, 1684-  
1754. II. Nystrøm, Eiler, 1874-  
ed.

AF2950

Library of Congress  
Copyright Office



# Holbergsamfundet af 3. december 1922

Krogh, Torben Thorberg, 1895—

... Holberg i det Kgl. teaters ældste regieprotokoller, udgivet af Holbergsamfundet af 3. december 1922. København, Gyldendal, 1943.

102 p. plates. 21 $\frac{1}{2}$ ".

At head of title: Torben Krogh.

1. Holberg, Ludvig, baron, 1684–1754—Dramaturgy. 2. Copenhagen. Kongelige teater og kapel. 1. Holbergsamfundet af 3. december 1922.

PT8094.5.K7

47-38690

© 25Sep43; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF6353.

Holberg-samfundet af 3. december 1922-

Holberg, Ludvig, baron, 1684-1754. ... Niels Klims underjordiske rejse og det femte monarkis historie ... 1941.  
(Card 2)

1. Voyages, Imaginary. 2. Utopias.  
tr. II. Broholm, Hans Christian, 1893-  
af 3. december 1922. IV. Title.  
Iter subterraneum.

PT8085.N52 1941

47-39165

© 3Dec41; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF6355.

Holberg, Ludvig, *baron*, 1684–1754.

... Niels Klims underjordiske rejse og det femte monarkis historie, i Jens Baggesens oversættelse, med indledning af Vilhelm Andersen og tegninger af Robert Storm Petersen, udgivet i to-hundredaaret for den latinske originals fremkomst. Holberg-samfundet af 3. december 1922. København, Gyldendal, 1941.

xxvii p., 1 l., 307 p. 1 illus., plates. 26<sup>em</sup>.

"Udgivelsen ved H. C. Broholm og Eiler Nystrøm."

(Continued on next card)

[1]

47-39165

Holbert, Allen.

MUNRO, WILLIAM BENNETT.

Social civics, our democracy and its problems. 2d rev. ed. prepared by Allen Holbert and Robert J. Sullivan. New York, Published by the American School through special arrangement with Macmillan. 710 p. illus. © on revisions & additions; American School; 23Feb50; A41242.

I. Holbert, Allen. II. Sullivan, Robert J.  
III. American School.

Library of Congress  
Copyright Office

sh/r

HOLBERT, Allen. Study guide for  
ancient history (Ancient times)  
AA124574. SEE American School,  
Chicago.

HOLBERT, ALLEN.

Study guide for character education.

AA166064. SEE American School,  
Chicago.

for Dan 51

Jan 18, 1951

HOLBERT, Allen. Study Guide for  
Man and his biological world.  
AA131614. SEE American School,  
Chicago.

HOLBERT, Allen. Study guide for  
Modern agriculture. AA121786.  
SEE American School.

HOLBERT, Allen. Study guide for  
Social civics. Rev. AAI43685.  
SEE American School, Chicago.

6  
MAR 10 1950

HOLBERT, AMY STOCKWELL.

Reflections by the wayside. [Poems] San  
Antonio, Tex., 1951. 81 p. illus.  
© Amy Stockwell Holbert; 5Apr51;  
A56420.

egm/r

JUL 18 1951

Library of Congress  
Copyright Office

Holbert, Charles Richard.

HOMESICK FOR LOVE; w Charles Richard  
Holbert m Louis Tobin © Charles  
Richard Holbert 23Dec53 EU342026

Library of Congress  
Copyright Office

HOLBERT, CLAUDIA STOUFFER.

American School speller. AA219405.

SEE American School, Chicago.

HOLBERT, Claudia Stouffer. Study  
guide for etiquette. AAll4765.  
SEE American School.

HOLBERT, CLAUDIA STOUFFER.

Study guide for Food study. AA172863.

SEE American School, Chicago.

FEB - 8 1951

HOLBERT, CLAUDIA STOUFFER.

Study guide for George Carver.

A85607. SEE American School,  
Chicago.

HOLBERT, CLAUDIA STOUFFER.

Study guide for home living.

Based on the textbook Today's  
home living, by Justin and  
Rust. 86 p. © American  
School, Chicago; 130ct47;  
AA65817.

HOLBERT, CLAUDIA STOUFFER.

Study guide for Home living.

AA165823. SEE American School,  
Chicago.

NOV 22 1950

HOLBERT, CLAUDIA STOUFFER.

Study guide for spelling, by

Claudia Stouffer Holbert and  
Margaret McLennan. 65 p.

© American School, Chicago;  
29 May 47; AA56287.

HOLBERT, CLAUDIA STOUFFER.

Study guide for Spelling-word entry.

AA222664. SEE American School,  
Chicago.

HOLBERT, Claudia Stouffer. Study  
guide for Understanding the arts.  
AA94351. SEE American School.

Holbert, Claudia Stouffer.

Study outline for Wings for reading. [Chicago]  
American school, c1947.

13 p. 28cm.

Appl. & cover title: Study guide for Wings for  
reading.

(C) publisher; 7Jan47; AAS2471.

elg 8-25-47

Holbert, James Marcus.  
GOT ANOTHER JOB; w, m & © James  
Marcus Holbert 11Jul52 EU280982

Library of Congress  
Copyright Office

Holbert, James Marcus.

HOW CAN I WIN; w James Marcus Holbert  
m Franklin Leon Jackson © James  
Marcus Holbert & Franklin Leon  
Jackson 22Jan54 EU344977

Holbert, James Marcus.

I'M IN NO MOOD TO SAY NO; w James  
Marcus Holbert m Franklin Leon  
Jackson © James Marcus Holbert &  
Franklin Leon Jackson 22Jan54  
EU344979

Holbert, James Marcus.

I'M SINCERE; w, m & © James Marcus  
Holbert 11Jul52 EU280981

Library of Congress  
Copyright Office

Holbert, James Marcus.

LONESOME DAY; w James Marcus Holbert  
m Franklin Leon Jackson © James  
Marcus Holbert & Franklin Leon  
Jackson 22Jan54 EU344980

Holbert, James Marcus.

NIGHT LETTER; w James Marcus Holbert  
m Franklin Leon Jackson © James  
Marcus Holbert & Franklin Leon  
Jackson 14Dec53 EU341208

Holbert, James Marcus.

SAY, WHEN; w Alfred E. Posner m James  
Marcus Holbert © Alfred E. Posner &  
James Marcus Holbert 6Nov53 EU337085

Library of Congress  
Copyright Office

Holbert, James Marcus.

SEASON'S GREETINGS, SWEETHEART; w  
James Marcus Holbert m Franklin Leon  
Jackson © James Marcus Holbert &  
Franklin Leon Jackson 24Nov53  
EU339100

Holbert, James Marcus.

TRAV'LER HO; w James Marcus Holbert m  
Franklin Leon Jackson © James Marcus  
Holbert & Franklin Leon Jackson  
12Feb54 EU347461

Library of Congress  
Copyright Office

HOLBERT, Milton R., d.b.a. Holly Holder  
Company. SEE Holly Holder Company.

Holbert, Milton Raymond.

BLUE, MIGHTY BLUE © w & m Milton Ray-  
mond Holbert 9Aug48 EU142011

Library of Congress  
Copyright Office

Holbert, Milton Raymond.

Buenos entonces pues (that's the thing  
to say); w & m M. R. Holbert. © Milton  
Raymond Holbert, North Hollywood,  
Calif.; 20May47; EU76643.

Library of Congress  
Copyright Office

Holbert, Milton Raymond.

COULDN'T IT COME TRUE © w & m Milton  
Raymond Holbert 31Aug48 EU141742

Library of Congress  
Copyright Office

Holbert, Milton Raymond.

Every spring; w & m H. R. Holbert.

© Milton Raymond Holbert, North Holly-  
wood, Calif.; 23Apr47; EU49589.

Library of Congress  
Copyright Office

Holbert, Milton Raymond.  
HERE GOES A HEART © w & m Milton  
Raymond Holbert 27Oct47 EU100116

Holbert, Milton Raymond.

IS IT SPRING © w & m Milton Raymond

Holbert 90ct47 on new matter

EU97303

Holbert, Milton Raymond.

Rue Normandie; w & m M. R. Holbert. ©  
Milton Raymond Holbert, North  
Hollywood, Calif.; 17Apr47; EU72201.

Holbert, Robinson, source author.

See

LADIES MAN. L 823.

Holbert, Ruth Anderson.

BELIEVE ME; w, m & © Ruth Anderson  
Holbert 24May54 EU359553

Library of Congress  
Copyright Office

Holbert, Ruth Anderson.

HI, BABE; w, m & © Ruth Anderson Holbert  
24May54 EU359555

Library of Congress  
Copyright Office

Holbert, Ruth Anderson.

I'M ALL THERE; w, m & © Ruth Anderson  
Holbert 24May54 EU359554

Library of Congress  
Copyright Office

Holbert, Ruth Anderson.

MY HOME IN HEAVEN; w, m & © Ruth  
Anderson Holbert 24May54 EU359552

Library of Congress  
Copyright Office

HOLBERTON, FRANCES ELIZABETH SNYDER.

Proposed 7 pulse code for Univac  
with odd checking pulse code  
C-10. SEE Eckert-Mauchly Computer  
Corporation.

HOLBERTON, FRANCES ELIZABETH SNYDER.

Univac instructions code C-10. SEE.

Eckert-Mauchly Computer Corporation.

M221

.B

Holbert's cove.

Bacon, Ernst.

Holbert's cove; for violin and piano.

New York, G. Schirmer, inc. \$1.

© 18Dec45; 2c 8Jan46; publisher;  
EP745.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

Holbert's cove.  
Bacon, Ernst. EP745.

Holborn, Hajo, 1902-

American military government, its organization and policies, by Hajo Holborn. Washington, Infantry journal press [1947]

xiii p., 1 l., 243 p. illus. (maps) 23 $\frac{1}{2}$ ".

"First edition."

Bibliographical foot-notes at end of each chapter except one.

© 11Apr47; author, New Haven; A12319.

1. Allied military government. 2. U. S.—For. rel.—1933- 3. World  
war, 1939-1945—Occupied territories. I. Title.

D802.A2H6

940.5338

47-3001

Library of Congress

h. R

Copyright

[8]

ep/gwh/mb

HOLBOE, MANITA LOUISE.

A same. See Schwartz, Clara. D unp.  
10316. . .

Holborn, Hajo.

BURCKHARDT, JAKOB CHRISTOPH.

The civilization of the Renaissance  
in Italy, an essay. [Translation  
by S. G. C. Middlemore] Introd. by  
Hajo Holborn. Modern Library.  
424 p. © on introd.; Random  
House, inc.; 18May54; A140225.

I. Holborn, Hajo.

II. Random House, inc. •

Library of Congress  
Copyright Office

r/~~

HOLBORN, HAJO.

The political collapse of Europe. [1st ed.]

New York, Knopf. 207 p. © Hajo Hol-  
born; 8May51; A55365.

JUN - 6 1951

sh/r

Library of Congress  
Copyright Office

HOLBORN, LOUISE WILHELMINE, ed.

War and peace aims of the United  
Nations. Vol. 2: From Casablanca  
to Tokio Bay, January 1, 1943-  
September 1, 1945. Introd. by  
Sidney B. Fay. 1278 p. © World  
Peace Foundation, Boston; 9Nov48;  
A28270.

I. World Peace Foundation, Boston.

Library of Congress  
Copyright Office



ebc/rk

Holborn.

M1350 COATES, ERIC.

.C Holborn; march [by] Eric Coates.

(Chappell & Co.'s Orchestral works,  
no. 445) [Piano-conductor score (orches-  
tra) and parts] © on arrangement;  
Chappell & Co., Ltd., London; 13 Oct 50;  
EF0-4956.

I. Title.

NOV 29 1950

Library of Congress  
Copyright Office

xM1350.5

Holborn.

M1200 COATES, ERIC.

.A March, Holborn; [by] Eric Coates [arr. for  
no. 760 military band by W. J. Duthoit] (In The  
Army journal for full military band,  
no. 760) (With Nation, H. E. J. Overture,  
Militaire) [Condensed score and parts]  
© on arrangement; Chappell & Co., Ltd.,  
London; 3Aug51; EF0-9717.

I. Title. II. Title: Holborn. [III. Duthoit,  
William James, 1885- ] (Series)

s.l.

Library of Congress  
Copyright Office



xM1260 2/2

DEC 10 1951

M359 HOLBORNE, ANTHONY, 1565-1602.

.H ^ (The cittharn schoole) Two fantasias for three recorders, from The cittharn schoole (1597) [by] Anthony Holborne. Ed. and arr. by Thurston Dart. London, Published for the Society of Recorder Players by Schott. © Schott & Co., ltd.; 27 May 48; on arrangement; EF10031.

I. Dart, Thurston, 1921- arr.

II. Title. III Title: The cittharn schoole

Library of Congress  
Copyright Office

M2  
.S387  
no.26

HOLBORNE, ANTHONY, 1565-1602.  
Pavan & Galliard; [by] Anthony Holborne  
[edited and arr. for recorder quintet  
by Edgar Hunt] (Schott's archive of  
recorder consorts, no.26, R.M.S. 532)  
[Score] 1/6 © on arrangement & editing;  
Schott & Co., Ltd., London; 14Jul53;  
EF0-22441.

I. Title. II. Title: Galliard. [III. Hunt,  
Edgar Hubert, 1909- ] (Series)

Library of Congress  
Copyright Office



xM559

M559

HOLBORNE, ANTHONY, 1565-1602.

.H

Suite for five recorders; descant, 2 trebles,  
tenor and bass [by] Anthony Holborne [arr.  
by] John Parkinson. (Schott's archive of  
recorder consorts, no.17) [Score] 2/6  
© on arrangement; Schott & Co., ltd.,  
London; 13Oct52; EF0-17536.

[I. Parkinson, John, 1920- ]

Library of Congress  
Copyright Office



xM559.2

HOLBROOK, ANTHONY.

A recorded aid to speech improvement  
for Hawaii, by Anthony Holbrook  
and Wesley D. Hervey. 23 p.  
© Anthony Holbrook and Wesley D.  
Hervey; 6Feb53; A79653.

1. HERVEY, WESLEY DAVID, joint author.
2. TITLE.

R

Holbrook, Mrs. C. H.

SEARCH FOR HIM WITH ALL YOUR HEART; w

Mrs. C. H. Holbrook, m James M. Black.

© 10Feb27; E659373. James M. Black

(A); 15Mar54; R126984.

Holbrook, Charles W      lyricist. Saw  
Tobin, Louis. You're not sorry.

HOLBROOK, Christine, ed. Home  
furnishings ideas. A26536. SEE  
Better homes and gardens.

HOLBROOK, Christine, ed. Home  
furnishings ideas. AAI29192.  
SEE Better homes and gardens.

Holbrook, Christine.

BETTER HOMES AND GARDENS.

Remodeling ideas [by] John Normile,  
Christine Holbrook [and] Theodore H.  
Kibble. 177 p. illus. © Meredith Pub.  
Co., Des Moines; 25Aug49; on revisions;  
A35343.

- I. Normile, John.
- II. Holbrook, Christine.
- III. Kibble, Theodore H.
- IV. Meredith Publishing Co.

Holbrook, Christine, comp.

Well-dressed windows. [Des Moines,  
c1947]

43 p. illus. 22cm. (A Better  
homes and gardens booklet)

© revisions, Meredith pub. co.,  
Des Moines; 27Mar47; AA33823.

el 4-21-47

HOLBROOK, CHRISTINE (WHITE)

Better homes and gardens Well-dressed  
windows. 43 p. illus. © on revisions;  
Meredith Pub. Co., Des Moines; 1 Mar 50;  
A41608.

I. Meredith Publishing Co.

mds/r

Library of Congress  
Copyright Office



APR 20 1950

Holbrook, Christine (White) ed.

Better homes and gardens.

New home furnishings ideas from Better homes and gardens,  
edited by Christine Holbrook ... compiled by Guy Neff ... Des  
Moines, 1947.

206 p. illus. 32<sup>cm</sup>.

1. Home. 2. House decoration. 3. Furniture.  
Christine (White) ed. II. Neff, Guy, comp. III. Title.

I. Holbrook, Chris-

TX311.B4

747

47-3175

Brief cataloging

© 24Jan47; Better homes & gardens, Meredith publishing co.,  
Des Moines, Ia.; AA32787.

Holbrook, Diane L.

GIVE ME YOUR LOVE; w, m & © Diane L.

Holbrook 8Jun54 EU360625

Library of Congress  
Copyright Office

Holbrook, Diane L.

MY LOVE IS GONE; w, m & © Diane L. Hol-  
brook 14Apr54 EU354586

Library of Congress  
Copyright Office

Holbrook, Diane L.

MY LOVE IS GONE; w, m & © on changed w  
Diane L. Holbrook 2Aug54 EU366492.  
Appl. states prev. reg. 14Apr54  
EU354586

**Holbrook, Donald, 1897-**

Civilian mission; an introduction to the career of business.  
Boston, B. Humphries [1947]

58 p. 21 cm.

"Selected bibliography": p. 58.

1. Vocational guidance. 2. Business. I. Title.

HF5381.H525

371.425

48-5187\*

© Donald Holbrook, % Bruce Humphries, inc.; 5Dec47;  
A19582.

Library of Congress

[5]

BR

Holbrook, Ellen, lyricist. See  
Tobin, Louis. My country boy.

Holbrook, Francesca E.

NOTHING EVER HAPPENS TO ME; w John  
Scott Holbrook m Francesca E. Hol-  
brook © John Scott Holbrook &  
Francesca E. Holbrook 25Feb52  
EU265471

MAD 14 1952

Library of Congress  
Copyright Office

HOLBROOK, FREDERICK CABOT.

Desk used by Kipling at Bliss Cottage  
where he wrote the first Jungle  
book in 1892-1893, Naulakha,  
Dummerston, Vt. Boston, Tichnor  
Bros. c1953; Post card. © Fred-  
erick Cabot Holbrook; 19Jun53;  
K34949.

HOLBROOK, FREDERICK CABOT.

Fireplace in Kipling's study at  
Naulakha, Dummerston, Vt. Boston,  
Tichnor Bros. [1953] Post card.  
© Frederick Cabot Holbrook;  
19 Jun 53; K34948.

HOLBROOK, FREDERICK CABOT.

Naulakha about 1900, south-west view,

Dummerston, Vt. Boston, Tichnor

Bros. c1953 Post card. © Frederick Cabot Holbrook; 19Jun53;

K34950.

HOLBROOK, FREDERICK CABOT.

Sideboard in dining room--the panels,  
a gift to the Kipling's, are hand  
carved teakwood from India,  
Naulakha, Dummerston, Vt. Boston,  
Tichnor Bros. c1953 Post card.  
© Frederick Cabot Holbrook;  
19Jun53; K34951.

HOLBROOK, GRAYCE FRIERSON ©.

Kangaroo; design for wooden toy.

Drawing. © 14Dec51; GU19225.

DEC 21 1951

AA 362

Holbrook, Harold Lyman, 1885-

The Holbrook personality appraisal scale. Form C. Definition of terms, group appraisal scale, composite appraisal. Copyright ... by Harold Lyman Holbrook. Pittsburgh, Pa., 1945.

2 p. l., 6 numb. l., 2 l. 28 x 21 $\frac{1}{2}$ ".

Reproduced from type-written copy.

© 12-10-45; 2c 1-2-46; Harold Lyman Holbrook, Pittsburgh; AA 362; new matter: nearly all of it new-pages and contents.  
1. Character tests. I. Title.

46-16613

Library of Congress

BF698.H57

[3]

137.8

HOLBROOK, HAROLD LYMAN ©.

Human relations in the industries.

3d revision of 4th ed. New Haven,  
c1951. 1 v., illus. © on revisions;  
31Jul51; AA191173.

2  
SEP 10 1951

HOLBROOK, HAROLD LYMAN.

Human relations in the industries.

Vest pocket ed. Cards in envelope.

illus. © on revisions; Harold Lyman  
Holbrook; 7Jan52; AA215292.

HOLBROOK, HAROLD LYMAN ©.

Human relations in the industries;

conference leader's outline.

2d revision of 4th ed. New Haven,

c1949. 1 v., illus. © 6 Sep 49;

AA134382.

Holbrook, Harold Lyman, 1885-

Pittsburgh. Adjustment institute.

Human relations in the industries. 2d ed. By Harold Lyman Holbrook, PH. D., director, the Adjustment institute of Pittsburgh. Pittsburgh, Pa., 1945-

v. illus., diagrs. 28 x 21 $\frac{1}{2}$ ".

Reproduced from type-written copy.

"An exploratory publication of the Adjustment institute of Pittsburgh."

CONTENTS.—ser. I. Underlying principles and applications.

HF5549.P472

(Continued on next card)

46-17036

[3]

Holbrook, Harold Lyman, 1885-

Pittsburgh. Adjustment institute. Human relations in  
the industries ... '1945- (Card 2)

— Managerial morale. Supplement I ... Pittsburgh, Pa.  
{'1945]

1 p. l., 4 numb. l. illus. 28 x 21 $\frac{1}{2}$ ".

Reproduced from type-written copy.

HF5549.P473

— Moving others to do. Supplement II ... Pittsburgh, Pa.

{'1945]

1 p. l., 3 numb. l. 28 x 21 $\frac{1}{2}$ ".

Reproduced from type-written copy.

1. Employment management. 2. Psychology, Applied.

Harold Lyman, 1885- II. Title.

i. Holbrook,  
✓

(over)

Library of Congress



HF5549.P474

[3]

46-17036

658.3

© 11-19-45; 2c 1-2-46; Harold Lyman  
Holbrook, Pittsburgh; AA 361.

AA 358 © 9-19-45; 2c 1-2-46; Harold Lyman  
Holbrook, Pittsburgh;

AA 359 © 4-4-45; 2c 1-2-46; Harold Lyman  
Holbrook, Pittsburgh.

HOLBROOK, HAROLD LYMAN ©.

Human relations in the industries.

2d rev. of 4th ed. New Haven,  
1948. 61 l., illus. © 290ct48;  
AA107843.

HOLBROOK, HAROLD LYMAN ©.

A key to problems; based on The  
Holbrook personality appraisal  
scale. 1st ed. New Haven, c1947.  
5 l. © 25Aug47; AA76088.

HOLBROOK, HAROLD LYMAN ©.

Ongoing administrative phase of  
human relations in the industries.  
The Holbrook S T D program, 1950.  
6 l. © 25Jun50; AA172290.

Feb - 6 1951

AA 364

Holbrook, Harold Lyman

... Personnel problems - basic quiz. [By  
Harold Lyman Holbrook] Pittsburgh [Adjustment  
institute of Pittsburgh] c 1945.

[3] 1. 28 x 21 $\frac{1}{2}$  cm.

Stapled sheets.

At head of title: Adjustment institute of  
Pittsburgh in cooperation with Turtle Creek boro  
senior high school.

(c) 12-17-45; 2 c 1-2-46; Harold Lyman Hol-  
brook, Pittsburgh; AA 364.

AFP 2-5-46

Holbrook, Harold Lyman.

PITTSBURGH. ADJUSTMENT INSTITUTE.

Problems of home making, an exploratory program of the Adjustment Institute of Pittsburgh. [Prepared by Harold L. Holbrook] Applied under supervision of Turtle Creek Boro Public Schools. Twelfth grade. 2d ed. [Pittsburgh] 1946. 2 v. © Harold Lyman Holbrook; v. 1, 17Sep46; A20782; v. 2, 21Jan47; A20997.

I. Holbrook, Harold Lyman.

Library of Congress  
Copyright Office



vp/p

102 Holbrook, Harold Lyman, clairant.

AA Problems of home making. An exploratory program of the Adjustment Institute of Pittsburgh applied under supervision of Turtle Creek Boro public schools. Twelfth grade, parts I, II. 1st ed. [Pittsburgh, Printed by Adjustment Institute of Pittsburgh] © 1946.

booklet (109 p.) 28cm.

Title from cover.

Stapled sheets, perforated for insertion in binder. 5-21-1; 2c 5-19-1; 6; Pittsburgh; AA 14902.

7-9-1; 6 rs

AA 363

Holbrook, Harold Lyman.

Problems of people in employment;  
an exploratory program of the Adjustment  
institute of Pittsburgh applied under  
supervision of Pittsburgh public schools.  
Eleventh grade. Student series. 1st ed.  
Sept. 1, 1944. [By Harold Lyman Holbrook]  
Pittsburgh [Adjustment institute of  
Pittsburgh] c1945.

57-106 numb. 1. 28 x 21 1/2 cm.

Reproduced from typewritten copy.

© 5-24-45; 2c 1-2-46; AA 363.

6  
AFP 2-5-46.

Holbrook, Harold Lyman, 1885-

Pittsburgh. Adjustment institute.

Problems of people in employment, an exploratory program of the Adjustment institute of Pittsburgh, applied under supervision of Pittsburgh public schools. Part I. Eleventh grade. [Student series, 2d ed. Copyright ... by Harold Lyman Holbrook. Pittsburgh, Pa., 1945-

56<sup>g</sup>. 27½ x 21<sup>cm</sup>.

Reproduced from type-written copy.

(over)

1. Employment management. 2. Psychology, Applied.  
burgh. Public schools. II. Holbrook, Harold Lyman, 1885-

I. Pitts-  
III. Title.

46-4481

Library of Congress

HF5549.P48 1945

[6]

658.3

© 9-18-45; 2c 1-2-46; Harold Lyman  
Holbrook, Pittsburgh; AA 360.

RA  
14903 Holbrook, Harold Lyman, claimant.

Problems of people in employment; an exploratory program of the Adjustment institute of Pittsburgh applied under supervision of Turtle Creek Boro public schools. Part II, eleventh grade. 2d ed. [Pittsburgh, Printed by Adjustment institute of Pittsburgh & Stewart bros.] c1946.

booklet (57-109 1.) 27 cm.  
© 1-22-46; 2 c 6-19-46; Pittsburgh;  
AA 14903; new matter: new materials,  
new pages, stencils entirely recut.

7-9-46 rs; afp 8-8-46

AA 14901

Holbrook, Harold Lyman, claimant.  
Skill with people. [Pittsburgh,  
Printed by Stewart bros.] © 1946.  
card, 10 1/2 x 6 1/2cm.

© 4-30-46; 2c 6-24-46; Pittsburgh;  
AA 14901.

7-9-46 rs

HOLBROOK, HAROLD LYMAN ©.

Stopping to think; doing thoughtfully.

Sheet. © 24 Apr 51; AA181892.

MAY 15 1951

HOLBROOK, HAROLD LYMAN ©.

Suggestions on how to evaluate and  
correct job personalities. 2d  
exploratory ed. New Haven, c1948.  
49 l. © 10May48; AA109474.

Holbrook, Helen.

SUDDENLY; w Beverly Phillips m Helen  
Holbrook © Beverly Phillips & Helen  
Holbrook 26Apr51 EU236782

MAY 14 1951

Library of Congress  
Copyright Office

Holbrook, Helen Jeanette.

MY HEART SINGS A LOVE SONG; w, m & ©  
Helen Jeanette Holbrook 20Jan50  
EU190705

FEB 15 1950

Library of Congress  
Copyright Office

Holbrook, Helen Jeanette.  
RIDIN' THE BEAM; w, m & © Helen  
Jeanette Holbrook 13Jan50 EU190130

FEB 24 1950

Library of Congress  
Copyright Office

Holbrook, J. E.

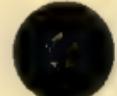
**AMERICAN MANAGEMENT ASSOCIATION.**

Management action to reduce the cost of  
selling [by D. G. Mitchell and J. E.  
Holbrook] With a paper on the employee's  
role in cost reduction [by H. E. Ryker]  
22 p. (Its General management series,  
no. 147) © American Management Asso-  
ciation, New York; 20Mar50; A42014.

- I. Mitchell, D. G.
- II. Holbrook, J. E.
- III. Ryker, H. E.

APR 13 1950

Library of Congress  
Copyright Office



cg/r

HOLBROOK, JAMES GROVER C.

Wrapping packages. 12 p., illus.

C 15Aug49; AA127117.

HOLBROOK, JANE C.

Directory Massachusetts Memorial  
Hospitals, 1948. Design. C  
1c 19Jan48; GU7900.

HOLBROOK, JANE ©.

Moonlight tango. Cover design for  
sheet music. © 1c 25Jun48; GU9753.

HOLBROOK, JANE C.

Moonlight tango. [Montage]

© 1e 29Dec48; JV5148.

Holbrook, Joanne Stanley.

COME AND SEE THE WORLD WITH ME; w, m &

© Joanne Stanley Holbrook 11Sep51

EU249645

Library of Congress  
Copyright Office



SEP 21 1951

Holbrook, Joanne Stanley.

INVITED TO THE BALL; w, m & © Joanne  
Stanley Holbrook & Margaret Keir  
Henley 20Dec51 EU259352

JAN 11 1952

Library of Congress  
Copyright Office

Holbrook, Joanne Stanley.  
MIDNIGHT BLUES; w, m & © Joanne  
Stanley Holbrook 18Sep50 EU215794

OCT 16 1950

Library of Congress  
Copyright Office

Holbrook, Joanne Stanley.  
MY FIRST LOVE; w, m & © Joanne Stan-  
ley Holbrook 18Sep50 EU215795

OCT 16 1950

Holbrook, Joanne Stanley.

A SIMPLE GIRL AT HEART; w, m & © Jo-  
anne Stanley Holbrook 20Dec51  
EU259354

JAN 11 1952

Library of Congress  
Copyright Office

Holbrook, Joanne Stanley.

TOO LATE MAY BE TOO BAD; w, m & © Jo-  
anne Stanley Holbrook 20Dec51  
EU259353

JAN - 8 1952

Library of Congress  
Copyright Office

Holbrook, Joanne Stanley.  
WHAT WAS THAT SONG; w, m & © Joanne  
Stanley Holbrook 18Sep50 EU215793

OCT 12 1950

Library of Congress  
Copyright Office

Holbrook, Joanne Stanley.

YOUR PARTICULAR KIND OF MAGIC; w, m &  
© Joanne Stanley Holbrook 11Sep51  
EU249644

SEP 21 1951

Library of Congress  
Copyright Office

Holbrook, Joanne Stanley.

YOU'RE NOT THE MAN FOR ME; w, m &  
© Joanne Stanley Holbrook 11Sep51  
EU249647

SEP 25 1951

Library of Congress  
Copyright Office

Holbrook, Joanne Stanley.

YOU'RE THE ONE; w, m & © Joanne Stan-  
ley Holbrook 11Sep51 EU249646

SEP 25 1951

Library of Congress  
Copyright Office

Holbrook, John Scott.

NOTHING EVER HAPPENS TO ME; w John  
Scott Holbrook m Francesca E. Hol-  
brook © John Scott Holbrook &  
Francesca E. Holbrook 25Feb52  
EU265471

MAR 14 1952

Library of Congress  
Copyright Office

Holbrook, Jos. P.

Jesus lover of my soul; by Chas. Wesley,  
& Jos. P. Holbrook, arr William  
Francis Wirges. © Maxwell-Wirges  
publications, inc., New York, on arr;  
26Mar47; EU68686.

M2074

.2

.H

HOLBROOK, JOSEPH P

Jesus, lover of my soul; hymn tune Refuge  
[by J. P. Holbrook] S.A. freely trans-  
cribed by Powell Weaver [words by  
Charles Wesley] (Belwin octavo, no. 1241)  
[With piano acc.] 15¢ © on transcription;  
Belwin, inc., Rockville Centre, N. Y.;  
2Jan52; EP59653.

I. Title. [II. Weaver, Powell, 1890- ]

Library of Congress  
Copyright Office

Revised  
21Aug52

M2072

HOLBROOK, JOSEPH P

.4

.H

Jesus, lover of my soul; hymn tune Refuge  
[by J. P. Holbrook] S.A.T.B. freely  
transcribed by Powell Weaver [words by  
Charles Wesley] (Belwin octavo,  
no.1242) [With piano acc.] 15¢ © on  
transcription; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan52; EP59654.

I. Title. [II. Weaver, Powell, 1890- ]

Library of Congress  
Copyright Office



Revised  
21Aug52

Holbrook, Laura Shay Hastings.

CHUGGING ALONG © w & m Laura Shay  
Hastings Holbrook 9May49 EU166818

Library of Congress  
Copyright Office

1899-09-01  
8186815 EDITION OF HOMESTEAD ACT  
CHICAGO

④ Wm Laura Shay Hastings (Halbrook)

1899-

LIBRARY OF CONGRESS  
SERIALS SECTION

Holbrook, Laura Shay Hastings.

SOMEWHERE © w & m Laura Shay Hastings  
Holbrook 7Mar49 EU159464

② w + m Laura Shay Hastings (Holbrook)  
born 18 Sept 1889

earliest w + m child of Laura & W. C. HASTINGS  
from Mrs. M. Holbrook

Holbrook, Laura Shay Hastings

see also

Hastings, Laura Shay Holbrook.

Holbrook, Lucy, lyricist. See  
Lamkoff, Paul. The narrow way.

HOLBROOK, MARION E.

May Day echoes. 14 p. © National  
Recreation Association, Inc.;  
9Apr52; AA212566.

M1630 HOLBROOK, MATTY.  
.2      Lucky leather breeches; by Matty Holbrook.  
.H      © Valley Hill Music Co., Hollywood,  
          Calif.; 5Dec49, EP42461. For voice,  
          violin and piano.

I. Title.

Library of Congress  
Copyright Office

Holbrook, Mildred F

I just love to live the single life -  
you see. (In Daily Eastern argus, Dec.  
13, 1918, vol. 88, no. 395)

⑩ 13Dec18; A 524177. R11803;  
13Oct46; author, Portland, Me.

afp 13Feb47

Holbrook, Mildred F

Laughing water - sweet oleaze. (In  
Daily Eastern argus, Dec. 13, 1918,  
vol. 88, no. 395)

© 13Dec18; A 524172. R11802;  
1300t46; author, Portland, Me.

afp 13Feb47

Holbrook, Mildred P

Let us spoon, spoon, spoon, while  
the summer moon has a cloud across his  
eye. (In Daily Eastern argus, Dec. 13,  
1918, vol. 88, no. 395)

① 13Dec18; # 524170. R11801;  
13Oct46; author, Portland, Me.

afp 13Feb47

Holbrook, Mildred Florence.

Dream Land, Dream Land, it's the  
place that I visit with you. (In  
Daily Eastern argus, Dec. 13, 1918,  
vol. 88, no. 395)

© 13Dec18; A 524171. R8129;  
20Sep46; author, Portland, Me.

afp 8Feb17

Holbrook, Mildred Florence.

Kettle on the hearth.

R  
See

Holbrook, Mildred Florence.

Rastus. (In Daily Eastern argus,  
Dec. 13, 1918, vol. 88, no. 395)

© 13 Dec 18; A 524174. R8131;  
20 Sep 46; author, Portland, Me.

afp 8 Feb 47

Holbrook, Mildred Florence, 1889-  
lyricist.

*See*

Woodbury, Vera Marie. Song of life.

Holbrook, Mildred Florence, claimant.

1889-

See

Woodbury, Vera Marie. Song of life  
waltz.

Holbrook, Mildred Florence.

Take me back - back again, to my  
childhood days. (In Daily Eastern  
argus, Dec. 13, 1918, vol. 88, no. 395)

© 13Dec18; A 524176. R8133;  
20Sep46; author, Portland, Me.

afp 8Feb47

Holbrook, Mildred Florence.

When it's apple blossom time at  
home sweet home. (In Daily Eastern  
argus, Dec. 13, 1918, vol. 88, no.  
395)

© 13Dec18; A 524175. R8132;  
20Sep46; author, Portland, Me.

afp 8Feb47

Holbrook, Mildred Florence.

When the moon builds a bridge of  
gold across the lake tonight. (In  
Daily eastern argus, Dec. 13, 1918,  
vol. 88, no. 395)

© 13Dec18; A 524173. R8130;  
20Sep46; Muthor, Portland, Me.

asp 8Feb47

Holbrook, Mildred Florence.

See R

When Uncle Sammie starts a thing  
there's always something doing.

Holbrook, Nova Lee, lyricist. See  
Richard, Leo. While you were gone.

HOLBROOK, PAUL EVERETT ©.

The family bookkeeping system and  
income tax record; especially  
designed for members of the armed  
forces. Green ed. 1 v. © 20ct48;  
AA98390.

HOLBROOK, PAUL EVERETT ©.

Marketing an idea. 16 p., illus.

© 16Aug48; AA91218.

HOLBROOK, PETER, pseud. SEE  
Holbrook, Francesca, 1913-

^  
E,

EU265471

MAR - 4 1952

HOLBROOK, PRISCILLA. SEE  
Johnson, Priscilla Holbrook, 1908-

EU377800

HOLBROOK, RICHARD JOHN.

Comic strip quiz show. [Sample script  
for a TV program] © Richard J. Holbrook;  
2Jan52; C5877.

JAN 25 1952

HOLBROOK, SARAH FITCH.

A study of the development of motor abilities between the ages of four and twelve using a modification of the Oseretsky scale.

University Microfilms. Microfilm copy of typescript. Positive.

© Sarah Fitch Holbrook; 300ct53;  
A121383.

Prelim. card

Mic X

1/1

Library of Congress  
Copyright Office

HOLBROOK, STEWART HALL.

The age of the moguls. Doubleday.

373 p. © Stewart H. Holbrook;  
80ct53; A109413.

AC 82-658

Library of Congress



bja

HOLBROOK, STEWART HALL.

America's Ethan Allen; pictures by Lynd  
Ward. Boston, Houghton Mifflin Co.

95 p. © Stewart Holbrook & Lynd Ward;  
4Oct49; A36885.

I. Allen, Ethan.

II. Ward, Lynd Kendall, illus.

cc/r

Library of Congress  
Copyright Office

HOLBROOK, STEWART HALL.

Down on the farm; a picture treasury  
of country life in America in the  
good old days. Commentary by  
Stewart H. Holbrook; pictures  
assembled and collated by Milton  
Rugoff. 188 p. © Crown Pub-  
lishers, inc.; 5Nov54; A160005.

I. Crown Publishers, inc.

Library of Congress  
Copyright Office

b/4

HOLBROOK, STEWART HALL.

Far corner, a personal view of the Pacific Northwest. New York, Macmillan, 1952.  
270 p. © Stewart H. Holbrook; 22Apr52;  
A65995.

/ r

Library of Congress  
Copyright Office

A 194

**Holbrook, Stewart Hall, 1893-**

Green commonwealth; a narrative of the past and a look at the future of one forest products community, by Stewart Holbrook. Published for their friends by Simpson logging company, Shelton, Washington. 1895-1945. Illustrated by Phyllis Heady. Seattle, Printed by F. McCaffrey at his Dogwood press [1945]

163, [1], p. incl. col. front., col. illus., plates, ports. 22 $\frac{1}{2}$ ".

Map on lining-papers.

1. Shelton, Wash.—Hist.
2. Forests and forestry—Washington (State)
3. Simpson logging company.

i. Title.

46-699

Library of Congress



F899.S5H6

[3] (over)

979.797

© 11-5-45; 2 c 1-10-46; Simpson logging  
co., Shelton, Wash.; A 194.

HOLBROOK, STEWART HALL.

O Little Annie Oakley & other rugged  
people. New York, Macmillan Co.  
238 p. © Stewart H. Holbrook;  
19Nov48; A27644.

Library of Congress  
Copyright Office

br/rk

**Holbrook, Stewart Hall, 1893-**

Lost men of American history, by Stewart H. Holbrook.  
New York, The Macmillan company, 1946.

xiv, 370 p. plates, ports., facsimis. 22<sup>cm</sup>.

"First printing."

"Acknowledgments and bibliography": p. 349-359.

© 220ct46; 2c 25Sep46; author, Portland, Ore.; A 7117.

1. U. S.—Biog. 2. U. S.—Hist.      1. Title.

46-7135

Library of Congress



E176.H74

[6]

920.073

A 195

**Holbrook, Stewart Hall, 1893-**

A narrative of Schafer bros. logging company's half century in the timber, by Stewart Holbrook; illustrated by Phyllis Heady. Seattle, Wash., Printed by F. McCaffrey at his Dogwood press, 1945.

6 p. l., 15-110, [2] p. illus. (part col.; incl. ports., map) 23 $\frac{1}{2}$ ".

"First edition."

"Published for their friends by Schafer bros. logging company, Aberdeen, Washington."

© 10-17-45; 2 c 1-10-46; Schafer bros.  
logging co., Aberdeen, Wash.; A 195.

1. Schafer bros. logging company. 2. Lumbering—Washington (State)

46-789

Library of Congress

SD432.S3H6

[3]

634.982065

Holbrook, Stewart Hall.

SHELDON, HENRY DAVIDSON.

Northwest corner, Oregon and Washington: the last frontier; photos.  
by Henry Sheldon. Introd. and commentary by Stewart Holbrook.  
[1st ed.] Garden City, N. Y.,  
Doubleday. [128] p. © Henry Sheldon & Stewart Holbrook;  
8Jul48; A23968.

I. Holbrook, Stewart Hall.

Library of Congress  
Copyright Office



cg/p

HOLBROOK, STEWART HALL.

Saga of the saw filer. Portland, Or. [1952]

42 p. illus. © Armstrong Manufacturing  
Co.; 15Dec52; A75416.

I. Armstrong Manufacturing Company.

Library of Congress  
Copyright Office



j/e

## Holbrook, Stewart Hall, 1893-

The story of American railroads. New York, Crown Publishers [1947]

x, 468 p. illus., ports., maps. 24 cm.

### Bibliography : p. 453-457.

## **1. Railroads—U. S.—Hist.**

HE2751.H44 385 47-6799\*

© Crown Publishers; 21Oct47; A18023.

Library of Congress

[12]

三

HOLBROOK, STEWART HALL.

Wild Bill Hickok tames the West;

illustrated by Ernest Richardson.

New York, Random House [1952] 179 p.

(Landmark books [25]) © Stewart H.

Holbrook; 2Oct52; A71343.

I. Richardson, Ernest, illus.

Library of Congress  
Copyright Office



/w

HOLBROOK, STEWART HALL.

The Yankee exodus, an account of migration  
from New England. New York, Mac-  
millan. 398 p. illus. © Stewart H.  
Holbrook; 6Jun50; A44434.

dr/r

Library of Congress  
Copyright Office

JUN 2 8 1950

Holbrook, Violet.

SINCE YOU GAVE YOUR LOVE TO ME m  
Louis Tobin, © w Violet Holbrook  
31Jul47 EU87158

Holbrook, Walter Lewis.

WE'LL SAY GOODNIGHT AND NOT GOODBYE; w,  
m & © Walter Lewis Holbrook 15Mar54  
EU350936

Holbrook, William C., ed.

EYER, CORTLAND, ed.

Contemporary French short stories. [Under  
the editorship of William C. Holbrook]

Boston, Houghton Mifflin Co. 251 p.

© Cortland Eyer; 16May49; A33578.

I. Holbrook, William C., ed.

mds/r

Library of Congress  
Copyright Office

Holbrook, William C., ed.

LAPP, JOHN C., ed.

Contes divers de trois siècles. [Under the  
editorship of William C. Holbrook]

Boston, Houghton Mifflin. 284 p.

© John C. Lapp; 11Aug50; A47142.

I. Holbrook, William C., ed.

OCT 16 1950

dr/r

Library of Congress  
Copyright Office

Holbrook, William Collar. A bibliographical guide to the romance languages and literatures. AA43066.  
See Palfrey, Thomas Rossman.

pam 8-14-47

Holbrook, William Collar, ed.

Shields, William S

Parlons français [by] William S. Shields ... Illustrations by Jesse Spicer. Boston, New York [etc.] Houghton Mifflin company [1947]

xv, 208 p. illus. 19 $\frac{1}{2}$ ".

"Under the editorship of William C. Holbrook."

i. French language—Conversation and phrase books.  
William Collar, ed. ii. Title.

i. Holbrook,

PC2121.S44

448.242

47-4409

© 13May47; author, Annapolis, Md.; A13052.

Library of Congress

[4]

Holbrook, William Collar, joint author.

ROGERS, PAUL PATRICK.

Patterns of French conversation [by]

Paul Rogers and William C. Holbrook.

Houghton Mifflin. 99 p. © Paul

P. Rogers & William C. Holbrook;

12Apr54; A134702.

I. Holbrook, William Collar, joint  
author.

Library of Congress  
Copyright Office

r/t

Holbrook, William Franklin.

When first we kissed; w & m W. F.

Holbrook. © William Franklin Holbrook,  
Inglewood, Calif.; 5Mar47; EU47664.

Library of Congress  
Copyright Office

HOLBROOK, WILLIAM PAUL.

Manual of rheumatic diseases, by W. Paul  
Holbrook and Donald F. Hill, with the  
assistance of Charles A. L. Stephens, Jr.  
182 p. illus. © The Year Book Pub-  
lishers, inc., Chicago; 7Jul50; A45583.

I. Hill, Donald Frederick, joint author.  
II. Year Book Publishers, inc.

Library of Congress  
Copyright Office



egm/r

HOLBROOK, WILLIAM PAUL.

Manual of rheumatic diseases, by W.  
Paul Holbrook and Donald F. Hill with  
the assistance of Charles A. L. Stephens,  
Jr. Rev. Chicago, Year Book Pub-  
lishers [1952] 186 p. illus. (The  
General practice manuals) © on  
revisions; The Year Book Publishers,  
inc.; 25Sep52; A71480.

I. Hill, Donald F., joint author.  
II. Year Book Publishers, inc.

Library of Congress  
Copyright Office



/w

HOLBROOK, Mass.

INTERSTATE PUBLISHING COMPANY, INC.,  
Everett, Mass.

Brockton, Randolph, Avon [and] Holbrook  
[Mass.] directory of streets & informa-  
tion. 68 p. 14 cm. Fold. "Map of the  
city of Brockton, Massachusetts" laid in.  
Scale not given. Indexed. Appl. authors:  
Harvey Morris & Elizabeth F. Gaffny.  
© Interstate Publishing Co., Inc., Everett;  
25Apr52; AA214121.

(Cont'd on next card)

Library of Congress  
Copyright Office

INTERSTATE PUBLISHING COMPANY, INC.,  
Everett, Mass.  
Brockton, Randolph, Avon .... (Card 2)

1. BROCKTON, Mass.
2. RANDOLPH, Mass.
3. AVON, Mass.
4. HOLBROOK, Mass.
- I. MORRIS, HARVEY.
- II. GAFFNY, ELIZABETH F.

Library of Congress  
Copyright Office

HOLBROOK HOUSEWARES CORPORATION. ©

Holbrook Housewares presents the  
Simmering [electric] Trivet. Cat-  
alogue no. 954. Sheet. Appl.  
author: Jacob David Levit.

© 30Sep54; KK100387.

Catalogue no. 954.

HOLBROOK HOUSEWARES PRESENTS THE  
SIMMERING TRIVET. SEE Holbrook  
Housewares Corporation.

The Holbrook personality appraisal scale.

Holbrook, Harold Lyman, 1885-

The Holbrook personality appraisal scale. Form C. Definition of terms, group appraisal scale, composite appraisal. Copyright ... by Harold Lyman Holbrook. Pittsburgh, Pa., 1945.

2 p. l., 6 numb. l., 2 l. 28 x 21 $\frac{1}{2}$ ".

Reproduced from type-written copy.

© 12-10-45; 2c 1-2-46; Harold Lyman Holbrook, Pittsburgh; AA 362; new matter: nearly all of it new-pages and contents.  
1. Character tests. I. Title.

46-16613

Library of Congress

BF698.H57

[3]

137.8

M246

.2

.H

HOLBROOKE, JOSEF, 1878-

(Ballade, English horn & piano) Ballade;  
for pianoforte and cor anglais, bass  
clarinet in B flat, solo bassoon or solo  
horn in F, by Josef Holbrooke. [Score  
and parts] 5/- © Goodwin & Tabb, ltd.,  
London; 22Feb50; EF0-2875.

I. Title.

JP - 5 1050

Library of Congress  
Copyright Office

xM257

xM271

xM254

Holbrooke, Josef.

THE BELLS. Die Glocken, op.50a; w

Edgar A. Poe, German w Alice Klengel,  
m for chorus by Josef Holbrooke;  
vocal score. © 14Apr25, E614098.  
R106609, 27Jan53, Josef Holbrooke  
(A) & Breitkopf & Haertel (PWH of  
A. Klengel)

M13

HOLBROOKE, JOSEF.

.H

Night by the sea. From the  
Grande suite moderne (no. 2)  
(Op. 18 B, no. 3) by Josef  
Holbrooke, arr. for organ by  
Purcell J. Mansfield. ©  
Ascherberg, Hopwood & Crew,  
ltd., London; on arrangement;  
24Mar47; EF5340.

I. Mansfield, Purcell J., arr.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

Holbrooke, Joseph.

CELTIC SUITE, op.72; pf. © 25May23,  
E566172. R63457, 16Jun50, Joseph  
Holbrooke (A)

JUL 13 1950

Library of Congress  
Copyright Office

Holbrooke, Joseph.

DANSE MODERNE, op.73b; violin & pf.

© 300ct23, E572577. R70795, 24Nov50,  
Joseph Holbrooke (A)

JAN 11 1951

Holbrooke, Joseph.

THE OLD HOME; pf. © 19Sep23, E572214.  
R75202, 27Feb51, Joseph Holbrooke  
(A)

Library of Congress  
Copyright Office

MAY 10 1951

M297

.H

HOLBROOKE, JOSEPH, 1878-

Poeana dreams; by Joseph Holbrooke.

© Goodwin & Tabb, London; 15Jul49;

EF-0691. Score (flute and harp) and  
part.

I. Title.

Library of Congress  
Copyright Office

HOLBROOKS, AUROLIA.

SEE

PENTECOSTAL MISSIONARY NEIGHBORS MESSENGER.

Library of Congress

Copyright Office

Holbrooks, Clarence L.  
SON OF GALILEE © w Clarence L. Hol-  
brooks m Bob Pressley 19Jan48  
EUL12758

Library of Congress  
Copyright Office

Holbrooks, Clarence Lee.

HEARTBROKEN, MY DARLING © w & m  
Clarence Lee Holbrooks 3Mar48  
EU119570

Library of Congress  
Copyright Office

Holbrooks, Clarence Lee. SEE

YOU DON'T KNOW THE MEANING OF HEART-  
ACHES.

AA

31207 Holby, Helen A

The why, what and how of an advertising club; a handbook for advertising club officers and committee chairmen.  
New York, Club contact dept., Advertising federation of America, c1946.  
pamphlet (47 p.) 21 1/2cm.

Title from cover.

Q 9-26-1,6; 2 c 11-23-1,6; Advertising  
federation of America, New York; hh  
31207.

afp 1-16-47

Holby, Robert

Moonlight night; w R. Holby, m Leo  
& Hector Richard. © Robert Holby,  
Erie, Pa.; 6Jan47; EU58389.

Library of Congress  
Copyright Office

HOLCE PUBLISHING COMPANY.

SEE

WEST COAST.

HOLCK, HARALD G. O. Q.

Laboratory guide in pharmacology for  
pharmacy and dental students.

Minneapolis, Burgess Pub. Co.

114 l., illus. © 15Apr49;

AAll3850.

HOLCK, HARALD G. O. ©.

Laboratory pharmacology for pharmacy  
and dental students. Rev. ed.,  
1951. Minneapolis, Burgess Pub.  
Co. 129 l., illus. © on re-  
visions; 25Sep51; AA194521.

OCT 19 1951

HOLCMAN, JAN.

The legacy of Chopin. 113 p.

© Philosophical Library, inc.;  
8Jan54; A123296.

I. Philosophical Library, inc.

Music.

Library of Congress  
Copyright Office

1/1